SHATTERED v0.15

walkthrough

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Introduction

Before we start, a word of gratitude towards everyone who's playing Shattered, participates in the discussions or chooses to support me on Patreon. All of that means a lot to me. Thank you.

I have to warn you that the walkthrough you're about to see is pretty lengthy, which reflects the size of the story itself. It's also worth pointing out certain things about it.

First, I refer to Blake as "he/him" throughout the entire walkthrough with the exceptions of bimbo route scenes. That's because while bimbo Blake is always female, on the other routes Blake's gender depends on many factors, so I use the masculine pronouns by default to keep it simple.

Second, dom/sub, and gay/straight points don't exactly mean what they say. They're just called that for convenience's sake. Raking all of available dom points won't turn Blake into a dominatrix, it will just help you resist certain characters' advances. Gay/straight points only refer to Blake's attraction towards cis men, and cis women respectively. Again, adjusting those to Blake's gender would make this walkthrough a complete mess.

And third, I'm open to suggestions, and feedback about both my game, and this walkthrough. If you have anything to tell me, feel free to find me in <u>Discord</u>. And if you feel really generous, I'm sharing a lot of bonus content on <u>Patreon</u>.

Thank you for reading.

—Yulia.

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Legend

These are route-specific marks. If one of the following symbols is standing in front of a scene/choice/notion description, it means that it belongs to a certain route. If it stands at the end, it means that this is a precondition to get on this specific route.

Main routes:

Main routes can't be combined with each other, but they can be combined with non-love interest routes, and some secondary routes in certain conditions.

- MB Melinda's route
 - MBt —Melinda's true route only
 - MBs Melinda's sissy route only.
- <mark>SK</mark> —Samuel's route
 - SKs —Samuel's slut route
 - <mark>SKw</mark> —Samuel's wife route
- VI —Vanessa's route
 - VIt —Vanessa's true route
 - VIs —Vanessa's submissive route
- <mark>LS</mark> —Liam's route
 - <mark>LSt</mark> Liam's true route
 - <mark>LSs</mark> —Liam's shared route
- SM —Suya's route
 - SMt —Suya's true route
 - SMb —Suya's bimbo route

Secondary routes:

Secondary routes can't be combined with each other, but they but they can be combined with non-love interest routes, and some main routes in certain conditions.

II —Iris's route (can be combined with Melinda's sissy route, Samuel's slut route, and Liam's shared route)

IIt —Iris's true route

<mark>IIn</mark> —Iris's NTR route

BC —Bree's route (can be combined with Melinda's sissy route, Samuel's slut route, Vanessa's sub route, and Liam's shared route)

BCn —Bree's non-sexual route

BCs —Bree's sexual route

Non-love interest routes:

<mark>BR</mark> —bimbo route

BRd —default bimbo route

BRe —experimental bimbo route

TP —Tanya's route

TPp — Tanya's porn route

TPs —Tanya's secrets route

DW —Dominique's route

DWs —Dominique's slave route

DWe —Dominique's enemy route (as of v0.15 is not present in the game)

Act I: Prologue

Scene 1.

Blake starts in the prison, and flashes back one day to the slums, where he was living. He walks down the alley, and encounters Big Mack, and Candy having a conversation. Eventually Mack convinces Candy to give him a blowjob, and you can choose whether or not you want to see that.

—What should I do?:

Stay and watch:

+ 1 gay point

Blake watches Mack, and Candy having sex

If Blake chooses to stay, he gets another choice option:

Picking the *"Big Mack, of course"* will give you + 1 dom point, and will show a close-up of Mack's face. Picking the *"Maybe it's Candy?"* will give you + 1 sub point, and will show a close-up of her face.

After that Blake goes to meet with Iris, (who will later become a secondary route character) and gets another choice.

Picking the "*Yes, I saw him in the alley*" option will give you + 1 sub point. Picking the "*Yes, I saw him in the alley. With Candy*" will give you + 1 dom point.

Then Blake goes home.

Go away:

+ 1 straight point

Blake leaves, and goes to meet with Iris (who will later become a secondary route character). She's annoyed with Mack, and wants to escape the slums.

This is followed by another choice, which will determine your sex scene with Iris:

Pick "*I understand what you feel, Iris*" to get + 1 sub point, and have a submissive sex scene with her.

Later during that scene you'll be able to pick between "*Because she's a literal goddess and you deserve her, dumbass*" for + 1 sub point, and "*Because that's what you've been always waiting for? A dominatrix to bound you to her will?*" for + 1 dom point.

Pick "*That's your own fault*" for + 1 dom point, and to make Iris give Blake a blowjob.

Later during this scene you'll be able to pick between "*Of course you know, you idiot. Sure, you'll get beaten to a pulp because of that. But it's totally worth it*" for + 1 dom point, and "*Remind me: how old are you? You're being played like a toy. She'll disappear tomorrow and who's gonna deal with the consequences? You!*" for + 1 sub point

After that Blake either goes home or stays there.

Regardless of your prior choices, Blake confronts Mack, and is chased away from the slums. Then he's getting arrested, and sent to Melinda Borsch's house. Scene 2.

During the introductory scene with Melinda, you're getting a choice between two lines, but they won't change anything. Then she leads Blake to the second floor, where you meet with Samuel. They both are main route characters. Melinda orders Blake to strip.

-What am I gonna do?:

Ask what does she want to do:

If Blake picks this option, he's forced to get naked. Then you get another choice:

Choose "*I'm uncomfortable with undressing in front of you*" to get + 1 gay point, have Samuel molest Blake, and convince Melinda that Blake prefers men.

Later on, you can either let Samuel finish or beg him to stop.

The latter option might benefit your relationship with Liam later. LS

Choose "*I'm uncomfortable with undressing in front of Samuel*" for + 1 straight point. After that Melinda makes Blake masturbate with a dildo.

After any of these scenes Blake is sent to Rebecca's room.

Think of a reason to refuse:

Picking this option will displease Melinda, but she will let Blake go. He goes to Rebecca's room, and finds her naked.

You can pick between "*What kind of question that is. Oh, there's a hot woman in front of me. Hmm, let me think how I feel about it*" for + 1 straight point or "*I don't even know. Now, if it was Robert instead of Rebecca…*" for + 1 gay point.

After Rebecca dresses Blake in female clothes, she sends him to Liam (another main route character), who takes Blake to a beauty salon. Blake gets makeup put on, and his hairstyle, and hair colour changed, then comes back to the villa, where he gets his room, and dresses himself in the maid uniform.

The act ends.

Points:

Overall you can get up to 2 gay or straight points, and up to 2 dom or sub points in this act.

Act II: Getting Used To It

Scene 1.

This act starts with Blake introducing the rest of the mansion crew: Jose, Lucia, Oleg, and Terri.

After that he wanders around the mansion, and suddenly hears the noise from a living room on the second floor. You get a choice.

—What are you gonna do?:

Let's go inside (Warning: don't choose this option unless you want to break the immersion):

If Blake picks this option, he goes inside, and meets with Forthwall. It's a character to provide expository dialogues about the world of Shattered which Blake doesn't need to hear, so he talks directly to the player.

During this scene he can show a scene from Blake's past with his former male love interest if he was molested by Samuel in the 2nd scene of 1st act, but convinced him to stop. Pick the "*I want to know about Blake's past*" option for that.

Later on, Forthwall will show up two more times. Meeting with him every single time will eventually let Blake have sex with him.

I'd rather go to the bedroom and hope nothing gets stolen:

Blake simply goes away.

Not only I'd rather go to the bedroom, I want this situation to never repeat again:

Blake goes away, and never meets with Forthwall again.

Scene 2.

The next day Rebecca takes Blake to a lingerie store, where she picks a nightie for him. After she makes Blake try it on, she brings her friend Jamal in, and wants Blake to talk to him. You can choose.

—I want to hide!:

Get back into the dressing room:

Blake hides in the dressing room, and disappoints Rebecca. After they come home, she asks him to show her a seductive pose in his new nightie. Pick "*No. Fuck her*" to get + 1 dom point. Pick "*If it's the only way to get rid of her...*" for + 1 sub point, and a picture.

I'm so shocked I can't even move!:

Blake talks to Jamal, who is actually quite friendly. Blake also pleases Rebecca with that. After that they come home, and have a conversation. Regardless of your choice Rebecca has her mind already made up, but you can pick *"Try to negotiate"* for + 1 dom point or *"Whatever, fuck it"* for + 1 sub point.

Scene 3.

Later Blake is hanging out in Melinda's office while she reads. She's bored, so she starts asking Blake various questions, and eventually wonders about his first love. There are several options here.

—Will you sing a song of love to a deaf person?:

This is too personal. Just come up with something generic.

Blake comes up with a story (depending on your gay/straight and dom/sub points), but Melinda realises that Blake lied to her. It might cause trouble for him in the future.

She can drill right through you with her gaze. Just confess:

Blake talks about his actual first love (again, depending on your gay/straight points), and pleases Melinda.

No matter what your choice was, Melinda still makes Blake serve her as a footrest. Then she wishes to go even further, and this is another choice for Blake.

—What a thrill:

Sure, I'll rub her feet, whatever:

+ 1 straight point

Blake massages, and kisses Melinda's feet. He also gets another choice here. Pick "*Man up, Blake. One day you'll have your revenge*" to get + 1 dom point. Pick "*Unless you're hiding a banana in your... whatever you're wearing, I think we know the answer*" for + 1 sub point.

I'd prefer looking at pictures of men:

+ 1 gay point

Blake returns to his room, where he reads gay, and sissy magazines. He falls asleep at some point, and sees a dream about Samuel, who wants to have sex with him. You can choose between *"This is too much. Wake up, Blake!*" for + 1 dom point, and *"My body is ready*" for + 1 sub point.

Picking the former will awake Blake. Picking the latter will let Samuel have sex with him. SK

If Blake decides to refuse Samuel, he leaves his room, and encounters Oleg, who takes him to his garage. There he tries to convince Blake to wear a set of lingerie that he stole. You'll get two opportunities to refuse, and get back to your room. If you agree, you get to see pictures, and later Oleg carries Blake back to Blake's bedroom in his arms. Scene 4.

Several days later Blake goes in a bar with Liam. During the initial wait you have the following choice:

—Please tell me I still have some stock of masculinity intact:

Yeah, sure. The only way you can see a man in the mirror is if he's standing beside you:

+ 1 sub point

Wearing girl's clothes is literally the manliest thing to do. Destroy the stereotypes!:

+ 1 dom point

Then Liam shows up, and picks Blake up. The first two choices in the bar don't affect anything besides the dialogues. However, as they get progressively drunk, some tension sparks, and Blake gets another choice.

—Should we continue or call it a night?:

He's cute. Let's drink some more and see what happens:

+ 1 gay point

Blake gets drunk, and wakes up in Liam's bed the next morning. However, before that you get another choice. Pick "*Sure*" for + 1 sub point or "*You're drunk, Liam*" for + 1 dom point.

In the morning Blake, and Liam talk in the kitchen. Liam is waiting for your actions:

Pick "*Pull him towards yourself*" to make Blake, and Liam kiss. This brings you to Liam's route, which you will still be able to leave the next time you meet, but with bad consequences. LS

Pick "*Now that I'm sober I have seconds thoughts*" to lock yourself out of Liam's route.

I'm outta here:

+ 1 straight point

Blake comes home, and catches Lucia, and Terri in the kitchen. Another choice to make.

Pick "*I don't need any reasons to respect their privacy*" to get + 1 sub point. Pick "*Fuck, I gotta see it*" for + 1 dom point, and to see Terri eat Lucia out.

Scene 5.

Couple of days later Rebecca invites Blake to a night club. But before that you're getting introduced to Vanessa. There could be several variations depending on whether or not you've talked to Oleg before, but they essentially mean nothing for the story.

In the club Rebecca asks Jamal to drug Blake, which he reluctantly does, however, he offers Blake a chance to avoid the consequences. You get a choice here.

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—And I say...:
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I'm okay:

+ 1 gay point

Blake, and Rebecca give Jamal a blowjob.

During this scene Blake gets another choice. Pick "I want to be pleasured myself" for + 1 dom point, pick "I'm okay with just serving" for + 1 sub point.

My teeth are itchy:

+ 1 straight point.

Rebecca, and Jamal have sex.

During this scene Blake can choose whether or not he wants to watch it. Pick "Rebecca told me to keep watching, and I'll keep watching" for + 1 sub point, pick "Fuck this. I'm not holding myself together anymore" for + 1 dom point.

After the scene is finished, Blake passes out, and ends up in a hospital.

Scene 6.

After getting back from the hospital, Blake wanders around the mansion. Then he stops at Lucia's door, and hears strange noises. If he has 4 or more gay points, he just goes to his room. Otherwise, he might choose to enter hers.

—Go in?:

No fucking way:

Blake goes back to his room. In this case he catches Jose with his underwear. Blake might want to play with Jose a little, but in order to get this choice you must have at least 4 gay points, at least 4 dom point, avoid being molested by Melinda, get Samuel's dream scene, but avoid having sex with him, and agree to all of Oleg's propositions. During this scene Blake could pressure Jose into giving him a blowjob by having at least 6 dom points.

I need to check:

Blake enters Lucia's room, and finds her masturbating. If you have at least 4 straight points, at least 4 dom points, avoided spending the night with Liam, being molested by Samuel, and having sex with him in a dream, and refused all of Oleg's propositions, you can ask Lucia to have sex with Blake. If you also have at least 6 dom points, Blake will be able to bring Lucia to an orgasm. After that Blake goes to his room, and catches Jose with his underwear, then throws him out.

After that Blake goes to sleep.

If Blake had sex with Samuel in a dream or spent the night with Liam, and kissed him or has more gay points than straight ones or had sex with Lucia, Lucia wakes him up in the morning to give him a postcard. If Blake had sex with Samuel in a dream, this postcard is from Samuel. In all other cases it's from Rebecca.

In all the other cases Blake sees a dream, where he's dominated by Melinda, and Vanessa. If Blake has at least 2 dom points, he can force himself to wake up. In that case he'll find Lucia next to himself. Otherwise, he'll see the dream to the end. In both these cases Blake's morning postcard will be from Melinda.

The act ends.

Points:

Overall, you can get up to 3 gay or straight points, and up to 5 dom or sub points in this act, up to total 5 gay/straight points, and 7 dom/sub points.

Act III: Route Ahead

Scene 1.

Several days later Melinda comes back home from her trip, and she's disappointed with Blake's progress. She takes him downstairs, and makes him walk in high heels. That's where you get your first choice.

—And this made me feel...:

Proud of myself: + 1 sub point Downtrodden: + 1 dom point

After that Melinda will try to put a buttplug in Blake's body.

You can pick the *"Just give up. There's no way you can escape, and arguing will only make it worse*" option to just let Melinda do it, and get + 1 sub point. Or you can choose *"I can come up with something. Just need to be convincing…*" to try to refuse. Blake needs at least 4 dom points, and he has to tell the true story about his first love to Melinda during the 3rd scene of 2nd act to get + 1 dom point, and convince Melinda to let him go, otherwise he gets + 1 sub point, and gets plugged.

During the plugging scene you can choose between "*It's up for Melinda to decide. Just relax and try to enjoy it*" for + 1 sub point or "*Maybe. Maybe not. Melinda might come up with something worse. You should choose your battles*" for + 1 dom point.

If Blake was convincing enough to refuse the plugging, he gets back to his bedroom, and meets with Lucia. She asks him to put a party dress on. Agreeing to that will give Blake + 1 sub point, refusing will give + 1 dom point.

After all that, Blake goes back to his room, and tries a new outfit.

Scene 2.

Melinda asks Blake to deliver a package for her. Liam takes Blake in the city. Your choice during the initial dialogue doesn't matter.

As it turns out, it was a ruse to catch Oleg, who went crazy. Oleg tries to kidnap Blake, but is stopped by Vanessa, who arrests him. She asks Blake if he wants to go on a date with her.

In order to get on her route, you need to agree. It is also recommended to agree to a date if you want to avoid Melinda's route if your Blake is straight, and has low dominance or lied to Melinda during the 3rd scene of 2nd act. Agreeing to a date with Vanessa will lock you out of Melinda's route.

After that Blake returns to Liam, who invites him to his flat. That's where you're introduced to Kushari, and also learn that Oleg was released from custody.

If your Blake has started Liam's route, you'll get a choice here, whether or not you want to continue.

If Blake rejects Liam, Kushari gets angry, and will later forcibly have sex with Blake.

A little later you get a choice:

— Do you think Oleg should be executed?:

Yes:

+ 1 dom point

No:

+ 1 sub point

The dialogue continues, and all three get drunker.

If your Blake hasn't started Liam's route, can choose if you want to have sex with Kushari. It will come into play later. **LS** If he did, and he decided to continue it, they have sex in Liam's bedroom. From now on you're on Liam's route.

After all that Blake comes home.

Scene 3.

The next day Blake is supposed to keep Samuel company at the gay club. In the morning he wanders around the villa doing nothing. Then he hears the doorbell. You can choose if you want to open the door or not.

—Open the door?:

Open it:

Blake meets Iris again. She now works as a maid in a mansion next door. Making this choice is crucial for her future route, if you're interested in it. There are no more choices to make in this sequence, Blake, and Iris just talk. He hides his identity from Iris. II

Don't open it:

Blake decides to ignore the doorbell, and comes back to his room to take a nap. Next he sees a dream sequence, where he's introduced to the first form of Ambrosia. The following dialogue depends on your previous choices.

Scene 4.

In the evening Samuel takes Blake to a gay club, and makes him play a role of his secretary-translator. He chooses a man named Reggie to flirt with, and Blake is forced to come up with the pick-up lines. You can either play along or ruin their conversation.

-What should I do?:

Continue with the charade:

Blake just plays along, and convinces Reggie to come with Samuel. If your Blake is following one of the gay routes, but he's not dating Liam, he can watch them having sex in the restroom (which will let you start Samuel's route). If he stays at the club, he meets with Reese, a young man, who tries to hook up with Blake, but just annoys him. If your Blake has 4 or more dom points, follows a gay route, but doesn't date Liam, he can take Reese to the same restroom, and give him a blowjob. This can help you to get on Samuel's route (otherwise Samuel will just leave the club satisfied, locking you out of his route), but only if Blake had previous interactions with him (was molested by Samuel or had sex with him in a dream). In that case Blake can choose between the *"Try to apologise to Samuel"*, and the *"Forget it"* options.

The former will make Blake give Samuel a blowjob, and locks him on his route. SK

The latter ends his route.

Fuck up their exchange:

If Blake decides to ruin Samuel's conversation, he storms out of the club, taking Blake with him. You avoid meeting with Reese.

If you've never had previous interactions with Samuel (being molested by him in the 1st act or having sex with him in a dream) or if you're with Liam, the scene just ends.

Otherwise you can pick the "*Try to apologise to Samuel*" option to give him a blowjob, and start Samuel's route. SK

Scene 5.

The next day Blake either goes on a date with Vanessa or doesn't. Regardless of that, the first part of the day is the same. You meet with Rebecca, and she asks Blake how he's doing. The choice here doesn't lead to anything.

Then they go to Blake's room, and Rebecca asks him about having a boyfriend. You get different sets of answers depending on your Blake's routes or preferences.

If your Blake is following a gay route, he can pick "*Maybe I already have a man*" to get + 1 dom point, and + 1 gay point or "*It's hard to find one when you're always at home*" to get + 1 sub point.

If your Blake is straight, he can pick "*I don't need a man because I'm not gay*" for + 1 dom point, and + 1 straight point or "*It's hard to find one when you're always at home*" for + 1 sub point.

After the dialogue, Rebecca makes Blake take a selfie with her. She also leaves her phone so Blake could read the comments. You get a choice here.

Choosing the "*Of course not!*" option will give you + 1 straight point, and will make you skip to the evening. Choosing the "*Might be interesting*" will give you + 1 gay point, and a scene where Blake reads the objectifying comments about himself.

After that Blake either goes on a date with Vanessa or stays at home, and has to deal with angry drunk Melinda.

If your Blake goes on a date, Vanessa asks him to tell her if he's hiding something. Blake can choose to tell her that he's a man. It won't change anything now, but can later decide whether or not Blake gets her true or submissive route. Telling her the truth will bring you on the true route.

Then they go to a restaurant, where they encounter Reggie again. Reggie remembers Blake, and blames him for a ruined evening (regardless of your actions during that scene). Vanessa is angry, and kicks him in the face, then storms out of the restaurant. If your Blake has more straight points than gay ones, isn't on Samuel or Liam's route, didn't give Jamal a blowjob, and didn't cum during Samuel's molestation scene in act 1 (or didn't get that scene at all), he gets a choice here.

—What's next?:

Ask her how can you make her feel better.

Blake gives Vanessa oral pleasure in the alley. This brings you on her route. VI

Don't push her buttons. Just let her cool down:

Blake lets it slide. You can no longer get on Vanessa's route, and at this point you have avoided four out of five main routes.

After that Blake comes home, talks to Melinda, and goes to sleep.

If Blake refused to go on a date with Vanessa, he meets with Melinda in the living room, and she scolds him.

<mark>SK</mark> Being on Samuel or Liam's route will just make her send Blake to his room.

Otherwise she will try to "teach him a lesson". In order to avoid that Blake needs to have at least 4 dom points, and he should either tell the truth about his first love to Melinda during the 3rd scene of 2nd act or accept the buttplug in 1st scene of 3rd act without arguing. In all the other cases Melinda takes Blake to her cabinet, spanks him, and penetrates him with a paddle. After that he's locked on her route. Then she asks him to commit to her. MB

Agreeing to commit will lock you out of most sexual encounters later in the game.

Scene 6.

After a couple of days Blake learns that Melinda's new car mechanic is arriving soon. He also finds Terri in the kitchen, and she asks him how he's doing. You can agree to be honest or refuse, it only changes the following dialogue.

Then he meets with Suya, who will become a main route character much later on. They go to her new bedroom, and she takes her skirt off, revealing her bulge. Blake can either choose to tell her to put something on again or ignore that. In the latter case she will also take her panties on. It changes the following pictures, and dialogues.

A little later If Blake is on Melinda or Samuel's route, he finds a dildo in his room, and is told to use it.

MBSK Agreeing to that will give you + 1 sub point, and a scene of Blake masturbating with a dildo. If Blake is on Samuel's route, it is recommended to agree, because it will determine whether or not he'll be able to take Samuel's penis later. If Blake committed to Melinda, he doesn't get a choice here. Refusing the dildo will lead Blake into another dream sequence with Ambrosia.

If Blake isn't on Melinda or Samuel's route of if he refused to use the dildo, he gets a dream sequence with Ambrosia, where she asks him a question.

Picking the *"I'm not gonna embrace shit*" (or *"I'm not gonna discover shit*" if this is your first meeting with her) option will give you + 1 dom point, picking *"Agree with her for now*" will give you + 1 sub point.

In the evening Blake gets visited by Liam.

LS If they're dating, they have sex.

After that Blake goes to sleep. In the morning Rebecca finds him, and tells him that they're going to a party soon. She also gives him a set of party clothes (but dislikes ho the skirt looks, so decides to ditch it). The act ends.

Points:

Overall, you can get up to 2 gay or straight points, and up to 6 dom or sub points in this act, up to total 7 gay/straight points, and 13 dom/sub points.

Important decisions:

Blake can get locked on (or out of) Melinda's, Samuel's, Liam's, and Vanessa's routes.

Blake can meet with Iris.

Blake can meet with Reese.

Act IV: Calm Before The Storm

Scene 1.

Blake starts his day by wandering around aimlessly. Eventually he ends up in a garage, where he sees Iris talking to Suya.

If Blake hasn't met Iris in the 3^{rd} scene of 3^{rd} act, the girls are having sex, and Blake watches. During the scene you can choose between *"Are you planning on cutting your dick off? Suya, of course"* for + 1 dom point, and *"You just lay there while somebody else does the job. Sounds good to me"* for + 1 sub point. Then Blake skips to the end of the day.

If, however, Blake has met Iris, he enters the garage, and the three of them talk. Iris asks Blake if he wants to go shopping. Pick *"Go to the mall with Iris"* to agree, and later get a chance to get on her route. Otherwise, Blake will come back to his room and get another dream sequence with Ambrosia, while Iris, and Suya are having sex off-screen.

If Blake decided to go shopping, he, and Iris arrive at the clothing store.

During the dialogue you can choose "Tell Iris to man up" for + 1 dom point or "Tell Iris everything will be fine" for + 1 sub point.

She then goes to a dressing cabin.

If Blake has more than 1 straight point, and has 4 or more dom points, he can enter the cabin, and see Iris In lingerie.

Otherwise, he waits outside. If Blake has met Reese before, they meet again, this time Reese is wearing female clothes. If Blake gave Reese a blowjob in the gay club, he can convince Reese to wear lingerie, and show it to him.

If Blake refuses to go shopping, he goes to his room, and gets a dream sequence with the second form of Ambrosia. She's much more aggressive this time, and tries to force Blake to have sex with her. Pick "*Of course I can!*" option to get + 1 dom point, and

wake up. Pick "*No. No, I can't*" for + 1 sub point, and to have a dream sex with Ambrosia.

After all that, Blake goes to the kitchen to talk to Samuel. If Blake is on his route, he gets told to come visit Samuel in his bedroom tomorrow. The day ends.

Scene 2.

The next day Blake goes to clean the basement, and might get another Forthwall's event, if he hadn't decided to skip them entirely. There you can get more lore information, and if you ask him about Blake's past, you can watch a scene of Iris stripping.

After that Blake once again catches Jose with his underwear. If you chose to play with Jose during the first encounter, you can now return the favour, and give him a footjob. Regardless of your choice here, Blake later meets with Suya, who invites him to her room in the evening to watch a movie together.

In the evening Blake can get one of two sets of choices.

SK If Blake is on Samuel's route, he can either visit Samuel in his bedroom or go watch a movie with Suya.

If Blake didn't use the dildo in the 6^{th} scene in 3^{rd} act, he needs to have at least 5 dom points to be able to handle Samuel's penis.

Otherwise, he gets hurt, and this ends the scene.

Choosing to spend the evening with Suya will make Blake, and Suya watch a movie together.

If Blake is not with Samuel, he can either join Suya, and watch a movie with her or masturbate in his room, while wearing a set of lingerie.

After that the scene ends.

Scene 3.

The next day Blake either wakes up in Samuel's bed (if they're dating, and Blake was able to handle the night together) or in his own bed after having a nightmare about Oleg.

VI If Blake is on Vanessa's route, he actually sees the dream, in which Oleg imprisons him, and tries to rape him. Blake will try to avoid that.

—What am I gonna do?:

Try to negotiate:

If Blake has at least 7 dom points, and at least 2 gay points, he convinces Oleg to worship him instead of having sex with him.

Otherwise, Oleg takes his penis out, and pushes it in Blake's face.

Try to beg:

If Blake has at least 7 sub points, and at least 2 gay points, he manages to avoid Oleg's touch entirely.

Otherwise, Oleg takes his penis out, and pushes it in Blake's face.

After that, Vanessa storms inside the prison cell, and kills Oleg. Then she, and Blake have sex, then the dream ends.

After that Blake meets with Melinda, and learns that Samuel has left the mansion, and that Liam wants to take Blake somewhere. She offers him a new outfit that he's going to wear.

MB If Blake is on Melinda's route, there's a short sex scene here, after which she decides that Blake's penis should not be free.

Scene 4.

Liam takes Blake to visit Kushari's flat. He explains that he's no longer going to work for Melinda.

LS If Blake is dating Liam, they go to the bedroom, and have sex.

If Blake rejected Liam at some point, Kushari forces him to have sex with her. If Blake has more dom points than straight ones, he manages to handle that. Otherwise, he gets exhausted, and from now on Kushari considers him her bitch.

If Blake chose to show interest in Kushari in the 2nd scene of 3rd act, they have casual sex.

In all the other cases they just talk.

The next morning Blake finds Iris, and Vanessa in the living room talking. You can choose to go meet them, and in that case Blake realises that Vanessa, and Iris are sisters (which will be revealed anyway). Or he can just listen to them.

Scene 5.

After some time, Rebecca takes Blake to a party. She dresses him in a very revealing outfit, that makes him uncomfortable. Depending on your previous choices you either meet Claude, and Troy or Coco, and Tanya there.

LSSK In order to meet with the men, you need to date Samuel or Liam or tell Rebecca that you already have a man in the 5th scene of 3rd act or have more gay points than straight ones while also not be on Melinda or Vanessa's route.

In all the other cases Blake meets with the women.

Regardless of your company, Blake also meets with Bree (another future secondary route character), who takes him to the kitchen to talk. Blake can gain her respect by giving her the right answers to her questions, which will let him avoid the sex scene with either Claude, and Troy or Coco, and Tanya later. You need to get at least 6 out of 10 points available.

1st question:

---,*Sounds stupid*⁺: + 2 points;

---,*Sounds strange*": + 1 point;

2nd question:

---,*I think, nothing is going to change*": + 2 points;

—"*I think, it will be destroyed*": + 1 point;

3rd question:

---,*I wish I weren't here*": + 2 points;

---,*I wish I had power over other people*": + 1 point; 4th question:

-, *What is your favourite colour?*': + 1 point;

-, *Why are you here?*': + 2 points;

5th question:

—*"Yes*": + 1 point;

—"No": + 2 points;

If you managed to get enough points with Bree, you'll get a choice whether or not you want to give her a sign to intervene when Claude, and Troy or Coco, and Tanya take Blake to the bedroom. If you chose to give her a sign, Bree takes Blake away, and they spend the rest of the day talking.

Otherwise, Blake is having sex in the bedroom with either Claude, and Troy or Coco, and Tanya.

After coming back home, Blake goes to his bedroom.

MB If he's on Melinda's route, he's visited by her, and she puts a leather harness on his penis.

If Blake previously had sex with Lucia in the 6th scene of 2nd act, he gets a visit from her, and can choose to get a blowjob from her.

In all the other cases he's just going to bed.

The next morning Blake meets with Melinda in the kitchen, and learns that Samuel was arrested in France, and she's leaving to help him.

Not much happens during the day, but when Blake goes to sleep, he sees a dream about himself being Big Mack, and gets a blowjob from Candy.

He's then awakened by Lucia. During the night a fire happened in the mansion, and it's burned to the ground. Blake, and Lucia escape it, and watch it crumble before their eyes.

The act ends.

Points:

Overall, you can get up to 1 dom or sub point in this act, up to total 7 gay/straight points, and 14 dom/sub points. Gay/straight points mostly lose their importance after this act.

Important decisions:

Iris might start dating Suya.

Blake can become Kushari's bitch.

Act V: New Place Again

Scene 1.

This scene starts with a dream sequence about the slums, where Blake is now Big Mack's girlfriend. Blake's hairstyle is now much longer, and also he's a redhead now. After waking up in Mack's bed, Blake dresses up, and leaves the room. He finds Mack laying on the couch.

You can choose to have sex with Mack. If you've been following straight routes, this will give you + 1 bisexual point. After having sex with Mack Blake goes outside, and finds depressed Lucia there.

If you decided to refuse Mack, Blake goes outside, and encounters Lucia being forced to have sex by a thug. If Blake had sex with Lucia before, he intervenes, and chases the thug away. Otherwise, you get a choice whether or not you want to do that. If Blake decides to hold back, Lucia has sex with the thug. If Blake is on a gay route, and he decides to help Lucia, he gets + 1 bisexual point.

After that Blake wakes up for real this time.

MB If he's on Melinda's route or on Samuel's route, and has 12 or more sub points, he wakes up wearing a penis harness, and a buttplug.

Then Blake goes outside, and meets with Claude, and Troy. They offer Blake a job in their club,

If Blake has met them at the party, Claude also offers Blake to have sex in the van. Agreeing to that will give you + 1 bimbo point.

Later on, Blake meets with Bree, and they take a walk together. After they get back to Blake's street, you can invite her in or let her go home.

If you chose to invite Bree inside, they will come to Blake's bedroom to talk. During the dialogue you'll be asked to choose your answer. By

picking "*That you don't even have to go that far away*" you'll get + 1 point of bad choice.

After that you can start Bree's route by choosing the *"Take Bree's hand*" option. If your Blake is on a gay route, he'll get + 1 bisexual point. BC

If Blake refused to invite Bree in, he comes home, and finds Iris, and Suya talking. Iris then wishes to talk with Blake in his room. During the dialogue you'll be asked to choose your answer. Picking the *"Why not? She good at it*" option will give you + 1 point of bad choice.

Later when Bree/Iris leaves, Blake talks to Suya.

If you talked to Iris, you'll get another choice here. Picking "*Don't leave it then*" will give you + 1 point of bad choice.

Scene 2.

The next day Blake visits the club to talk about the job. He gets his bunny waitress uniform.

After that he comes back home, and meets with Zoey, who invites him to visit her later. After a short dialogue she leaves, and Blake goes to his flat.

Later that day Rebecca visits Blake, and blames him for not cleaning her flat, only to find out that he doesn't have the key.

You can pick "*Yes*" when asked whether or not you want to kick her while she's down to get + 1 point of bad choice.

Scene 3.

The next morning Blake gets a videocall from Melinda. They talk in a friendly way.

MB If Blake is on Melinda's route, she asks him to put a sexy show for her, which he does.

After that Blake goes to visit Zoey. He learns about her political views.

You can choose to *"Ignore it and move on*" to get + 1 point of bad choice.

Then Tanya shows up. Apparently, she's Zoey's girlfriend. Blake has seen her at Rebecca's party (regardless if they talked or not), and he can mention that to get + 1 point of bad choice. As it turns out, Zoey can't stand Rebecca.

Then Blake goes back to his flat, and sometime later Tanya knocks on his door.

If they have met each other at the party, she offers him sex.

Agreeing to that will give you + 3 points of bad choice, and + 1 bimbo point.

After that the day ends.

SK If Blake is on Samuel's route, he sees a dream about him being in prison. In order to release him, Blake needs to have sex with a guardian, who is a large man in a mask. If you refuse to do that, Blake will wake up distressed, and will go to Suya's bedroom to spend the night with her.

Scene 4.

The next day Blake has three places to visit.

First he meets with Liam in a diner, and they talk about Liam's current place of work.

LS If Blake is on Liam's route, he can choose to give Liam a blowjob under the table. This could be an important factor later on in determining whether or not you'll get on a true or shared route with him.

After that Blake goes to a sauna with Rebecca. She then tries to finger him.

Blake needs at least 7 dom points to be able to stop her.

If Rebecca is allowed to do what she wants to do, you'll get + 1 bimbo point. This also temporarily locks you out of Vanessa's route (preventing you from getting on her true route as well), and won't let you get on Iris's route until 11th act.

In the evening Blake visits Vanessa, and Iris.

If he was fisted by Rebecca in the sauna, at some point he falls asleep, and wakes up in the morning with Iris. She reveals that she knows who he is, and asks him a couple of questions. In order for Iris to forgive you (which will help you later if you decide to go back on Vanessa's route), choose the *"Probably forever"*, and *"Because I felt guilty"* options.

If Blake avoided Rebecca's advances, he then ends up face to face with Iris.

If Blake isn't on Vanessa's route, he entered the dressing room with Iris in the 1st scene of 4th act, and Iris isn't dating Suya, you can choose to kiss her. This will let you get on her route (but it will later end by itself if you're on Melinda's route, and decided to commit to her or if you end up on Liam's true route), and if your Blake is on a gay route, you'll get + 1 bisexual point.

VI If Blake is on Vanessa's route, he can join her in the restroom.

If Blake follows Vanessa in the bathroom, in the morning Iris reveals that she knows who he is, and asks him a couple of questions. In order for Iris to forgive you, you need to avoid having sex with Kushari, then Coco, and Tanya at the party, then later with Tanya in the 3rd scene of 5th act. You also need to pick *"Yes"* when asked whether or not Blake will promise to help her.

If Blake refuses, he leaves her route, but with a chance of getting back later.

In the morning Blake takes subway back home.

Scene 5.

Blake returns to his street, and enters a bookstore to look for the book Zoey recommended to him. There he meets Stewart. Stewart tells Blake that the book might be on the high shelf, and offers him a stepladder. You can choose whether or not you agree to search for the book yourself.

Picking the "*Why not?*" option will give you + 1 bimbo point, and + 1 bisexual point if Blake is on a straight route. Stewart then looks up Blake's skirt.

In any case, the book isn't there.

Blake comes home.

LS If he's on Liam's route, he's gets a visit from him, and they have sex. In order to make Liam cum, Blake needs at least 7 dom points. This could be an important factor later on in determining whether or not you'll get on a true or shared route with him.

If Blake had sex (forced or voluntary) with Kushari before, he gets a visit from her. If Blake isn't Kushari's bitch, and is not on Vanessa's route, he can agree to have sex with her in the kitchen, and then he becomes her bitch. You also get + 1 bimbo point. If Blake was Kushari's bitch, and isn't on Vanessa's route, she just forces him to have sex with her. Being on Vanessa's route wouldn't let you have sex with Kushari from now on.

In all the other cases Blake leaves the flat, and eavesdrops on Zoey, and Tanya.

Blake then visits the club, but it's not in service today, as Troy explains.

If Blake has met Troy at the party, has at least 12 dom points, isn't Kushari's bitch, refused to have sex with a guardian in a dream on Samuel's route, wasn't fisted by Rebecca in the sauna, and isn't on Liam's route, he can choose to dominate Troy here. When Blake comes home, Suya shocks him with the news: Rebecca tried to commit suicide. They rush to the hospital.

The act ends.

Points:

Overall, you can get up to 3 bisexual points, up to 5 bimbo points, and up to 8 points of bad choice in this act, up to total 7 gay/straight points, 14 dom/sub points, 3 bisexual points, 5 bimbo points, and 8 points of bad choice.

Important decisions:

Blake can start Iris's or Bree's route.

Blake can stop Vanessa's route or get locked on it.

Blake can become Kushari's bitch.

Act VI: Taking Care Of Rebecca

Scene 1.

Blake, and Suya visit Rebecca in the hospital. She's alive, but not feeling well. They're told that they'll have to take her home soon, and they decide to bring her to their flat.

Blake meets with Taeng, who works as a nurse.

Then Rebecca asks Blake why isn't Melinda there.

Picking the "*Tell the truth*" option will give you + 1 point of bad choice, and + 1 point of Rebecca's disdain.

After that Blake goes to Rebecca's flat to pick some things up. He also wears his new maid uniform for the first time.

If you haven't decided to avoid Forthwall, you can meet him here for his last dialogue scene.

After leaving Rebecca's flat, Blake meets with Bree, and they take a train to Blake's street together. Bree asks Blake for his last name.

Then Blake returns home, talks to Suya, then enters his room to find sleeping Rebecca there. You can choose what Blake feels in the moment.

Pick "Anger" to get + 2 points of bad choice, and + 1 point of Rebecca's disdain. This will later determine what kind of dream sequence about Rebecca you will get.

When Blake goes to sleep, he sees a bimbo dream, the first of its kind. In this dream Blake is a daughter of Melinda, while Rebecca is their clumsy maid. Bimbo Blake enters the room to see Rebecca sitting on the floor, looking distressed, while Melinda scolds her.

You'll get one of two scenarios here. If bimbo Blake picked "*Anger*" in the previous choice option, she dominates Rebecca, while the "*Pity*" option makes her act in a sympathetic way.

MB If bimbo Blake is on Melinda's route, after that she gets a scene with her, where Blake rides a sybian.

When Blake wakes up, he can choose how he feels about that dream.

—It was:

Horrifying.

– 2 bimbo points

Kinda interesting:

+ 1 bimbo point *Just a dream. Who cares*: No points

Scene 2.

The next day Taeng comes to visit Rebecca. Taeng will comment on Blake's outfit.

You can pick the *"Raise eyebrows*" option to get + 1 bimbo point.

Since Blake, and Suya need money to pay for Rebecca's treatments, he asks Zoey for help. She works as a photographer, and needs a model for her new photoshoot, so Blake agrees to go to the studio with her. They get to the place, and meet with Tanya. That's when she finally mentions that Blake wasn't born a female. Then Tanya tells Zoey about Blake's relationship with Rebecca. You can choose your answer, but it won't essentially affect anything. The next question about how Blake feels also only changes the dialogue.

The next choice, however, is very important.

You can make Blake *act confidently* or *act sexy*. The first option won't change much, but the second one will give you + 1 bimbo point, and will also make Tanya think that Blake is a slut, which will later help you start a pornstar route for her. TPp

Your choice will also determine what kind of pictures you'll see in this scene.

After the photoshoot Tanya will ask Blake what he needs money for, and, realising that this is for Rebecca, gives him a load of cash. Then she starts preparing for her own photoshoot. Blake might choose to stay or to leave.

Picking the *"Let's watch*" option will give gay Blake + 1 bisexual point. You will see Zoey, and Tanya gradually moving from a photoshoot towards sexual intercourse. However, about halfway through Coco will show up, and try to take advantage over Blake with a strap-on.

If Blake previously had sex with Coco, and Tanya at the party or had sex with Tanya in the 3^{rd} scene of 5^{th} act or has fewer than 6 dom points, he won't be able to refuse. Coco/Blake and

Tanya/Zoey will have sex simultaneously. This will also give you + 1 bimbo point.

If, however, Blake decided to give Tanya, and Zoey some privacy or was able to deny Coco's advances, he goes back to his street, and meets with Taeng.

If you pick the *"You're probably single*" option during your dialogue, you'll get + 1 point of bad choice. If you pick *"You're a bitch*", Taeng will be amused, and invite Blake to have coffee with her.

Scene 3.

After Blake comes home, and lets Suya leave, Jamal shows up to check on Rebecca.

If Blake had sex with Coco in the previous scene or if he didn't give Jamal a blowjob or watched him having sex with Rebecca in the 5th scene of 2nd act, Jamal just talks a little, then leaves.

If, however, Blake did give him a blowjob or watched him having sex, and he didn't have sex with Coco in the previous scene, Jamal will admit that he has an interest towards Blake, and isn't sure what to do. Blake can choose to *seduce him*, which will give you + 1 bimbo point, + 1 bisexual point on straight routes, and will make Blake have sex with Jamal.

After that Blake meets with Zoey, and briefly talks to her, then goes to the bookstore to check on Iris, who's now working there. They talk a little.

If Blake kissed Iris in the 4th scene of 5th act, she offers him to go further. Pick the "*Of course!*" option after she asks Blake if he wants to see whether or not she's wearing underwear to have sex with her.

This will give you + 1 bisexual point on gay routes. It will also bring you to Iris's route, although if you're already committed to any other route, you'll have to leave it later.

You can also refuse to have sex with her, and get another chance later.

After Blake comes home, he catches Rebecca at the fridge.

If you have 10 or more dom points, and Blake wasn't fisted by Rebecca in the sauna, you can pick the *"Command her"* option to get + 1 point of Rebecca's disdain.

Scene 4.

The next day Suya has to take Rebecca to the hospital again, and Blake is tasked with cleaning her. He finds her sitting in the bathtub. Rebecca tells him he should join her, and wear the penis harness in the process.

Agreeing to that will give you + 1 sub point, and a subsequent scene of Blake helping Rebecca to clean herself.

Refusing will give Blake + 1 dom point, and + 1 point of Rebecca's disdain. He'll go to Suya's room, and watch her getting dressed.

After that Blake joins Zoey at the yoga studio. They spend some time exercising, then return to the locker room. However, Blake decides to peek into the male room, and finds two guys flirting with each other.

You can choose to watch them having sex, which will give you + 1 bisexual point on straight routes.

Otherwise, Blake will go to the female locker room, and watch Zoey getting dressed.

Suya left Rebecca in the hospital, so she, and Blake are spending the evening together. They decide to order the pizza, and it's delivered by Reese, who's now a full trans girl.

If Blake has never met Reese before, she just gets her payment, and leaves.

If, however, they know each other, and Blake isn't on Vanessa's or Iris's routes, Blake can invite Reese in.

If Reese is invited, Suya will try to convince Blake to have sex with her.

Agreeing to that will give you + 1 bimbo point, and + 1 bisexual point. Blake, and Reese have sex using Suya's double dildo, while she watches them, masturbating.

After the scene ends, Blake goes to sleep.

Scene 5.

The next morning Blake is once again alone in the morning. He goes to Suya's room to use her laptop.

If Blake isn't on Samuel's route, he can choose between browsing the *news*, *photos* or *ads*. This choice only affects the descriptions.

SK If Blake is on Samuel's route, he gets a videochat with him. Samuel is now released from prison, and is returning to the city soon. They have virtual sex.

After that Suya comes back, and her, and Blake briefly discuss Rebecca. Several dialogue scenes later Blake once again goes to a bar to meet with Liam. Reggie is also there, and he doesn't recognise Blake.

If Blake isn't on Liam's route, they just spend the evening together, talking, and drinking. If Blake was on a date with Vanessa, he can tell Liam about Reggie's behaviour during it.

Later on, Liam takes Blake home, where he talks to Suya.

If Suya isn't dating Iris, Blake didn't have sex with Reese, and isn't on Samuel's or Vanessa's routes, Suya will offer Blake to have sex. Agreeing to that will give you + 1 bisexual point, and will provide an opportunity to start Suya's route much later. If Blake has 10 or more dom points, he will also be able to make her cum. SM

LS If Blake is on Liam's route, this is an important moment where your route diverges into one of two possible subroutes (or ends altogether). Liam asks Blake for a threesome with Reggie.

If you agree to it, you'll get locked on the shared Liam's subroute. From now on Liam will occasionally bring other people to have sex with them. LSs

If you decline, you have to either be completely faithful to Liam or give him a blowjob in the diner, and then later on bring him to an orgasm in the 5^{th} scene of 5^{th} act.

In these cases, Blake is locked on Liam's true route, which will prevent him from most future voluntary sexual encounters. Then Blake, and Liam return to Liam's flat, and have sex with each other. LSt

Otherwise, Liam decides to break up with Blake.

If they break up, Blake comes back home in tears, and meets with Stewart, who tries to comfort him. You can choose if you want to reward him.

Blake can give Stewart a blowjob, and get + 1 bimbo point here.

After the blowjob Stewart also asks Blake if there's a chance of them being together.

He will soon switch his interest to Iris anyway, but you can either give him hope or say that it's impossible, and get + 1 point of bad choice.

Otherwise, he just goes home.

After all that Blake goes to sleep.

Scene 6.

The next morning Blake goes for a walk around the city.

If he has met Forthwall all three times, he'll find a door which will lead to his old room, where he could have sex with Forthwall. This action won't give or take away any points or affect any of the routes.

Blake will walk around the downtown a little.

VI If he's still on Vanessa's route, he'll meet with her, and she'll take him into the alley to have oral sex. Then she will finally realise that Blake has male genitals. She will get angry, and run away.

At home Blake will talk to Suya again, and she will ask him to come up with a sexual fantasy involving her.

Agreeing or refusing won't change much, but if Blake agrees, he'll get to see an imaginary scenario where Suya has sex with Kushari.

Otherwise, Blake will just spend some time daydreaming about nothing.

In the evening Blake talks to Rebecca, then goes to sleep. Regardless of your amount of bad choice points, you can get one of three possible outcomes here.

If Blake had sex with Tanya in the 3rd scene of 5th act or has 5 or more points of bad choice, he'll get a nightmare about the evil version of himself, who'll beat him mercilessly.

If Blake has zero bad choice points, he'll see another dream sequence about Ambrosia (now fully female, and this is her third form), and she'll offer him to have sex with her. Agreeing or refusing here won't affect your playthrough.

In all the other cases nothing much is going to happen.

Then in the morning Bree will show up at Blake's door to tell him that she was able to find his mother, whose name is Kira. Blake is shocked, and doesn't know what to do.

The act ends.

Points:

Overall, you can get up to 1 dom or sub points, up to 4 bisexual points, up to 7 bimbo points, up to 4 points of Rebecca's disdain, and up to 5 points of bad choice in this act, up to total 7 gay/straight points, 14 dom/sub points, 7 bisexual points, 12 bimbo points, and 13 points of bad choice.

Important decisions:

Blake can get angry at Rebecca, which might contribute to her changing her personality later.

Blake can get a reputation of a slut in Tanya's eyes, which might later help him get on her pornstar route.

Blake can continue Iris's route.

Blake can invite Reese to spend the evening together, and thus turning her into his friend.

Blake can either leave Liam's route or get locked on its shared or true variant.

Act VII: Mothers

Scene 1.

At the start of this act Suya learns that her mother died. She leaves the city to come back to her family, leaving Blake with Rebecca.

Blake decides to clean the flat a little, while wearing his maid uniform. Rebecca sees him, and comments on that.

You can pick the *"But you won't. Right?*" option during the dialogue to get + 1 point of Rebecca's disdain.

They continue to talk, and Rebecca asks Blake if he's angry her for anything.

Pick "*Tell her you don't blame her*" to get + 1 sub point or "*Tell her she hurt you many times*" to get + 1 dom point, and + 1 point of Rebecca's disdain.

After that Blake goes for a walk in a park, and meets with Claude. They talk a little.

If Blake isn't on Liam's true route, and had sex with Claude before or has more gay points than straight ones or has at least 3 bisexual points, Claude will offer him to have sex in a park.

Agreeing to that will give you + 1 bisexual point on straight routes, and + 1 bimbo point. Then Blake will have sex with Claude, and will be caught by Tanya. This will make her consider Blake a slut. TPp

If Claude doesn't offer Blake to have sex or if Blake refuses, he leaves the park, and meets with Tanya. Tanya then takes him to an abandoned Chinese district, and talk a little about herself.

When Blake returns home, he's visited by Iris. Depending on your previous choices, you might get several different dialogues here.

If Blake was staying on Vanessa's route, this is where you can get locked on her true route. To achieve that you either need Iris's forgiveness (from the 4th scene of 5th act) or to tell Vanessa that Blake is a man prior to their first date. VIt

II If Blake has kissed Iris in the 4th scene of 5th act, she once again wants to have sex with him.

However, if you're locked on Liam's true route or committed to Melinda in the 5th scene of 3rd act, Blake won't agree, and you will leave Iris's route.

If you haven't had sex with her in the bookstore, you can choose to do that, and get locked on her route, plus get + 1 bisexual point if your Blake is on a gay route.

If Blake had sex with her before, he just does that again.

The day ends.

VI If Blake is on Vanessa's or Liam's routes, he'll see a dream about marrying one of them.

Scene 2.

The next morning Blake goes to visit Bree.

He meets with Kushari in the subway, and she tells him about Josiah, the car mechanic. She also tells him to see her on Saturday.

Blake gets to Bree's flat, and they talk about various things.

If Blake hasn't kissed Bree in the 1st scene of 5th act or is committed to Melinda or is on Liam's or Vanessa's true route, he just leaves eventually, and meets with Rebecca at the subway station. She's not pleased to see Blake here, and yells at him. This is a very important point.

If you have 4 or more points of Rebecca's disdain or 12 or more dom points, Blake can choose to tell Rebecca to stop bothering him for + 1 dom point. This will also give Rebecca a chance to change for better later on.

If Blake refuses to tell Rebecca to stop bothering him or doesn't get this option at all, he gets + 1 sub point.

BC If Blake has kissed Bree in the 1st scene of 5th act, and is not committed to Melinda or is on Liam's or Vanessa's true route, he'll get a chance to have sex with Bree.

If Blake refuses, he's locked on Bree's non-sexual subroute, and then leaves the flat, and meets with Rebecca at the subway station. She's not pleased to see Blake here, and yells at him. This is a very important point. BCn

If you have 4 or more points of Rebecca's disdain or 12 or more dom points, Blake can choose to tell Rebecca to stop bothering him for + 1 dom point. This will also give Rebecca a chance to change for better later on.

If Blake refuses to tell Rebecca to stop bothering him or doesn't get this option at all, he gets + 1 sub point.

Agreeing to have sex with Bree will lock Blake on her sexual subroute, and, if he's been following gay routes, will give him + 1 bisexual point. BCs

After the sex Rebecca suddenly knocks on Bree's door, and is very displeased to see Blake there.

Pick "*Admit that you have befriended Bree*" for Rebecca to get angry, and storm out of the house. This will give Rebecca a chance to change for better later on.

Pick "*Blame Bree*" to make her upset. If you have 3 or fewer points of Rebecca's disdain, Rebecca will believe you. Otherwise, you'll get the same result as in the previous option.

After all that Blake returns home.

Scene 3.

Blake goes to work his shift at the club. He talks to Troy briefly, then encounters Taeng, who's one of the patrons. Taeng offers Blake to watch her dominate a girl.

Pick the *"Not in the mood for horrors"* option to refuse, and stay in the club. Blake stops his eyes on one of the strippers, and thinks about her.

If Blake has 4 or fewer bimbo points, you can pick between two options.

Choose "*Doesn't sound right*" to get – 1 bimbo point.

Choose "*It could be exciting*" to get + 1 bimbo point.

If Blake has 5 or more bimbo points, he just gets + 1 bimbo point.

Pick the "*Fine, just make it interesting*" to get to watch Taeng with a nameless girl.

When Blake contemplates the process, you can pick the "*The nature of sex*" option to get + 1 bimbo point.

If Blake has 13 or more sub or dom points, he gets excited, and becomes more susceptible to Taeng's propositions in the future.

After all that Blake goes home.

Scene 4.

The next day Blake is about to visit Melinda's new villa for the first time. Samuel is about to pick him up.

<mark>SK</mark> But if Blake is on Samuel's route, they have sex first.

The ride itself is fairly uneventful. You can choose any option during the dialogue with Samuel.

After they arrive at the mansion, Melinda briefly talks to Blake.

If Blake is not on Melinda's route she leaves, while he meets with Lucia, who's leaving her job to move to another country. You can pick any option during your dialogue.

After that Blake goes to a walk, and meets with Trish, who's doctor Lowe's wife (he's gonna be Blake's therapist in the future). She gives Blake a ride around the town, then stops at her house.

If Blake isn't on Liam's or Vanessa's true route, she offers Blake money for sex.

Accept her proposition to get + 1 bimbo point, + 1 bisexual point, and enough money to buy a sybian later on. After the sex Trish takes Blake back to the villa, where he goes to his bedroom, and finds Lucia already sleeping there. They share the bed.

Refuse it to make her take Blake home. Blake goes to his bedroom, and sees Lucia there. She gets naked, preparing to go to sleep, and they talk. Then they share the bed.

MB If Blake is on Melinda's route, she gently scolds him for not wearing his harness, then leaves him for a moment. Blake goes to Melinda's bedroom, then notices the door downstairs. There he finds her sex dungeon. Melinda catches him there, and gives him a slave outfit, complete with an actual metal chastity cage. Then she uses one of her contraptions on Blake.

If Blake is committed to Melinda, she then offers him to continue their fun in the evening in her bedroom. They have sex there. This is an important point, because it determines what subroute you'll get with Melinda.

In order to get on the true route, Blake should tell Rebecca to stop bothering him during the 2^{nd} scene of 7^{th} act, have at least 8 dom points, and he shouldn't be fisted by Rebecca in the sauna during the 4^{th} scene of 5^{th} act. MBt

Otherwise, Blake stays on the sissy route. MBt

If Blake isn't committed, he just spends the night alone, and is locked on Melinda sissy's route. MBt

Scene 5.

The next day Blake goes back to the city.

If he met Reese before, he sees her again, and if Blake's invited her to the flat, and isn't on Iris's route, Reese invites Blake to her own place.

Blake goes to the school where Iris is studying. Not much happens there, but Iris asks Blake to join her for shopping.

If Reese has invited you to her place, you get a choice between these two.

If Blake picks Reese, he goes to her flat.

Reese tells Blake about her friends, and them not accepting her new identity.

Pick the *"Forget these assholes"* option to make her angry at them. This might help you get her a job at the club in the future (while she will eventually end up there anyway, you'll be able to influence her relationship with Troy, and Claude this way)

Then later Reese asks Blake whether or not she should find herself a boyfriend.

Choosing "*Yes*" will also contribute to you getting her a job at the club in the future

If Blake chooses Iris, see the paragraph below.

II If Blake didn't get an invitation from Reese, he just goes with Iris to the clothing store.

II None of the choices matter much in this scene, but if Blake is on Iris's route, he'll get an additional picture here.

The day ends.

SK If, however, Blake is on Samuel's route, the scene continues with Blake paying Samuel a visit. They have sex there, and go to sleep together.

Otherwise, Blake just goes home.

In the night (regardless if Blake is on Samuel's route or not) if Blake has 2 or more bisexual points or more than 4 of both gay, and straight points, he can choose a dream sequence to watch. You can choose between Rebecca/Zoey, and Big Mack/Troy.

Scene 6.

The next day Blake starts the morning by choosing what he wants to do.

You can choose to spend some time with a laptop to read the news.

Or you can make Blake insert a buttplug, and go for a walk in the city. In that case Blake will eventually literally bump into Josiah, and have some unpleasant time falling on his bottom.

After that Blake goes to meet with Kushari in the diner.

They briefly talk about Kira. Your choices during the dialogue don't affect much.

If Blake is Kushari's bitch, and he's not on Melinda's true route or Vanessa's route, she drags him to the diner's restroom where they have sex.

If Blake isn't Kushari's bitch, but they had sex before, and he's not on Vanessa's route or committed to Melinda, she just offers him to have sex in the restroom. You can agree or refuse.

After the diner's scene Kushari takes Blake to meet with Kira. After Kira learns who Blake is, she faits.

The act ends.

Points:

Overall, you can get up to 2 dom or sub points, up to 3 bisexual points, up to 3 bimbo points, and up to 2 points of Rebecca's disdain in this act, up to total 7 gay/straight points, 16 dom/sub points, 10 bisexual points, and 15 bimbo points.

Important decisions:

Blake can get a reputation of a slut in Tanya's eyes, which might later help him get on her pornstar route.

Blake can get locked on Iris's route.

Blake can have sex with Trish, and earn enough money to buy a sybian later.

Blake can get locked on Melinda's true or sissy route.

Blake can make decisions that will help him get Reese a job at the club later.

Act VIII: Melancholy

Scene 1.

Several days later Blake once again wanders around all alone.

VI If Blake used to follow Vanessa's route, but was fisted by Rebecca in the sauna, and skipped the subsequent events, he can return to it, as long as he's forgiven by Iris.

Pick the "*I think there's still a chance*" to later be able to get on Vanessa's submissive subroute. VIs

Pick the *"Forget it. She won't come back"* option to quit Vanessa's route entirely.

After Blake comes home, he gets a visit from Zoey, who offers him another photoshoot. You can choose whether or not you're interested.

Pick the "*Yes. Why is this even a question?*" option to agree, and go to the studio. Zoey makes Blake wear a burlesque-type lingerie, and sit on a huge metal ring. After that Tanya comes to the studio, and Blake briefly talks to her, then returns home.

If Blake chooses the "*Nah. I can't be bothered today*" option instead, he gets a visit from Kira, who's pretty aggressive, and insensitive.

If Blake picks the *"How dare you!*" option, and then *"Leave*" after that, he throws Kira out.

Otherwise they both calm down a little.

If Kira stayed, she asks Blake if he's gay or not.

Every option except "*No*" makes her think that Blake is gay.

In the evening Blake goes to sleep.

If he has 6 or more bimbo points, he gets a sex dream scene, which once again features his bimbo self plus Tanya, and feminised Liam.

If Blake has 5 or fewer bimbo points, he gets a nightmare about Oleg instead, where he chases him through the slums.

In order to get away from Oleg, you need to choose the right directions. Choose the *"Factory*", then *"Warehouse B*", then *"Run*". In the end of the sequence, you'll see two doors, but each one of them will lead you to the same result.

If Blake managed to get at least one of the choices right, he escapes Oleg, wakes up, then goes to the kitchen to drink some water.

Otherwise, Oleg catches him, and forces him to have sex. This also resets your bimbo points to 0. Blake wakes up feeling horrible.

Scene 2.

The next day Blake goes to Melinda's villa again.

He's going to tell Melinda about Kira.

MB But if Blake is on Melinda's route, she takes him to the dungeon to test another device on him.

Melinda isn't happy about Kira, and bans him from visiting her for now.

After that Blake wanders around the villa until Rebecca arrives. He's eavesdropping on her talking to Melinda. This dialogue depends on your previous choices, and there are several variations, but essentially only two possible results.

BCs If Blake isn't on Melinda's route, had sex with Bree, and later upset both her, and Rebecca, then Rebecca realises how terrible she was, and decides to change for good.

MBt If Blake is on Melinda's true route, Rebecca will also change for good later. If Blake told her to stop bothering him, Melinda will also slap her in the face.

MBs If Blake is on Melinda's sissy route, Rebecca will only change if Blake told her to stop bothering him.

In all the other cases everything stays the same.

Scene 3.

The next scene happens a couple of days later.

<mark>SK</mark> If Blake is dating Samuel, he'll get a visit from him, and they will have sex.

LSs If Blake is on Liam's shared route, Liam will pay a visit Blake accompanied by Taeng, and propose a threesome. If Blake got excited while watching Taeng dominating a girl in the 3rd scene of 7th act, he won't be able to refuse.

By having sex with Taeng, Blake gets much more susceptible to her influence, and won't be able to avoid most of her future advances.

Refusing to have sex with her won't affect anything.

If Blake is on Vanessa's route or chose to return on her route in the 1^{st} scene of this act, she will pay him a visit, and take him for a ride to the ocean shore.

If you're locked on Vanessa's true route, she will proclaim her love to Blake, and tell him a story about Iris's kidnapping, and the murder of their mother. Then they will have sex. VIt

If you're not locked on her true route, she will offer Blake a choice. You can either accept her submissive subroute or refuse.

Accepting it will continue the scene the same exact way as on the true route. VIs

Refusing it will end Vanessa's route.

If Blake is on none of the routes mentioned above, he just relaxes at his home.

In the evening Blake gets a visit from drunk Rebecca. You can choose whether or not you want to open the door for her.

If you decide to keep the door closed, eventually Zoey will come out of her flat, and will let Rebecca stay the night in her place. If you decide to let her come in, the following scene depends on Rebecca's development so far.

If she's changing, she will apologise to Blake for all the hardships she gave him.

If she's not, and Blake is not on Vanessa's or Liam's true route or isn't committed to Melinda, she will offer him to have sex with her.

Agreeing to that will give you + 1 bimbo point, and + 1 bisexual point if Blake is on a gay route. It will also provide a chance to change Rebecca for good in the future.

Scene 4.

The next day Blake will visit Zoey, and they will have a conversation, then he'll go for a walk around the city.

VIII If Blake is on Iris's or Vanessa's route, he'll meet with Iris.

If Blake is on Vanessa's route, he'll talk to Iris, then come home.

VIt If Blake is on Vanessa's true route, he'll get a visit from her, and they will have a sex scene in which Vanessa will try to handle a penis for the first time in her life.

If Blake is on Iris's route, she will invite him to Vanessa's flat, and they will have sex there. If Blake has 6 or more bimbo points, she will voice disapproval for the direction Blake is taking. Being a bimbo will eventually lock Blake out of Iris's true route (along with other factors).

LSt If Blake is on Liam's true route, he'll get a visit from him, and they will have sex. Suya is going to catch them in the process.

BC If Blake is on none of the routes mentioned above, but he kissed Bree in the 1st scene of 5th act, he'll get a visit from her.

BCs If he had sex with Bree, and didn't upset her afterwards, she'll ask him to play with a dildo for her to watch.

If Blake agrees to that, he gets + 1 bimbo point. Suya catches them in the process.

BCn If Blake refuses to have sex or isn't offered a choice here, he'll just talk to Bree, and learn about her insecurities.

In all the other cases nothing much happens.

After all that Suya comes back home. She's sad, and later during the night enters Blake's bedroom to share the bed.

Scene 5.

In the morning Blake wakes up with Suya in his bed.

If Blake didn't have sex with her in the 5th scene of 6th act or is on Vanessa's or Liam's true route or is committed to Melinda, they will just leave the bed to start the day.

If, however, Blake did have sex with Suya, and isn't on Vanessa's or Liam's true route or committed to Melinda, she offers him to have sex again.

Agreeing to this will give you + 1 bimbo point, and + 1 bisexual point. This once again will let you move forward towards Suya's route in the future. SM

During the day Blake gets a visit from Troy.

If Blake had sex with Claude or Troy at any point before or if he has 7 or more bimbo points, he'll get a chance to seduce Troy, while wearing his bunny waitress uniform.

If you do that, you get + 1 bimbo point, and + 1 bisexual point on the straight routes. Troy, and Blake have sex.

If Blake does not get a chance to seduce Troy or refuses to do that, they just talk.

After that Troy leaves.

If Blake has met Reese before, he gets another visit from her.

If Blake hasn't invited her to spend the evening together before of if he decided to skip Reese's own invitation, they just talk, then she leaves.

If, however, Blake did visit Reese in her flat, she reveals that she's now working as a camgirl, and she's being late for her next session. Blake agrees to let her use Suya's laptop, and his room, but he can set a condition.

If you choose the "*Don't make a mess*" option, Reese will do her show off-screen, then leave.

If you choose the "*I want to watch*" option, you get one of two possible scenarios.

If Blake didn't have sex with Reese before or had sex with Troy earlier in this scene, he just gets to watch Reese perform.

If Blake did have sex with her, and didn't seduce Troy prior to this, he gets a choice whether or not he wants to join Reese in her show.

Agreeing to that will give you + 2 bimbo points, and + 1 bisexual point.

In the night Blake goes to sleep. There he gets a choice whether or not he wants to fantasise about Iris having sex with Rebecca. This choice doesn't affect any route or give or take away any points.

In the morning Blake gets a call from Melinda, who tells him that she hired a psychotherapist for him. His name is doctor Lowe.

The act ends.

Points:

Overall, you can get up to 3 bisexual points, and up to 5 bimbo points in this act, up to total 7 gay/straight points, 16 dom/sub points, 13 bisexual points, and 20 bimbo points.

Important decisions:

Blake can come back to Vanessa on the submissive route.

Blake can participate in another photoshoot for Zoey (which will offer some possible scenes later).

Rebecca might start changing for good.

Blake can become susceptible to Taeng's advances.

Act IX: Meet Dr. Lowe

Scene 1.

Blake, and Suya have a movie night. Suya asks Blake to wear his bunny waitress outfit for her.

Accepting or refusing her request won't affect any routes, but will determine the set of pictures that you'll get. It will also change the movie that they watch, and the dialogues that will follow.

Blake eventually falls asleep, and Suya takes him to the bedroom.

Scene 2.

The next day Suya takes Blake to the mansion, where he's introduced to dr. Lowe, the psychotherapist.

What follows is a very extensive scene during which you'll be able to collect points of dr. Lowe's interest that will determine your chance of progressing on the bimbo route.

The event itself is split into three parts, and the second one is determined by your love interest, which is why the total number of points you might get varies. Overall, it's 16–17. In order to proceed to the hypnosis session, you're gonna need at least 12 points of doctor's interest, and at least 8 sub points or at least 10 bimbo points, and at least 8 sub points. If you fail to get as many or is too dominant, you can still spark his interest by getting 5–11 of his points, although in this case the start of your bimbo route will be delayed for a significant period of time.

Here are the answers you need to give during the first part to get points:

—Honestly, I'd rather do something else:

+ 1 point.

—It's alright:

+ 1 point.

—No, it was something else:

+ 1 point.

—Her:

+ 1 point.

—Is clearly qualified:

+ 1 point.

However, if Blake is on a gay route, he can pick "*Is pretty attractive, actually*" to get + 2 points. You can also pick "*Seems to be pushing me somewhere*" to get – 1 point.

-Could be much worse:

+ 1 point.

After that you start the second part. For simplicity's sake those are gonna be separated by love interests in the order of priority. Meaning, if you have a main route, and a secondary route, you will only get a scene for the main one.

MB First, Melinda's route:

-No:

+ 1 point.

—Structured:

+ 1 point.

— Tell him about your chastity cage:

+ 2 points.

Alternatively you can pick "*Say no*" to get + 1 point.

—Ask if he wants to hear more:

+ 1 point.

— Tell him:

+ 3 points.

The choice here determines whether or not Blake will tell dr. Lowe about his fantasy. The scene itself is the same, but the description is different.

If you decided to tell the doctor about your fantasy, you'll get more choices here.

—I don't think so:

+ 1 point.

- Try to think of anything of recent.

+ 1 point.

If Blake decided to keep the fantasy for himself, he also gets more choices.

—I think I'm closer to understanding my purpose:

+ 1 point.

-She's tough, isn't she, doc?

+ 1 point

Then after the fantasy it all converges again.

-Enjoy it more:

+ 1 point.

Then Melinda's part ends.

SK Samuel's route:

-No. I'm okay with my current status.

+ 1 point.

—More than satisfying:

+ 1 point.

—He just claimed me, and that's it.

+ 1 point.

However, if Blake had sex in a dream with Samuel in the 3^{rd} scene of 2^{nd} act, he can choose to tell the doctor about that, and get + 2 points.

— Do you find me attractive?:

+ 1 point.

The following choice is extremely important, as it's determining what Samuel's subroute you will end up on. If you pick *"Romantic*", Blake will be locked on Samuel's wife route. He will imagine himself as Samuel's bride on the wedding day. He will also get more choices to earn points. <u>SKw</u>

—Secluded and intimate:

+ 1 point.

—Yeah:

+ 1 point.

If you pick "*Rough*", you'll get + 3 points, and Blake will be locked on Samuel's slut route. He will imagine himself as Samuel's clumsy secretary. He will also get more choices to earn points. SKs

—I am the girl he wants me to be:

+ 1 point.

—I don't think I like blowjobs:

+ 1 point.

Then Samuel's part ends.

VI Vanessa's route:

Most of Vanessa's sequence is Blake's sexual fantasy about her, where she's playing a role of a bad cop, while Blake is a caught criminal.

Pretty serious:
+ 1 point. *I don't mind Iris staying with us*:
+ 1 point. *She's protective and cautious*:
+ 1 point. *I was scared, yeah*:
+ 1 point.

—I think it does, actually:

+ 1 point.

—Something patriarchal?:

+ 1 point.

— What do I need to do in order to feel like a woman?:

+ 1 point.

— Yes, she is. But that doesn't mean we can't have fun if Blake is on the true route or She said that she's going to train me if he's not:

+ 1 point.

-Do you think Vanessa wants me to change... physically?

+ 1 point.

Then Vanessa's part ends.

Liam's route:

Most of Liam's sequence is Blake's sexual fantasy about him, where they're together on a secluded getaway in the middle of the ocean.

—Cute:

+ 1 point.

You can also pick "....Hospitable" if Blake is on the shared subroute. It will also give you + 1 point.

-He's not pretentious:

+ 1 point.

-...Because... he fell for me from the first sight?

+ 1 point.

— We can't afford to live in the moment.

+ 1 point.

—I'd like to have a choice:

+ 1 point.

-Stay away from psychologists:

+ 1 point.

—I think we're both wives:

+ 3 points.

Alternatively you can pick "*We're above that*" to get + 1 point.

Then Liam's part ends.

BC Bree's route:

—*Could be*:

+ 1 point.

-Cruel:

+ 1 point.

During the following dialogue Blake gets a point if he had sex with either Claude, and Troy or Coco, and Tanya at Rebecca's party in the 5^{th} scene of 4^{th} act.

-She doesn't let me touch her.

+ 1 point.

If Blake had sex with Bree before, you can also pick "*She fucks me. In the ass*" to get + 2 points.

-She's clearly unhappy:

+ 2 points.

Alternatively you can pick *"She's unpredictable*" to get + 1 point.

-She has to move out soon:

+ 2 points.

Alternatively, you can pick "*I know she's a journalist. But what is she writing about?*" to get + 1 point.

Then Bree's part ends.

II Iris's route:

—My childhood friend:

+ 2 points.

Alternatively you can pick *"My childhood crush"* to get + 1 point.

—A lesbian:

+ 1 point.

—Mysterious:

+ 1 point.

—Stability and security:

+ 1 point.

— Well, I'd like to do more with my time:

+ 1 point.

-She could be a little more sensitive:

+ 2 points.

Alternatively you can pick *"She could show a little more passion*" to get + 1 point.

- Would you want to meet Iris?

+ 1 point.

Then Iris's part ends.

No love interest:

-Of course:

+ 2 points.

Alternatively you can pick *"Absolutely not*" to also get + 2 points or *"Kinda*" for + 1 point.

—Being sexy:

+ 1 point.

If Blake has 3 or more bisexual points or more gay points than straight ones, and haven't been on a date with Vanessa, he can also say *"Having a huge dick*" to get + 2 points.

—Say that you agree with him:

+ 2 points.

You can also choose "Say that you disagree with him" to get – 2 points.

—Nah. Let's just move on:

+ 2 points.

Then this part ends.

The third part of the event consists of only one question. Doctor asks Blake if he likes tea. Saying *"Yes"* will give you one last point.

Then it's time for the results.

If Blake has managed to score at least 12 points of doctor's interest, and has at least 8 sub points or has at least 10 bimbo points, and at least 8 sub points, he gets to visit dr. Lowe again the next day for a hypnosis session. BR

If Blake scored fewer than 5 points of interest, dr. Lowe decides to abandon the idea of turning Blake into a bimbo altogether.

Scene 3.

The next day Blake spends at the villa again.

If Blake didn't fit the requirements for dr. Lowe's hypnosis session, he stays at the villa, and wanders around until Lucia arrives. She's leaving the city soon, and wants to see Blake for the last time.

BR If Blake was able to get to the hypnosis session, he visits dr. Lowe's house again, and prepares for the event. In this scene Blake will be "sent back in time" to talk to his past self in an attempt to convince past Blake to get more open. The results of this event depend on your previous choices. In order to succeed you need to score a point in all of the questions, however, even if you only score the first two, you'll get another chance later.

First question:

—Look, I think we started on the wrong foot:

Pick this one if you have more dom points than sub points.

-How about you shut up and listen to me?

Pick this one if you have more sub points than dom points.

— I'm your friend, you know.

Pick this one if Blake was molested by Samuel in the 2^{nd} scene of 1^{st} act, and reached the climax.

—Don't scream, or Rebecca will hear you:

Pick this one if Blake avoided being molested during the 2^{nd} scene of 1^{st} act.

Second question:

—You date Melinda:

Pick this one if Blake wasn't molested by Melinda in the 2^{nd} scene of 1^{st} act.

—You date Samuel:

Pick this one if Blake was molested by Samuel in the 2^{nd} scene of 1^{st} act, but didn't reach the climax.

—You date Liam:

Pick this one if Blake didn't orgasm after being molested by Samuel in the 2nd scene of 1st act (or if he wasn't molested at all).

—You date Vanessa:

Pick this one if Blake was molested by Melinda during the 2^{nd} scene of 1^{st} act.

—You date someone, but I won't tell:

Pick this one if Blake had sex with Lucia or managed to convince Jose to give him a blowjob. This option will count as two points, so you could proceed even after failing the first question.

—You're not dating anyone:

Pick this one if Blake told Melinda the truth about his first love in the 3^{rd} scene of 2^{nd} act.

If Blake haven't been able to score two points during this part, the dream ends, and Blake wakes up.

If he got none answers correctly, he loses 4 bimbo points.

If he got one right, he loses 2 bimbo points.

If he managed to proceed, he gets the third, and final question.

—You're sexy. I'm sexy. Why waste time?:

Pick this one if you have more dom, and gay points than sub, and straight respectively.

-Come on. It counts as masturbation!:

Pick this one if you have more dom points than sub ones, and your number of straight points is higher or equal to the number of gay points.

—I know you always wanted it:

Pick this one if you have more gay points than straight ones, and your number of sub points is higher or equal to the number of dom points.

—I'll be gentle with you:

Pick this one if your number of sub points is higher or equal to the number of dom points, and your number of straight points is higher or equal to the number of gay points.

If Blake manages to get this answer right, he has sex with the past Blake, and gets + 1 bisexual point. He's also now locked on the bimbo route (which will actually start a little later). BR

Otherwise, he wakes up, but will get another chance later. BR

After all that Blake comes home.

At the villa Blake finds Melinda, and they talk. She mentions that she signed Blake for a doctor's appointment.

MB If Blake is on Melinda's route, she asks him to bring her a cup of coffee, which he accidentally breaks. Blake is sad, and Melinda comforts him by using a vibrator.

Scene 4.

The next day Blake returns to the city, and goes to the hospital, where he meets with Taeng again. She tries to trick him into getting a buttplug inserted in his bottom.

If you choose "*Accept*", you get + 1 bimbo point, while Blake gets plugged by a remote control vibrating buttplug, which Taeng refuses to take out. She tells Blake that he has to lick her feet, and give her a blowjob if he wants her to do it.

If Blake has 12 or more sub points or was in a threesome with Taeng, and Liam, he can't refuse. You get + 1 bimbo point, + 1 bisexual point, and + 1 sub point.

If he agrees to do that, he gets + 1 bimbo point, + 1 bisexual point, and + 1 sub point. He also becomes much more susceptible to Taeng's advances in the future.

If he refuses, he gets + 1 dom point, and comes back home while being constantly attacked by Taeng's button pushing. Back home Suya helps Blake to get rid of the plug.

If Blake chooses to refuse, he just goes home.

After spending some time at home, Blake goes for a walk, and meets with Tanya, who carries a suspicious bag.

You can try to press her to tell her about her business. It won't work if Blake was able to get to the third question during the hypnosis session with dr. Lowe. You also need to have at least 10 dom points, and Tanya shouldn't consider Blake a slut or have sex with him in the 3^{rd} scene of 5^{th} act.

If you were able to press her, she takes Blake to a subway where they see Troy, and Claude picking something up, and discussing some ominous plans, then she brings him back to the slums, to do something Blake doesn't fully understand. However, he sees Tanya violently handling the thugs. Tanya now considers Blake a part of her plans. TPs If Blake decided to leave her alone or wasn't successful in persuading her, he goes to the photostudio, where Zoey arranges another pin-up styled photoshoot for him. Coco is also there, and you can try to talk to her. The photoshoot sequence is pretty straightforward.

In the evening Blake goes to work at the club again.

There he meets with Kushari. She offers him to spend some time with her.

If Blake refuses, he just works his shift, and goes back home.

If he agrees, they go to the back rooms, where the glory holes are.

LS If Blake is on the Liam's route, they just discuss him briefly.

If Blake is Kushari's bitch, she forces him to work at the glory hole. It gives you + 2 bimbo points, and + 1 bisexual point on straight routes.

Otherwise, she gives him a choice whether or not he wants to work at the glory hole.

Agreeing will give you + 2 bimbo points, and + 1 bisexual point on straight routes.

On the way back home, Blake meets with Claude.

If Blake worked at the glory hole, Claude takes all of the money he earned there, and warns him about doing the unintended business at the club.

Otherwise, they just talk stuff.

Scene 5.

The next day Blake visits Iris at the school again.

She asks him to check her grammar. Everything in her text is correct.

If Blake is on the Iris's route, they have sex in the classroom, and are caught by Stewart. He then takes Blake outside, and warns him to stay away from Iris.

If Blake isn't on the Iris's route, when Stewart arrives, he asks Blake on a date. Agreeing or refusing won't affect any of the routes or give or take away any points.

After that Blake goes to visit Bree. He finds her on the roof of her house in a small garden. They talk a little.

BCs If Blake is on Bree's sexual subroute, she treats him very roughly, which ends with her fisting him on the table. He doesn't like that, and tells Bree that he leaves her. She cries, but he has none of that. You'll get a choice between actually leaving her or staying with her very soon.

Scene 6.

The next morning Blake bumps into Iris on the street, then goes to the yoga studio to exercise. He finds Zoey, and Tanya there, but they're leaving already.

If Blake didn't press Tanya into revealing her secrets in the 4th scene of this act, he can choose whether or not he wants to watch Tanya, and Zoey in the showers.

TPs If Blake did press Tanya or refused to watch her, and Zoey, he just exercises.

After he comes back home, he's visited by Iris, who pierces his ears. Blake doesn't expect how painful this is gonna be. Then Iris leaves.

There is a hidden secret scene here. In order to get it you need to have sex with Kushari in the 4th scene of 4th act, to not be committed to Melinda, to not follow Vanessa's route, to have sex with Kushari in the diner in the 6th scene of 7th act, to wear a bunny outfit for Suya in the 1st scene of this act, to score between 5, and 11 points during the dr. Lowe's event, to be plugged by Taeng, but avoid giving her a blowjob, make some mistakes in Iris's test, and avoid working at the gloryhole for Kushari. If you've managed to fit all these requirements, you get a secret sex scene with Kushari.

The morning after Blake, and Kushari are sitting on the couch, when suddenly Suya gets a call from Melinda. There's someone stalking her at the villa, and she needs a company.

The act ends.

Points:

Overall, you can get up to 1 dom or sub points, up to 3 bisexual points, and up to 4 bimbo points in this act, up to total 7 gay/straight points, 17 dom/sub points, 16 bisexual points, and 24 bimbo points. Although, after this act bimbo points mostly lose their importance, and Blake will be able to get locked on the bimbo route soon, depending on the previous choices. Important decisions:

Blake can get locked (or get a chance to be locked) on the bimbo route.

Blake can become even more susceptible to Taeng's advances.

Blake can become a part of Tanya's secret plans.

Act X: Someone Is Lurking Around

Scene 1.

In the 1st scene of this act Coco changes Blake's hairstyle again.

You can kiss her hand if you want to.

After that Blake comes home, and meets with another neighbour: Gillian. She invites him to her flat.

With Gillian you can get two different types of points: friendship or interest.

During her first question pick "*Were you expecting otherwise?*" for a point of interest or "*I think this is a good thing*" for a point of friendship.

During the second question pick "*I know that place. I work there*" for a point of interest, then after that "*Why would you want to get there?*" for a point of friendship or "*Sure. I'll pick you up the next time I'll go to my shift*" for a point of interest. Alternatively, pick "*I know its owners*" for a point of friendship, then "*They are dangerous*" for a point of friendship or "*They are hot*" for a point of interest.

After Blake leaves Gillian, he comes back to his flat.

If Blake agreed to a date with Stewart in the 5th scene of 9th act, he goes to see him. They go to a jazz club. Their dialogues during that scene largely depend on Blake's current route. Blake, however, gets drunk soon, and passes out. Stewart takes his body to Zoey, and the next morning Blake wakes up in her bed, and they briefly talk.

If Blake isn't going on a date with Stewart, he decides to disobey Melinda, and go see Kira. On his way there he meets with Kushari, and starts suspecting something. Kira isn't happy to see Blake, and tells him to leave. On his way back Blake meets with Zoey, and they briefly talk.

Scene 2.

The next morning Blake spends with Suya's laptop again.

If Blake is on Vanessa's or Iris's route, and he wasn't molested by Melinda in the 2nd scene of 1st act, wasn't plugged by her in the 1st scene of 3rd act, and isn't a bimbo, he gets an ad for a vibrator which he just brushes off.

In all other cases he gets an ad for a sybian which he can purchase with money he got for having sex with Trish in the 4th scene of 7th act.

Buying the sybian will open you several scenes in the future, including some of the route ones. Blake will keep browsing the extranet, but won't find anything interesting.

If Blake doesn't buy the sybian, he just watches porn, and masturbates. The video he chooses depends on your love interest.

Blake spends the day doing nothing. But he gets one of two different dream sequences after he goes to sleep.

BR If Blake was able to seduce his past self during the hypnosis session in the 3rd scene of 9th act or got to the third question during said session or just got to the session, and has 14 or more bimbo points, he sees past self again.

If Blake seduced past self, he sees a scene where past Blake uses a dildo. She also gives Blake a blowjob. After that Blake gets locked on a bimbo route, and from now identifies as a woman. BR

If Blake haven't been able to seduce past self, he gets another shot at that. Once again, there's three questions to answer correctly with the same rules. In order to succeed, you need to get at least two answers right.

First question:

—I feel loved and cherished these days:

Pick this option if Blake is on Vanessa's, Melinda's or Liam's true route or on Samuel's wife route.

—I have an interesting job:

Pick this option if Blake participated in Zoey's photoshoot in the 1^{st} scene of 8^{th} act, and doesn't know about Tanya's secret.

—Iris is with me again:

Pick this option if Blake is on Iris's route.

—I've found our mother.

Pick this option if you've met Kira in the 1st scene of 8th act, didn't throw her out, and made her think that Blake is gay.

-Rebecca no longer bothers me:

Pick this option if Rebecca is changing for better.

—I started meeting interesting people:

Pick this option if Blake was on a date with Stewart or invited Reese to his flat or had a friendly talk with Taeng in the 2^{nd} scene of 6^{th} act or revealed Tanya's secrets.

Second question:

-Hey, you see mine as well!:

Pick this option if your number of sub points is higher or equal to the number of dom points.

—Look, I know you're uncomfortable...:

Pick this option if you have more dom points than sub ones.

— You know, it actually makes you kinda manly.

Pick this option if Blake has met Coco, and Tanya at the party in the $5^{\rm th}$ scene of $4^{\rm th}$ act.

- Want me to suck it?

Pick this option if Blake has met Claude, and Troy at the party in the 5^{th} scene of 4^{th} act.

Third question:

— You're so beautiful:

Pick this option if you have more gay points than straight ones.

—Just believe me, Blake:

Pick this option if your number of straight points is higher or equal to the number of gay points.

— You know Melinda won't stop until you've changed:

Pick this option if Melinda plugged Blake in the $1^{\,\rm st}$ scene of $3^{\rm rd}$ act.

— This world is going to hell. Better be prepared:

Pick this option if Blake has met Forthwall all three times.

If Blake succeeded in answering the questions, he gets to see a sex scene with past self (slightly different from the one he would get if he managed to seduce past Blake the first time), and then gets locked on the bimbo route, and starts identifying as a woman. BR

If Blake fails, he wakes up, and loses 3 bimbo points.

In all the other cases Blake gets a dream sequence about Zoey. It largely depends on the outcome of your session with dr. Lowe. Zoey is against bimbofication, so she's only pleased if you've scored 5 or fewer points with him.

In that case there's a possibility of having sex with her. In order to get to the offer, you need to not be on Vanessa's or Liam's true route, not be committed to Melinda, and if your Blake is locked on Samuel's or Liam's routes or had sex with Claude, and Troy at the party you need at least 3 bisexual points.

If Blake agrees to have sex with Zoey, and he's on a gay route, he'll get + 1 bisexual point.

Otherwise, they just talk.

If Blake has scored between 5, and 11 points with the doctor, Zoey asks him to promise that he won't become a bimbo. You can choose *"Promise her"* to please her, and get – 2 bimbo points or *"Tell her you that you want to become a bimbo"* to make her angry, and get + 2 bimbo points. The latter choice makes you abandon the scene, and wake up. All the other outcomes just make you talk to her.

If Blake scored more than 11 points with the doctor, Zoey will ask him to prove to her that he's still the same Blake.

—I'm fun and sweet:

Pick this option if Blake is on Liam's or Iris's route, and haven't had sex with Tanya in the 3^{rd} scene of 5^{th} act.

—I'm smart and determined:

Pick this option if Blake is on Vanessa's or Bree's route or if he managed to change Rebecca for better or revealed Tanya's secrets.

—I'm friendly and helpful:

Pick this option if Blake participated in Zoey's photoshoot in the 1st scene of 8th act, doesn't know Tanya's secrets, and didn't have sex with her in the 3rd scene of 5th act or if Blake had a friendly talk with Taeng the 2nd scene of 6th act, and didn't have sex with Tanya or if he visited Reese's flat, and also didn't have sex with Tanya.

—I'm cute and sexy:

Pick this option if Blake is on Samuel's route or if Tanya considers him a slut or if he had sex with Suya in the 4th scene of 8th act.

—I'm hopeful and optimistic.

Pick this option if Blake didn't have sex with Tanya in the 3rd scene of 5th act.

If Blake managed to convince Zoey, he proceeds to talk to her.

Otherwise, he wakes up.

Your choices during the dialogue scene with her don't matter much, and you can just skip the entire talk.

Scene 3.

The next day Blake goes for a walk around the city, and meets with Reese.

If Blake doesn't know Reese yet, she just walks past. Otherwise, they talk.

Reese has financial troubles, so Blake offers her to start working at the club. Reese only agrees to that if Blake has visited her in the 5th scene of 7th act, and told her to get angry at her friends, and try to find a man.

In all the other cases she refuses, but she will start working at the club eventually anyway.

Then Blake goes back home, and meets with Rebecca.

If Rebecca is changing, she's acting very friendly.

However, if Blake made her spend the night in Zoey's flat, she goes to meet Zoey, and doesn't talk to Blake much.

Otherwise, he invites her in, and they have a dialogue. Your answers during it don't affect much.

Otherwise, it's the same Rebecca again.

If Blake made her spend the night in Zoey's flat, she just scolds him, then leaves.

The same thing happens if he did invite her in, but didn't have sex with her.

If Blake had sex with Rebecca, he has another chance of changing her.

—You thought I'm going to refuse?:

Pick this option if Blake had sex with Coco, and Tanya at the party.

—I was just really horny:

BR Pick this option if Blake is locked on the bimbo route.

—Because of Jamal:

Pick this option if Blake had sex with Jamal in the $3^{\rm rd}$ scene of $6^{\rm th}$ act.

—Because I actually like you:

Pick this option if Blake didn't tell Rebecca to stop bothering him, didn't have sex with Coco, and Tanya or Claude, and Troy at the party, didn't give Jamal a blowjob or had sex with him, and isn't on Melinda's, Samuel's or Bree's route.

There're several possible scenes after that.

LS If Blake is on Liam's route, he gets to meet with him at his flat. They spend the rest of the day, and the night together, having sex, and fun. In the morning Blake cooks food for Liam, when they have sex again. Blake can ask Liam if he wants to meet with Kira or dr. Lowe or have a threesome with Suya (on the shared route).

VI If Blake is on Vanessa's route, he goes to meet with her in her flat. He can talk to her about Melinda, Iris or Kira.

If Blake chooses to talk about Kira, they will meet with her in the future.

Blake, and Vanessa spend the rest of the day together, having sex, and enjoying each other's company.

SK If Blake is on Samuel's route, he gets to meet with him at his flat. Blake is tired, and falls asleep. In the morning they have sex. Blake can talk to Samuel about Kira or dr. Lowe.

If Blake is on neither of those routes, he just goes to sleep.

Scene 4.

The next day Blake contemplates his plans.

If he managed to convince Reese to try to get a job at the club, they meet each other on the street. Blake can describe Troy to Reese.

Picking the "*Brutal*" option will make Reese cautious of Troy.

After that they go to the club. Reese gets the job.

If Blake is not meeting with Reese, he just wastes some time at home.

After that Suya takes Blake to the villa. Vanessa is now living there, working as Melinda's bodyguard.

VI If Blake is on Vanessa's route, he visits her in her bedroom.

MB If Blake is on Melinda's route, she takes him to the dungeon to test another contraption.

If Blake is on neither, he gets a choice whether or not he wants to watch Melinda having sex with Vanessa.

The next morning Blake eavesdrops on Melinda, and Vanessa, and finds out that Melinda's mysterious stalker is most likely Oleg. After that he returns home.

Scene 5.

What happens here depends on your previous choices.

If Suya is dating Iris, she goes on a date with her, then brings her home.

Blake can choose whether or not he wants to watch them having sex.

Regardless, Iris breaks up with Suya, leaving her sad. Depending on your previous choice Blake either comforts Suya or decides to give her some privacy.

If Suya is not dating Iris, Blake, and her have a movie night together. Suya gives Blake a lingerie set to wear.

If Blake had sex with Suya in the 4th scene of 8th act, he's not on any of the true routes, and not committed to Melinda, Suya offers Blake to have sex again.

Agreeing to that will give you + 1 bisexual point, and moves you forward towards Suya's future route. SM

If Blake doesn't have sex with Suya, they just watch a movie together.

Scene 6.

The next day Blake goes for a walk, and encounters Tanya.

TPs If Blake knows her secrets or she's not considering him a slut, she just talks a little, then leaves. After that Blake goes home.

If Blake has bought a sybian, it's delivered to his flat, and naturally Blake tries it, and enjoys it a lot. However, he's caught by Suya, who's displeased with how Blake spends the money. If Blake participated in Zoey's photoshoot in the 4th scene of 9th act, he calms her down, saying that he's gonna get paid soon.

If Blake doesn't have a sybian, he just waits for the day to end.

If Tanya considers Blake a slut and Blake is not on Vanessa's or Liam's true route, and not committed to Melinda, she offers him to act in a porn video.

If Blake refuses, he goes home.

And uses a sybian if he bought it.

If he doesn't own a sybian, he just wats for the day to end.

If Blake has at least 5 dom points, has met Coco, and Tanya at the party, didn't have sex with Claude in the park, and didn't give Jamal a blowjob or had sex with him, he can ask Tanya to only give him scenes with women. She will agree, but say that she doesn't have anything right now. Blake goes home.

And uses a sybian if he bought it.

If he doesn't own a sybian, he just wats for the day to end.

If Blake agrees to do porn, Tanya takes him to the set. Straight Blake gets + 1 bisexual point. TPp

At the porn set Blake meets with Eduardo. Blake is supposed to play a role of a bratty schoolgirl, while Eduardo is her principal. Blake needs to give a convincing performance in order to be able to continue the porn route in the future.

First question:

-Robertson

Second question:

—Betty started it first:

Pick this option if your number of straight points is higher or equal to the number of gay points.

— There was a fly in my soup!:

Pick this option if you have more dom points than sub ones.

—He showed me his dick, I had no choice!:

BR Pick this option if you have more gay points than straight ones or if your Blake is a bimbo.

-I'm sorry, mr. Robertson! So sorry!:

Pick this option if your number of sub points is higher or equal to the number of dom points.

Third question:

—But I am a girl!:

MBSKBR Pick this option if your Blake is a bimbo or if he's on Melinda's or Samuel's route.

— You're enjoying this!:

BR Pick this option if your Blake is a bimbo or if he had sex with Troy, Claude or Suya at any point.

—Please just let me go!:

I Pick this option if your Blake is on Iris's route or if he convinced Rebecca to change.

Fourth question:

—Just wait until my parents heard about this!

Regardless of your answers Blake, and Eduardo have sex, which Tanya records. After that Blake comes home.

If he bought a sybian, he finds out that he has to pick it up himself from the delivery service.

If he didn't, he just goes to sleep.

Scene 7.

The next morning Blake talks to Suya in the kitchen, then goes back to his room to make a phone call.

MB If Blake is on Melinda's route, he calls her. They talk a little. Blake can slip out the fact that he knows about Oleg. Melinda will notice that. After a dialogue, she will ask Blake to masturbate, which he's going to do.

If Blake isn't on Melinda's route, he calls dr. Lowe.

BCs If Blake is on Bree's sexual route, they discuss her, and the doctor gives Blake an advice of how to deal with her.

VI If Blake is on Vanessa's route, he talks about dr. Lowe's clash with her.

BR If Blake is a bimbo, she will talk about her dream, and can agree to the future hypnosis session.

In all the other cases Blake just discusses one of several things, such as Iris/Suya breakup, etc.

After the phone call Blake decides to create an account in a social network called Extragram. He goes to the bathroom to take a picture. You can choose one of two possible options (three if your Blake is a bimbo). Each option provides its own picture.

BR Blake can only take a sexy selfie if she's a bimbo.

Blake can also allow anonymous comments on his posts.

Doing so will give you an opportunity to start the anonymous admirer route later.

In the evening Blake goes to the club to work.

If Blake convinced Reese to work at the club, he meets with her there. They talk a little, then serve the customers. They want to see Blake, and Reese kiss each other. If Blake is a bimbo, she does kiss Reese, and the crowd cheers. If Blake isn't a bimbo, he gets back to work, and later sees Reese chatting with Claude. After that Blake, and Reese chat, then Blake goes home. On his way home he meets with Troy.

If Reese isn't working at the club yet, Blake works his shift alone. He goes to the corridor to clean, then notices Kushari, and Troy in one of the rooms. You can choose whether or not you want to watch.

If you agree, you get a scene where Kushari dominates, and power-bottoms Troy. Blake learns some things from their dialogue, and gets distressed, working the rest of the shift sloppily. After that he goes home.

If Blake decides to not watch Kushari, and Troy, he returns to the main area, and is soon assaulted by a creep. Claude beats the creep, and allows Blake to go home early today. You get a choice here.

If Blake refuses to go home earlier, he works the shift, then goes home, and meets with Troy on his way.

If Blake agrees to leave early, Claude takes him home.

Blake returns home, and goes to sleep.

BCs If Blake is on Bree's sexual subroute, he gets a dream sequence about her, where he can choose whether or not he wants to continue his relationship with her.

If you choose to break up with her, you just wake up.

If you choose to continue, Blake has sex with Bree.

If Blake isn't on Bree's route, he gets a choice whether or not he wants to see a dream about Bree having sex with Rebecca.

Alternatively, he can watch a dream about Taeng, and Reese, but he needs to either have a threesome with her, and Liam or give her a blowjob at the hospital, and either give Reese a blowjob at the gay club or have sex with her in his flat or join or watch her stream in his flat.

Both Rebecca/Bree and Taeng/Reese scenes don't affect any routes or give or take away any points.

Scene 8.

The next day Blake chooses what to do.

II If Blake is on Iris's route, he stays at home, and does nothing.

After that he goes to the park, and meets with Iris. She tells him that Mack was caught, and executed by the police. She also tells him to meet her tomorrow so that they could go shopping.

BC If he's on Bree's route, he gets to visit her at the greenhouse.

BCs If Blake is one her sexual subroute, he tells her about his decision to either break up or stay with her.

If Blake isn't with Bree, he can choose between visiting her in the greenhouse or staying at home doing nothing.

If Blake decides to visit Bree, he sees her watering her plants. They briefly talk, and he leaves.

If Blake decides to stay at home, he spends some time dancing to the music, then goes to the part, and meets with Iris. She tells him that Mack was caught, and executed by the police.

In any case, Blake ends up on the streets, and walks home, when he suddenly notices Kushari, and Kira going somewhere. He goes after them, and sees them going in the alley. There he understands that Kushari is dating Kira now, and they're about to have sex. You can choose whether or not you want to watch.

If Blake refuses to watch, he sneaks out, and goes back home.

If Blake decides to watch, he sees the entire sequence, at the end of which Kushari steals some of Kira's clothes, forcing her to get back home half-naked. Blake gets another choice here, whether or not he wants to confront her.

If he refuses, he just goes back home.

If he agrees, he goes to talk to Kira, who's visibly distressed. He can press the matters further by telling her that he saw everything. After that he goes back home.

Scene 9.

The next morning Blake takes a bath, and checks his phone. The following dialogue depends on the selfie he's made for his profile picture in the Extragram, and whether or not he turned the anonymous comments on.

Then he gets a choice between checking the profiles for Lucia, Kushari or Rebecca.

II If Blake is on Iris's route, he gets to meet her in the clothing shop. Blake tries a set of lingerie on, then they have sex in the dressing room, and get caught by Bree.

If Blake isn't on Iris's route, he goes to the clothing shop on his own, and meets Vanessa on the way.

VI If he's on Vanessa's route, he takes her along. He tries a lingerie set, and tries to have sex with Vanessa in the dressing room, but she refuses.

If Blake isn't on Vanessa's route, he tries a lingerie set on, then finds a vibrator on the floor.

BR If Blake is a bimbo, she immediately decides to stick it inside herself.

If Blake isn't a bimbo, he didn't score fewer than 5 points with dr. Lowe, and then didn't completely fail the hypnosis session (if he reached it), he gets a choice here whether or not Blake wants to use the vibrator.

After that Blake goes home.

TPp If he agreed to do porn (straight or any), he meets with Tanya.

If Blake agreed to make a video with Eduardo, and failed to perform well during it, Tanya tells him that she no longer needs him, and leaves. If Blake only agreed to straight porn or if he performed well during the scene with Eduardo, Tanya offers him to make another video, this time with Rebecca.

If Blake only agreed to do porn with women, refusing to do this scene will end the porn route.

If Blake did a scene with Eduardo, he can refuse to do a video with Rebecca with no consequences.

If Blake agreed to do the video with Rebecca, Tanya takes him to the set. The rules now are the same as the first time: you have to give a good performance by giving correct answers in the dialogue.

First question:

—Shelly

Second question:

—Hey, it's yours that is bottom:

Pick this option if you have more dom points than sub ones.

—Just let them have their fun!:

Pick this option if you have more gay points than straight ones.

—I wish you weren't so loud!:

You can pick this option in any circumstances.

Third question:

—He was too rough:

Pick this option if Blake didn't have sex with Coco, and Tanya or Claude, and Troy at the party.

—He didn't let me have fun:

BR Pick this option if your Blake is a bimbo.

—He was scared of my secret:

You can pick this option in any circumstances.

—He was just an asshole:

Pick this option if Rebecca is changing for better.

Fourth question:

—Sure thing:

Pick this option if Blake isn't on Samuel's or Liam's route, haven't had sex with Claude, and Troy at the party, and his number of straight points is higher or equal to the number of gay points.

—Bring your boyfriend instead:

Pick this option if Blake isn't Melinda's, Vanessa's or Iris's route, didn't have sex with Coco, and Tanya, and has more gay points than straight ones.

—Will I have fun also?:

BR Pick this option if your Blake is a bimbo.

—Let's talk about it later:

Pick this option if your Blake isn't a bimbo.

Regardless of your answers, Blake, and Rebecca have sex on camera. After that Blake goes home.

If Blake wasn't on the porn route or he got ejected from it, he meets with Zoey instead, then goes home. He spends the evening with Suya, then Kira shows up. They talk, and later you get a choice if you want to talk to Kira or to Suya. After that Blake gives Kira his shirt, and she sleeps in his room. Scene 10.

Sometime later Blake is invited to a party at some rich family's estate. You can go there with one of three possible characters.

SK If Blake is on Samuel's route, he goes there with Samuel.

If Rebecca is changing for better, Blake goes there with her.

In all the other cases he goes there with Tanya.

Things at the party are relatively similar for most routes.

SKs However, if Blake is on Samuel's slut route, he gets a scene prior to party where Samuel puts him in chastity, and later on at the party he forces him to go on the scene, get locked in a restraining device, and has sex with him, while everyone is watching. If your Blake isn't a bimbo, you can choose to be insulted by that, and eventually it might lead to you leaving Samuel's route.

At the party Blake meets with Dominique Werthers, who's a rich, and influential woman of uncertain age. She seems to be extremely hostile towards Melinda, and, to a lesser extent, Rebecca.

At the party Blake will be offered drinks. Depending on your dom points, Blake might get drunk, and pass out.

If Blake has fewer than 7 dom points, it's enough for him to drink three cocktails to pass out. If Blake has between 7, and 12 dom points or if Blake is a bimbo, it's enough for him to drink four cocktails to pass out.

If Blake passes out, he wakes up the next day at Tanya's hideout.

BR If Blake is a bimbo, she just takes her home.

If Blake isn't a bimbo, Tanya reveals her secrets to him. He becomes a part of her plans. This also causes Blake to leave Tanya's porn route. TPs

If Blake has 12 or more dom points, drinking four cocktails will let him sneak in the library to take some rest. There he'll see Rebecca, and Dominique having sex. You can choose to watch or go away. If Blake manages to hold until the end of the party without getting drinking too much, he finds Dominique in the library, and she tells him that she's a witch.

During the party you'll be able to talk to different people, although it doesn't change much.

The only notable dialogue is during your second choice, where you can pick Dominique. She asks Blake if he knows someone named Troy Tucker. She knows the truth, but you can still choose to lie.

VI If Blake is on Vanessa's route, also during the second choice he can call her, and while she won't answer, you'll get to see a scene with her.

Depending on your choices, Blake either returns home from the party, and goes to sleep or is brought back by Tanya in the morning.

Scene 11.

Blake spends the morning doing nothing, then goes to Suya's room in the evening. They talk.

If Blake had sex with Suya in the 5th scene of 8th act or in the 5th scene of this act or if Suya was dating Iris before, and Blake isn't locked on any other route, he can confess his love to her, and start Suya's route. SM

After that the day ends.

In the morning Blake talks about Melinda's new bodyguard, then starts his day.

If Blake has bought the sybian, he can use it, if you want to.

BR And if Blake is a bimbo, she will use it anyway.

If Blake doesn't have a sybian or decided to not use it, he goes to the kitchen, and does some routine stuff.

In the afternoon Blake takes Suya to the coffee shop. Blake can tell her a story from his youth

SM If Blake is a bimbo or has 4 or more bisexual points or is dating Suya, he can tell Suya about Candy.

After that they go for a walk.

SM If Blake is dating Suya, and didn't use the sybian in the morning or if Blake is a bimbo, he can take her into the same alley where he saw Kushari having sex with Kira to have sex with Suya.

Then Blake goes home, and is alone again. After some time, Tanya visits him.

If Blake did any porn video in the past, Tanya pays him.

However, if he didn't perform well or if he found out Tanya's secrets after the party, Tanya drops him from the porn route.

TPs If Blake knows the truth about Tanya now, she tells him that she's very interested in Troy, and wants Blake to get closer to him.

After that you get to ask Tanya about various things. You get one of three possible sets of questions depending on your route (porn route, secrets route or default route). None of these questions affect anything. Tanya leaves after that, and the scene ends. Scene 12.

The next day Blake goes to the villa again. He's greeted by Melinda, who takes him to his new bedroom, and gives him his new lingerie.

MBt If Blake is on Melinda's true route, they have sex.

After that Blake puts his maid uniform on, and goes to work. Then he meets with Eduardo.

You get different dialogues depending on whether or not Blake knew Eduardo before.

You can choose if you want to spend the day doing chores or talk to Eduardo instead.

If Blake chooses to talk to Eduardo he can stop him from any advances in the future by mentioning that his brother Jose was stealing Blake's panties.

In the evening Blake has a dinner with Melinda, and Eduardo, then goes to sleep.

Scene 13.

In the morning Blake talks to Eduardo, then goes to see dr. Lowe. Your event here depends on several factors.

MBBR If Blake is a bimbo, and agreed to future hypnosis sessions or is on Melinda's route, she gets hypnotised, and travels across the strange abstract space.

MB If bimbo Blake is on Melinda's route, she meets with her, and they have a conversation.

MBt If bimbo Blake is on Melinda's true route, they talk, and after that Blake wakes up.

MBs If, however, she's on a sissy route, there's a sex scene following, in which Melinda uses a huge dildo device on restrained Blake. After that Blake wakes up.

If bimbo Blake isn't on Melinda's route, she flies through several locations, answering questions, and getting points, which determine whether or not you're gonna meet Rebecca or Jamal in the end.

If Blake gave Jamal a blowjob in the club, he gets + 1 Jamal's point. If he chose to watch him having sex with Rebecca instead, he gets + 1 Rebecca's point.

First question:

—Depends on that someone:

+ 1 Jamal's point.

— Yeah, no. I'm above that:

+ 1 Rebecca's point.

Second question:

—I would actually prefer pussy right now.

+ 1 Rebecca's point.

-Cool. Give it to me:

+ 1 Jamal's point.

After that you get a point depending on your other points. If you have more dom points than sub ones, you get + 1 Jamal's point. In other cases, you get + 1 Rebecca's point.

Third question:

—Hey, I'm not supposed to sleep with everyone who likes me:

+ 1 Rebecca's point.

After that you can pick *"Screw gratitude. I do what I want*" to get + 1 Rebecca's point or *"He should've tried harder*" for + 1 Jamal's point.

— This guy sucked:

+ 1 Jamal's point.

After that you can pick "*I'm not rewarding you just for being a nice guy*" to get + 1 Rebecca's point or "*He had a tiny dick*" to get + 1 Jamal's point.

After that you get to the door.

If you have more Rebecca's points than Jamal's points, you get to see her, and choose whether or not you want to have sex with her.

Otherwise, you meet Jamal, and, again, choose if you want to have sex with him.

After the scene Blake wakes up.

If Blake didn't agree to future hypnosis, and isn't on Melinda's route, he gets to talk to dr. Lowe about one of several possible subjects.

SKs However, if Blake is on Samuel's route, and doubts him, they will talk about that.

When the time is up, you get one of two outcomes.

BR Bimbo Blake just leaves, and goes home.

If Blake isn't a bimbo, he gets creeped out by dr. Lowe being way too close to him. Then he goes home.

Blake spends the evening in his room.

If he watched Reese streaming or joined her for a stream, he can choose to watch another one of her cam shows.

During that scene Blake can donate to make Reese use a fleshlight.

Otherwise, Reese uses a dildo.

If Blake can't watch Reese's stream or decided to not watch it, he eavesdrops on Melinda talking to Eduardo.

After that Blake goes to sleep.

Scene 14.

The next day Blake returns to the city.

He talks to Suya, who wants Blake to go talk to her car mechanic in the workshop.

After that Blake is visited by Iris, who's doing his makeup.

II If Blake is on Iris's route, they try to have sex, but Suya interrupts them.

If Iris wasn't dating Suya before, she waits for Suya to return, and the three of them talk.

If Iris was dating Suya before, she leaves before Suya arrives.

After that you get one of four possible scenes.

LS If Blake is on Liam's route, he arranges a photoshoot for the two of them. He goes to Zoey's studio, and meets her there. They wait for Liam to arrive, then Zoey takes romantic pictures of those two. After that Blake comes back home.

VIs If Blake is on Vanessa's submissive subroute, she visits him in his flat, and they have sex. Blake wears the same green lingerie set for her. After they're finished, they take a brief walk, then Blake comes back.

SKw If Blake is on Samuel's wife route, he takes a nap, and sees a dream about being married to Samuel, and taking a vacation in some sunny place. After Blake wakes up, he briefly leaves his flat, then comes back.

In all the other cases Blake just goes for a walk around the city.

After Blake returns, he bumps into Gillian in the corridor. You can choose to invite her in your flat or leave her in the corridor.

If Blake invited Gillian, you get + 1 point of her interest if Blake is a bimbo, and + 1 point of friendship if he's not.

At the end of the day Blake goes to sleep.

There's a hidden secret scene here. In order to get it your Blake shouldn't be a bimbo, should have 13 or more sub points, tell Gillian that he works at the club, make a cute selfie, talk to Samuel at Dominique's party, avoid getting drunk there, talk to Eduardo at the villa, and not invite Gillian in the flat. If all of these requirements are met, Blake gets a dream sequence in which he has sex with an octopus. Scene 15.

The next day Blake meets Taeng in the morning, then goes to the workshop. There he meets with Felix, and Josiah. Your choices don't affect much.

After that Blake goes home, and meets Troy in the subway. He offers Blake to hang out with him, and Claude at Claude's place.

If Blake agrees, they take a train to Claude's house. You can ask Troy about several things.

TPs If Blake knows Tanya's secrets, he can ask Troy about his plans.

If Reese is working at the club, Blake can ask Troy about her.

Some time passes.

If Blake had sex with Troy or Claude in the past or has 6 or more gay points or 5 or more bisexual points or is a Bimbo, Claude offers Blake a threesome with him, and Troy.

If Blake refuses, they will just keep talking, and eventually Troy will take Blake home.

If Blake agrees, the three of them have sex. However, Blake gets uncomfortable when both men penetrate his anus at the same time.

BR If Blake is a bimbo, and she didn't dominate Troy, she will endure that on her own, and eventually become Claude, and Troy's bitch. After the sex Troy will take Blake home.

If Blake isn't a bimbo or if he dominated Troy, he can ask them to stop.

Continuing will make them proceed, and will turn Blake into Claude, and Troy's bitch. After they're done, Troy will take Blake home. Asking them to stop will make the scene end. Troy will take Blake home.

If Blake refuses to go with Troy, he'll come back, and spend the time with Suya's laptop.

In the evening Blake goes to the club to work another shift. Suddenly he encounters someone familiar. It's Oleg. He punches Blake in the face, and drags him to the hideout.

The act ends.

Important decisions:

Blake can buy a sybian.

Blake can get locked on the bimbo route.

Blake can get Reese a job at the club.

Blake can make Rebecca change for better.

Blake can get on Tanya's porn route: normal or strictly female.

Blake can choose whether or not he wants to get anonymous comments on his photos.

Blake can leave Bree's sexual route.

Blake can find out Tanya's secrets.

Blake can get locked on Suya's route.

Blake can stop Eduardo from advances in the future.

Blake can become Claude, and Troy's bitch.

Act XI: Right, and Right Again

Scene 1.

This act starts with Blake being in captivity. Oleg keeps him in a rusty cage in a cellar, and is planning to rape him later. However, just as he's about to do that, Blake is saved. His saviour depends on the previous choices.

TPs If Blake was able to reveal Tanya's secrets one way or another, it's her. She kills Oleg, and brings Blake home.

VItIf Blake is on Vanessa's true route, he's saved by her. She takes him home, and they spend the night together. In the morning they're found by Melinda, who now knows about their relationship.

If Blake had sex with Claude at any point or visited his flat in the 15th scene of 10th act, he's saved by Claude. Claude kills Oleg, and takes him home.

In all the other cases he's saved by Vanessa. She kills Oleg, and brings Blake home.

However, she's very distracted by the fact that Blake wasn't actually born a woman, if Blake isn't on her submissive route or refused to get on it.

In the morning Blake is visited by Melinda, who's very sympathetic towards Blake. Her dialogue options have no lasting consequences. Then Melinda leaves, and Blake gets a visit from Gillian. You get a choice during her dialogue.

Pick "*There's no harm in it anymore*" to get a point of her friendship. Pick "*Just tell her the facts*" to get a point of interest.

After that they're joined by Jamal, who's inviting Blake to a Halloween party. Gillian is also going. She clearly likes Jamal. Scene 2.

After that, Blake goes to the villa, talks to Melinda, and visits dr. Lowe. They talk about what happened, and Blake calms down a little.

Then Blake returns to the villa, and talks to Eduardo. He seems to be distressed about his ex, trying to contact him again.

Pick "*Goners are goners*" to help Eduardo to move on, and start a new relationship later.

Blake spends the night alone.

In the morning, he puts his maid uniform on, and wanders around the empty villa.

VI If Blake is on Vanessa's route, she visits him, and they have sex in Blake's bedroom. Vanessa uses a strap-on on Blake for the first time.

SK If Blake is on Samuel's route, and is not doubting their relationship, he gets visited by Samuel, and they have sex in his bedroom.

SKs If Blake is on Samuel's route, and he's doubting him, he also gets a visit from Samuel, but he's acting very arrogant, and Blake gets even sadder.

In all the other cases, Blake returns to his bedroom, and puts a set of red lingerie on, then rolls on the bed.

A little bit later Melinda comes back to the villa, and she's planning on talking to Vanessa, and Samuel.

<mark>SK</mark> If Blake is on Samuel's route, Blake hears Vanessa aggressively talking to Eduardo in the living room.

If Blake isn't on Samuel's route, Blake hears Samuel flirting with Eduardo in the living room. Blake can call Eduardo to the kitchen to "save" him.

If Blake called Eduardo in the kitchen, he later visits Blake in his bedroom, and they talk a little.

If Blake didn't do that, he just stays in his bedroom alone.

What happens later depends on your route.

If Blake isn't on Melinda's or Vanessa's route, he hears them talking in Melinda's kitchen. They seem to be arguing.

VI If Blake is on Vanessa's route, he just goes to sleep.

MB If he's on Melinda's route, she tells him to visit her in her room, and they attempt to have sex, but get distracted by Rebecca's call.

Scene 3.

The next morning, Blake returns home again.

He talks to Suya, who tells him that Zoey wanted to see him. She's not home, so he decides to visit the photostudio, and finds her there. She offers him another photoshoot. During the dialogue she asks what kind of perfect world Blake can imagine.

Picking the "*No pain, and no misery*" option will provide you an additional picture.

After coming back home Blake can encounter one of several different scenes.

LS If Blake is on Liam's route, he gets a visit from him. They have sex.

SK If Blake is on Samuel's route, and doubting him, he gets a visit from Samuel, who tries to apologise. Here you can choose whether or not you want to continue Samuel's route.

Picking the "*No. Just go*" option will make Blake leave Samuel.

If Blake is on Iris's route, he gets visited by her. She tells him that she will also go to the Halloween party, and that she's gonna wear a cat costume. Then they have sex. During sex Iris suddenly asks Blake if he ever had sex with men. You can choose to tell the truth or lie, and your answer will depend on your Blake's previous experience with men.

If Blake tells Iris that he had sex with men, she gets excited, and even somewhat obsessed with this idea.

BC If Blake is on Bree's route, he gets a visit from her. They talk.

In all the other cases Blake just reads Suya's magazine. He's not impressed.

In the evening Suya comes home with a Halloween costume for Blake. It's a pink dress of an "elven princess".

If Blake is Kushari's bitch, and they had sex in the diner in the 6th scene of 7th act, he gets a dream sequence about Kushari, and Kira. Kushari

locks Blake in chains, and has sex with him, while Kira is watching naked.

Scene 4.

Blake spends the next morning with his phone.

If he allowed the anonymous comments, he gets one from an admirer. You can choose to keep talking to them or refuse to.

If Blake doesn't want to talk to them, they never bother Blake again.

If he does, they start chatting semi-regularly. Your anonymous admirer can be a woman or a man depending on Blake's choices during the dialogues. Basically, the flirtier, and sexier Blake acts, the more he attracts the female admirer. Male admirer prefers a sense of friendly intimacy.

First question:

—It's the only way I can talk to some of them:

+ 1 male admirer point.

— Well, my friends are attractive people:

+ 1 female admirer point.

Second question:

-Super strength:

+ 1 male admirer point.

— Telepathy:

+ 1 female admirer point.

If Blake is a bimbo, you can pick *"An ability to seduce everyone"* to get + 2 female admirer points.

If Blake isn't a bimbo, you can pick "*An ability to go back in time*" to get + 2 male admirer points.

If Blake disabled the anonymous comments or refused to talk to the admirer, he just browses the news, and learns a little about his father.

In the evening Suya shows up with her Halloween costume. She's dressed like a sorceress. They go to the Halloween party with Gillian. This even has a multitude of outcomes, and developments.

When they first arrive, Blake can pick a person to talk to (Bree, Claude, Jamal or Rebecca) or just sit, and wait until someone talks to him.

LS If Blake is on Liam's route, he's approached by Liam.

If he was saved by Tanya, he's approached by her.

In all the other cases he talks to Suya.

After that Blake goes to the bathroom.

BCs If Blake is on Bree's sexual route, she also enters it, and offers Blake to have sex with her.

If Blake refuses, he leaves, and the party proceeds like normal.

If he agrees, they have sex (which will later make you skip one of her future sex scenes), and they waste enough time for the party to almost be over. After the sex Blake goes to the kitchen.

TPs If he knows Tanya's secrets, he gets to talk to her there.

Otherwise, he talks to Jamal.

After that the party ends.

After leaving the bathroom Blake is presented with another choice. You can choose to go to the attic, the kitchen or get back to the living room.

If Blake chooses the attic, he avoids meeting with Gillian, and instead encounters Iris. After talking to her he goes downstairs.

If Blake isn't on Suya's or Liam's route, and he has met Claude, and Troy at the party in the 5^{th} scene of 4^{th} act, he sees Liam having sex with Claude.

Then he goes to the kitchen.

TPs He gets to talk to Tanya if he knows her secrets.

Or to Jamal in all the other cases. After that the party ends.

SM If he's on Suya's route, he bumps into her, and they have sex in the bedroom. Then he goes to the kitchen, and gets to talk to Tanya if he knows her secrets or to Jamal in all the other cases. After that the party ends.

In all the other cases he bumps into Dominique, and they talk. Then he goes to the kitchen.

TPs If he knows Tanya's secrets, he gets to talk to her there.

Otherwise, he talks to Jamal.

After that the party ends.

If Blake chooses the living room, he meets with Gillian, who asks him to bring a drink to Jamal.

You can either take it to him or pour it in the sink/leave it somewhere.

BR If your Blake is a bimbo, she can drink it herself.

If that happens, she talks to a person of your choice, then passes out, and later wakes up in the attic with Claude, who tells Blake that she was roofied, and that he knows who did it, and intents on punishing Gillian for that. The party ends.

If Blake decides to bring the drink to Jamal to the living room, he drinks it, and gets roofied. After that you can choose whether or not you want to stay in the living room or go to the kitchen.

If Blake stays in the living room, he sees Gillian dragging Jamal in the attic. There she tries to rape him.

You can intervene, and later get Rebecca, and Jamal's gratitude, but Gillian will be very disappointed, and you'll lose all of her interest, and friendship points. After that Blake goes downstairs, talks to Dominique, then the party ends.

Otherwise, Blake will watch Gillian, and Jamal having sex. Then the party ends.

If Blake goes to the kitchen, Gillian, and Jamal have sex off-screen, and are caught by Rebecca. Blake sees her crying, and they briefly talk. Then the party ends.

If Blake refuses to bring the drink to Jamal, he can choose to talk someone again. After that Blake goes to the kitchen.

TPs If he knows Tanya's secrets, he gets to talk to her there.

Otherwise, he talks to Jamal.

Then the party ends.

If Blake chooses the kitchen, he meets with Gillian, who asks him to bring a drink to Jamal.

If Blake decides to bring it to Jamal or (if Blake is a bimbo) drink it herself, you'll get the same outcome as described in the living room section above, except if Blake drinks it, this time she goes to the kitchen, and talks to Reese (if she knows her) or Dominique.

If Blake refuses to bring the drink to Jamal, he goes to the kitchen, and meets with Josiah there.

SM After that if Blake is on Suya's route, he bumps into her, and they have sex. Then he returns to the living room, and talks to Rebecca if she's changing or to Bree if Blake isn't on her sexual route or to Iris in all the other cases. Then the party ends.

If Blake isn't on Suya's route, he sees her dragging Reese to the bedroom (regardless if Blake knows her or not). You can choose to watch or go away.

If Blake agrees to watch, he sees Suya having sex with Reese, then returns to the living room, and talks to Rebecca if she's changing or to Bree if Blake isn't on her sexual route or to Iris in all the other cases. Then the party ends.

If Blake refuses to watch, he goes to the attic, and talks to Dominique there. She asks him whether or not he knows Iris. You can lie to her, but she knows the truth already. Then the party ends. Scene 5.

Blake spends the next morning doing household chores. Then he prepares to meet with Iris in a coffee shop.

BR If Blake is a bimbo or wore a buttplug in the 6th scene of 7th act or if he used the vibrator found in the dressing room in the 9th scene of 10th act or got plugged by Taeng in the 4th scene of 9th act, Blake can choose to wear a buttplug today.

If that happens, Blake goes straight to the coffee shop to meet with Iris.

If Blake can't get plugged or refuses to do that, he can choose to wait on the street before entering the coffee shop.

If he does that, he meets with Kushari, who explains to him that she's dating his mother. You can choose your reaction here.

If Blake gets angry, Kushari gets angry at him as well.

After Blake finally meets with Iris, they take seats in the coffee shop, and start talking.

Blake can pick the *"Not sure. But he wants to meet you*" during the dialogue to make her suspicious about Vanessa's relationship with Felix.

The following depends on whether or not Blake plugged himself before going to the coffee shop.

If Blake is not wearing a buttplug, Iris eventually leaves, and you get a choice: spend more time at the coffee shop or leave as well.

If Blake leaves, he meets with Troy, who takes him home.

If Reese wasn't already working at the club, Troy tells Blake that she works there now.

If Blake stays, he bumps into Dominique, who offers him to visit her office.

If Blake refuses, he once again meets with Troy, and is taken back home. If Blake agrees, Dominique takes him to her office, and they talk there.

If Blake is on Liam's route, Dominique calls Liam to the office, and he brings some news to her that make her angry. After that Dominique gives Blake a ride home.

If Blake isn't on Liam's route, Dominique calls Liam to the office, and it turns out that she's wearing female clothes now.

You can choose to say that Liam looks great, which will make him angry at Blake.

After that Dominique gives Blake a ride home.

If Blake is wearing a buttplug, eventually he has to go to the restroom, where he's having an orgasm. Meanwhile, Iris leaves. After Blake leaves the restroom, and meets Dominique. She offers him a ride home. Blake might try to refuse, but it will only work if Blake has fewer than 9 sub points, and didn't lie to Dominique about knowing Troy or Iris.

If Blake takes a ride with Dominique, she feels the smell of his sperm, and comments on that. Blake becomes more susceptible to Dominique's advances in the future.

If Blake is able to refuse, he meets with Coco, and they talk. Then he goes home.

Scene 6.

The next morning Blake makes a selfie in the bathroom, then goes to the living room to play with his phone.

If he has an anonymous admirer, he gets to talk to them again.

First question:

—I'm from the slums:

+ 1 male admirer point.

—I work at the strip club:

+ 1 female admirer point.

—I got kidnapped not long ago:

+ 2 male admirer point.

+ 1 female admirer point.

If Blake didn't make a sexy selfie in the 7th scene of 10^{th} act, he can choose "*I have a dick*" to get + 2 female admirer points, and + 1 male admirer point.

Second question:

—If we had to meet, where would it be?

+ 1 male admirer point.

—How would you dress for our date?:

+ 1 female admirer point.

—How would you describe yourself?:

+ 1 female admirer point.

— What is your darkest secret?:

+ 1 male admirer point.

If Blake doesn't have an anonymous admirer, he just browses the Extragram, and also signs up for the contest to win free tickets to spa.

After that you can get one of several possible scenes.

If Rebecca is changing, and Blake didn't help Gillian roofie Jamal, it's just a friendly visit from her.

If Blake helped Gillian roofie Jamal, there can be two possible scenes.

If Blake interrupted Gillian when she was about to rape Jamal, Rebecca thanks him for that.

If she's not changing, you can pick the "*I did this for you, too*" line to start her changing.

She also asks Blake if he knows who roofied Jamal, and you can choose if you want to tell her about Gillian.

If Blake didn't watch them having sex, Rebecca asks for his opinion.

If Rebecca isn't changing, you can pick the "*Maybe you should look into this thing more*" line for her to give Jamal another chance.

If she's changing, you can also make her give Jamal another chance by picking "*I remember him acting weird*"

In both cases Rebecca will again ask Blake about Gillian.

If Blake didn't help Gillian roofie Jamal, and Rebecca isn't changing, you just get a visit from Gillian.

After that Blake goes to the club. There Blake sees Reese, and Taeng. You can talk to either of them or just get to work.

If Blake hasn't talked to Reese before, she acts very hostile towards him. Blake then gets to work.

If Blake talks to Taeng, she offers him to meet her in one of the back rooms.

If Blake was in a threesome with her, and Liam or gave her a blowjob in the 4th scene of 9th act or if he got excited while watching Taeng dominating a woman in the 3rd scene of 7th act, and he's not Claude, and Troy's bitch, he can't refuse. Taeng will have sex with him, and after that Blake will become completely susceptible to her advances. If Blake is not on any of the true routes, is not committed to Melinda, isn't Claude, and Troy's bitch, and has fewer than 11 dom points, he can accept her offer.

If he accepts, Taeng will have sex with him, and after that Blake will become completely susceptible to her advances.

If Blake can't accept Taeng's offer or refuses to do so, he just gets back to work.

If Blake does not go with Taeng to the back room, he can choose whether or not he wants to stay in the main area or go eavesdrop on Claude, and Troy in the office.

If Blake goes to the office, he hears Claude, and Troy discussing him, and their plans for the future.

If Blake stays, he just works at the club.

After each of these scenes Blake meets Tanya.

When Blake leaves the club, and goes back home, he meets with Tanya in the corridor.

TPp If Blake is continuing the porn route, she offers him a new video.

If Blake isn't doing only female videos, Tanya asks him If he wants to do a video with two men. You can agree or refuse.

If you refuse, she'll book Blake for a video with Coco which you can't avoid.

If Blake does strictly girls-only videos, she books him for a video with Coco. You can't refuse it.

Then Blake returns home, and gets one of six possible scenes depending on your route.

SM If Blake is on Suya's route, he gets a scene where they fantasise about their future life together, where Blake is blonde again, and has breasts.

MBSKLSBC If Blake is on Melinda's, Samuel's, Liam's or Bree's route, he gets a dream scenario where he has to masturbate in a flat while his love interest is telling him what to do.

MBSK On Melinda's or Samuel's route Blake masturbates with a dildo.

LSBC On Liam's or Bree's route he just uses his hand.

If Blake is on none of those routes, he just thinks about the day, then goes to sleep.

Scene 7.

The next morning you get one of several possible scenes.

If Blake doesn't have an anonymous admirer, he wins the spa tickets contests, and has to find someone to go to spa with.

If Blake is on Iris's route, he picks her, and they go to the spa together. They discuss Vanessa, have some fun together, Iris makes Blake watch her masturbate.

If Blake told Iris that he had sexual experience with men, she asks him to tell her about it.

If Blake is on Liam's or Samuel's route, he can tell her about it. This will later might help Blake to stay on her true route.

If he's not on any of the main gay routes, he just makes something up.

After that Blake goes home.

If Blake isn't on Iris route, and Vanessa isn't angry at him he can choose to invite her, and she agrees.

If Blake didn't reveal his identity to her before, she finally tells him that she knows already.

If he did, and he isn't on Iris's route, he was never on Vanessa's route, Iris didn't date Suya, Iris eventually starts masturbating.

Blake can watch her do that if he's not on Bree's or Suya's route, not on Samuel's wife route, not on Liam's true route, not committed to Melinda, and has more straight points than gay ones or has more than 4 bisexual points.

If he decides to watch her, he gets locked on Iris's route.

After that Blake goes home.

If Blake has invited Reese to his flat before, he can choose to go to the spa with her. There are no choices to make during this scene.

If Blake can't invite anyone or decides to not do it, he just takes a walk instead, and eventually meets with Kira. Her scene is descripted in the section below.

If Blake doesn't have an anonymous admirer, he goes for a walk.

If he's on Iris's route, he meets with her, and she takes him to a spa. The following scene develops as described in the corresponding section above.

If Blake isn't on Iris's route, and he invited Reese to his flat before, he meets with Reese, and she offers him to go to a spa together. You can agree or refuse.

If Blake is not eligible for any of the options above or refuses to go to a spa with Reese, he meets with Kira instead.

In that case Blake, and Kira go to a clothing store, where Kira wants to pick a dress for her date with Kushari. You can choose one of two possible options for her.

If Blake picks the "*classy"* variant, Blake goes for pretty expensive options, one of which Kira eventually likes. However, it's a little too expensive, so Blake has to give her some money for it. This choice will contribute later to one of Kira/Kushari scenes.

If Blake picks the "slutty" variant, Kira is enraged by the options, and refuses to even show him the third one.

But Blake can force her to do that if he confronted her in the 8^{th} scene of 10^{th} act, and told her that he saw her with Kushari.

BR And if Blake is a bimbo, she also gets to try her own lingerie set in the same dressing room with Kira.

After all that Blake goes home.

Scene 8.

Sometime later Blake gets a visit from Claude.

If Blake got roofied at the Halloween party, he wants to wait until Gillian comes home to attack her. In that case Blake can try to seduce Claude just so Gillian could escape. This attempt won't be successful if Blake is on any of the true routes, if he's committed to Melinda, if he's on Samuel's wife route or if he has more straight points than gay ones, and fewer than 5 bisexual points. However, if Blake is Claude, and Troy's bitch, he succeeds in any case.

If Blake seduces Claude, they have sex, then he leaves.

If he doesn't, Claude confronts Gillian, and scares her.

If Blake didn't get roofied at the party, Claude just talks.

If Blake is Claude, and Troy's bitch, they have sex.

If Blake is not, eventually Claude just leaves.

After Claude's visit Blake takes a bath.

VIt If Blake is on Vanessa's true route, and Claude didn't confront Gillian, he fantasises about a future scenario where he, and Vanessa live together.

MBs If Blake is on Melinda's sissy route, and Claude didn't confront Gillian, and Claude didn't have sex with Blake in this scene, he fantasises about Melinda dominating him.

SKLS If Blake is on Liam's or Samuel's route, and he didn't have sex with Claude in this scene, he fantasises about them, while fingering himself.

In all the other cases Blake just finishes the bath, and goes to sleep.

When Blake goes to sleep, he has a dream about himself as two different people, whom he joins at the club. Your goal here is to seduce both of them, which requires you to get points.

First question:

During the first part of the dialogue saying "We're the same person!", and then later "I'm... Blake" will immediately end the scene.

— You just seem like this kind of couple:

+ 1 point.

— No idea:

+ 2 points.

Second question:

— Call me what you want:

+ 2 points.

—Ignore the question:

+ 1 point.

Third question:

— Yeah, pretty often:

Pick this option if Blake gave Jamal a blowjob or watched him having sex with Rebecca in the 5^{th} scene of 2^{nd} act to get + 2 points.

—I prefer Étouffée:

+ 1 point if Blake isn't a bimbo, + 2 points if Blake is a bimbo.

Fourth question:

During this part you can pick "*How about we just start fucking?*", but if your Blake is a bimbo, and you have fewer than 4 points at the moment, the scene will immediately end.

—Pour me another one:

+ 1 point.

— What do you normally do here?:

+ 1 point.

After that you get a point check. If you have fewer than 4 points, the scene ends. Otherwise, it continues.

Fifth question:

—Bullshit:

+ 1 point.

— The important thing is to make them like you:

+ 2 points.

—I'm not a slut:

Pick this option if Blake is not a bimbo to get + 1 point.

Sixth question:

— Yeah, I think you'll look great:

MBII Pick this option if Blake is on Melinda's or Iris's route to get + 1 point.

— What does your boyfriend think?:

SKLS Pick this option if Blake is or was on Liam's or Samuel's route to get + 1 point.

— I think you're better off blonde:

SM<mark>BC</mark> Pick this option if Blake is on Bree's or Suya's route to get + 1 point.

— What about some other colour?:

Pick this option if Blake is on Vanessa's route.

— What's your natural colour?:

Pick this option if Blake isn't or wasn't on any of the routes to get + 1 point.

Here's another point check. You need to have at least 6 points to continue, otherwise, the scene ends. You can also end the scene by pushing past Blake away. If you want to continue, kiss her.

Seventh question:

— Try to lead the way:

Pick this option if you have 12 or more dom points to get + 1 point.

— Try to follow:

Pick this option if you have 12 or more sub points to get + 1 point. —*Just go with the flow*:

BR Pick this option if your Blake is a bimbo to get + 1 point.

Eighth question:

— Tell her she's hot.

+ 1 point.

— Tell her she's strong:

Pick this option if Blake had sex with Kushari in the 4^{th} scene of 4^{th} act, and didn't become Kushari's bitch to get + 2 points.

— Tell her she's a slut:

BR Pick this option if Blake is a bimbo to get + 2 points.

There's another point check here. You need to have at least 7 points to proceed, otherwise, the scene ends. If you're able to continue, you get a choice whether or not Blake wants to have sex with both past selves.

Scene 9.

The next day Blake, and Suya go for a shopping to buy new dresses, then choose a movie to watch on their new big TV. You can pick a comedy, a drama or let Suya decide. It changes the dialogues, but not the scene itself. Eventually Suya falls asleep.

The next day Blake goes to the villa once again.

He's greeted by Melinda, who asks him about Suya. Your choice here doesn't matter much.

MB If Blake is on Melinda's route, she makes him wear a remote control buttplug the entire day.

Otherwise, you get a choice what to do.

You can go to the gym to help Melinda with her training.

Check on Eduardo in his room, and talk on his bed a little.

Or just roam around the villa doing chores.

During the night Blake sees one of two possible dreams depending whether or not Blake is a bimbo or not.

The non-bimbo dream features soldier Blake walking around the slums, and eventually finding bandit Iris who shoots him.

BR The bimbo dream is about Blake as a concubine in a harem. She undresses herself, and masturbates.

Scene 10.

Blake visits dr. Lowe again the next day. Your scene depends on whether or not Blake is a bimbo. During both scenes you can collect more points of his interest to make Blake more susceptible to doctor's advances in the future.

If Blake is not a bimbo, he gets to discuss several possible topics.

First question:

—Just talk about stuff that happened recently.

II Pick this option if Blake is on Iris's route, and told her about dating Liam or Samuel or if he had a ride with Dominique while wearing a buttplug to get + 1 point.

— Talk about how you feel right now.

Pick this option if Blake convinced Kira to buy a slutty dress to get + 1 point.

— Maybe he should ask you something specific?:

Pick this option, and then later *"Not sure yet, but I'll take them home*" to get + 1 point.

— What's this smell..?:

Pick this option, and then later "*What would you change in me?*" to get + 1 point.

Second question:

—I just noticed how quiet this place is:

+ 1 point.

Third question:

— The fact that Iris shot me in the fucking face?:

Pick this option if your number of sub points is higher or equal to your number of dom points to get + 1 point.

—I was in military. And it was weird:

Pick this option if you have more dom points than sub ones to get + 1 point.

—My outfit. Now that was something:

+1 point.

— What could possibly bring me back to the slums? Let alone fight for it?.

Pick this option if you have more dom points than sub ones to get + 1 point.

After that Blake has tea with dr. Lowe, and gets a point if his number of dom or sub points is higher than 14.

At the end of the scene Blake feels much more comfortable if he scored more than 2 points or somewhat comfortable if he scored more than zero.

BR If Blake is a bimbo, she wants to discuss her dream with dr. Lowe.

First question:

-Sure. I can do that. Harems are cool:

+ 3 points.

— Well... I have to be the main wife, I think:

+ 2 points.

— Depends on a person, really:

+ 1 point.

Second question:

—I just imagined you in this lingerie that I wear.

+ 2 points.

— I remembered Eduardo from yesterday:

MB Pick this option if Blake is on Melinda's route or if she stayed in Eduardo's room yesterday to talk to him on his bed to get + 2 points.

— These panties tickle a little:

+ 1 point.

Third question:

— Why not? I mean, he's here to help me, right?:

Pick this option if you have more than 12 dom or sub points to get + 1 point.

If in the end of that scene Blake scores more than 3 points, she will try to act seductively towards dr. Lowe.

After the scene Blake will go home. Back there he will find Rebecca, who's waiting for Melinda to return.

If she's changing, they'll get a friendly chat.

If she's not, and Blake is on neither Melinda's nor Vanessa's route, she will ask him what does he know about them.

Blake can reveal that they're dating, which will enrage Rebecca.

A little later Blake eavesdrops on Melinda, and Rebecca talking.

If Blake told Rebecca that Melinda dates Vanessa, she yells at her mother, and gets slapped. After that she leaves the villa.

After that Blake takes a bath.

If Rebecca is changing, she joins him.

If Blake is not on any of the true routes, and didn't roofie Jamal or if he interrupted Gillian when she was about to rape him, Rebecca offers Blake a handjob.

Rebecca will also join Blake if she didn't leave the villa, and she had sex with him at any moment (including the fisting scene in the sauna) or if Blake helped Gillian to have sex with Jamal, and didn't convince Rebecca to give him another chance. Then she will also try to give Blake a handjob.

You can refuse if you have 8 or more dom points, and Blake isn't a bimbo.

Otherwise, Rebecca jerks Blake off, and that counts as cheating on the true routes.

Scene 11.

Blake comes back home, and talks to Suya, then she leaves. After a couple of hours, he's visited by Bree. She tells him that she's looking for a new job.

BCs If Blake is on Bree's sexual route, and they didn't have sex at the Halloween party, they have a sex scene.

If Blake owns a sybian, Bree makes him ride it.

Otherwise, he just worships her legs.

After that Blake can get one of several scenes.

VI If Blake is on Vanessa's route, he gets a call from her.

If they talked about Kira before, they agree to meet tomorrow to go see her.

SK If Blake is on Samuel's route, he gets a call from him. Later that night he also gets a sex dream sequence about him.

MB If Blake is on Melinda's route, he gets a call from her.

LS If Blake is on Liam's route, he gets a call from him.

In all the other cases, Blake is visited by Zoey. She asks Blake whether or not he wants to be her cameraman for a photoshoot.

Scene 12.

The next day Blake gets to play with the laptop again.

If Blake isn't a bimbo, he checks the news, then get to see some other content that you can choose.

BR If Blake is a bimbo, she goes on a porn site, gets excited, and then makes lewd pictures with the web-camera, and sends them to all of Suya's contacts.

Once this scene ends, you get another set of possible events.

VI If Blake is on Vanessa's route, and they agreed to go meet with Kira, they go visit her, and have quite an unpleasant conversation. After that Blake moves to one of the following events.

TPp If Blake is doing porn videos for Tanya, and he agreed for a threesome, she takes him to the set, where he meets with the crew, and his partners. This scene has no choices. Blake has sex with two black men.

TPp If Blake is doing porn videos for Tanya, but he either refused to do a threesome or is doing strictly female-only stuff, Tanya takes him to Coco's flat, where he's supposed to play a role of a burglar that's getting caught. Coco has a pretty rough sex scene with Blake.

BR Bimbo Blake will suddenly realise that she understands Coco.

If Blake has confronter Kira after she had sex with Kushari, and told her that he saw them, then helped her buy a classy dress, wasn't angry at Kushari, and didn't visit Kira with Vanessa, he gets to visit Kira, and Kushari at her flat.

If Blake has sex with Kushari in the diner, she promises that she'll find some time for him later.

In all the other cases, Blake goes to the private pool with Suya. He buys himself a bikini, and they spend the evening together.

SM If Blake is a bimbo or if he's dating Suya, he can tease Suya by taking the bottom part of his swimsuit off.

After all that Blake goes home, and goes to sleep.

There's a hidden secret scene here.

If Blake isn't on Vanessa's or Iris's routes, in order to get it he needs to "collect" all of the previous buttplug scenes. He needs to be plugged by Melinda in the 1st scene of 3rd act, then plug himself in the 6th scene of 7th act, get plugged by Taeng in the 4th scene of 9th act, use the vibrator in the dressing room in the 9th scene of 10th act, and go to meet Iris, while plugged in the 5th scene of this act.

If Blake is on Vanessa's or Iris's route, he can't get most of these scenes on default, so the requirements are slightly more cryptic. Blake needs to meet with Kushari prior to meeting with Iris in the 5th scene of this act, listen to Claude, and Troy talking in the club in the 6th scene of this act, get an anonymous admirer, and let Suya choose the movie in the 9th scene of this act.

If Blake has met the requirements, he proceeds to see a dream about being a space cadet on a mission to find a certain item on some distant planet. There are some choices to be made here. Note that making the wrong choice in any of the questions after the first one will end the sequence.

First question:

—N-acetylgalactosamine:

Picking this option will later help you defeat a monster, but if you want to see a sex scene with it, choose any other option.

Second question:

—Massimiliano Rucola

Third question:

—Lana

After that you get a choice between two possible destinations.

If Blake chooses the living quarters, he has to answer five more questions, and get the right answers to each of them, otherwise, the scene ends. Pick the following:

—22 —Atlanta —Tapas —Deathspell Omega —Portugal

If you got that all right, Blake goes inside, and fetches the golden dildo. It will come into play in one of the future dream sequences.

If Blake chooses the medical bay, he enters it, and encounters a strange alien creature.

If Blake synthesised the correct compound during the first question, he stuns the creature, and is able to find the correct combination to open the living quarters. There he fetches the golden dildo. It will come into play in one of the future dream sequences.

If Blake has the wrong compound, the creature will attack, and have sex with Blake. The scene will end after that.

Something will wake up Blake in the middle of the night. He will open his eyes, and see Ambrosia in front of him.

The act ends.

Points:

Overall, you can get up to 7 male or female anonymous admirer points, and up to 4 dr. Lowe's points on the non-bimbo route or 5 dr. Lowe's points on the bimbo route in this act, up to total 7 gay/straight points, 17 dom/sub points, 16 bisexual points, 7 male/female anonymous admirer points, and 4/5 dr. Lowe's points.

Important decisions:

Blake can help Eduardo move on from his ex.

Blake can leave Samuel's route.

Blake can tell Iris that he's dating Samuel or Liam.

Blake can help Gillian roofie Jamal at the Halloween party.

Blake can interrupt Gillian after she roofied Jamal at the Halloween party.

Blake can get roofied at the Halloween party.

Blake can become susceptible to Dominique's advances.

Blake can help Jamal get back to Rebecca after Gillian's affair.

Blake can make Rebecca change for better.

Blake can reveal to Rebecca that it was Gillian who tried to roofie Jamal.

Blake can become completely susceptible to Taeng's advances.

Blake can make a threesome porn video with two men.

Iris can finally reveal that she knows who Blake is.

Blake can make Kira buy a slutty dress.

Blake can let Claude confront, and scare Gillian.

Blake can get a forced handjob from Rebecca.

Blake can make Vanessa meet with Kira.

Blake can visit Kira, and Kushari at Kushari's flat.

Act XII, part I: Splitting The Lanes

Scene 1.

Blake spends some time talking to Ambrosia, then goes to sleep hoping that she would disappear. In the morning he spends some time on the couch, when Ambrosia shows up again.

BR If Blake is a bimbo, she mentions that Blake should talk to Taeng.

Ambrosia asks Blake if he wants to talk to her.

If Blake refuses, he goes to the kitchen, and makes himself busy.

If Blake agrees, Ambrosia appears in flesh, and Blake talks to her. He can ask her about her life.

After that Blake goes outside, and encounters a military APC with horny crew. After that Blake chooses where to go next. You can pick between the bookstore where you're gonna meet Iris, and the park where you'll meet with Reese.

If you pick the bookstore, Blake will find Iris ready to leave. They will go for a walk around the city. Blake can ask Iris some questions about herself.

If Blake asks "*How's school?*", he'll find out that Eduardo used to be a teacher in her school.

Eventually they will reach a certain point on the street.

If Blake is on Iris's or Vanessa's route or if Iris revealed that she knows who he is in the 4th scene of 5th act or in the 7th scene of 11th act when they visit the sauna together, Iris invites Blake to her secret shelter. There she asks Blake whether or not he agrees to return to the slums with her. Blake is shocked, but you can agree. This is a very important decision.

If Blake agrees, Iris takes it seriously. She will later bring Blake to the slums with her. If Blake refuses, and he's on Vanessa's true route, and Iris forgave him in the 4th scene of 5th act of if he's on Iris's route, it makes her very sad. She no longer trusts Blake.

After that Iris changes the subject, and they talk about books, and various random stuff.

II Blake is on Iris's route, they have sex. Then Blake returns back home, and goes to sleep. The day ends.

If Blake isn't on Iris's route, he returns back home, and meets with Zoey.

If Zoey haven't asked Blake to be her cameraman yet, she does that. You can agree or refuse.

If she asked him already, she does that again. You can agree or refuse.

Then Blake comes back home, and finds Suya drinking beer. He joins her, and gets drunk, then passes out. Your pictures, and dialogues here vary for bimbo and non-bimbo routes. The day ends.

If Blake chooses to go to the park, he meets with Reese.

If Blake has only met Reese in the previous act, she's still hostile towards him. After that Blake decides to go to the bookstore instead, and meets with Iris. Look the bookstore option above for the information.

If Blake has met Reese before, she's very friendly. They spend some time in the park talking. After that they travel to the downtown, and go to the coffee shop.

If Blake has visited Reese's flat before or has sex with her in the 4^{th} scene of 6^{th} act, she invites him to spend the night with her in a hotel room.

If Blake is on any of the true routes or is dating Suya or is committed to Melinda, he can't agree. He goes home instead. There Blake finds Suya drinking beer. He joins her, and gets drunk, then passes out. Your pictures, and dialogues here vary for bimbo and non-bimbo routes. The day ends.

Agreeing to that will lead you to a sex scene with Reese. They spend the night together, and in the morning Suya picks Blake up.

If Blake refuses, he goes home. There Blake finds Suya drinking beer. He joins her, and gets drunk, then passes out. Your pictures, and dialogues here vary for bimbo and non-bimbo routes. The day ends. Scene 2.

The next day Blake goes to the villa again. He goes to visit dr. Lowe, but he's not home yet. Instead, Blake meets with Trish.

MB If he's on Melinda's route, this is their first encounter.

Trish takes Blake to the doctor's office, and keeps him company until her husband arrives. Trish leaves to take Eduardo to some abandoned place. After that Blake talks to the doctor. He mentions the events of the previous day. They have a lengthy conversation, which doesn't have many choices. After that dr. Lowe takes Blake back to the villa.

There Blake meets with Melinda, who's angry at Eduardo for leaving without finishing his job. They also briefly talk about Melinda's new assistant Quinn.

If Blake isn't on Melinda's route, he stays in the living room. A little later Trish brings Eduardo back, and he runs to the gym. Blake stays in the living room to talk to Trish. After that Blake goes to check up on Eduardo, who's busy fixing the treadmill in the gym. After that the day ends.

MB If Blake is on Melinda's route, she takes him to her new dungeon, which has plenty interesting things for them to try. Blake dances on a pole for Melinda, then gives her oral sex.

Scene 3.

The next morning Blake returns back home, but not before he finally sees Quinn standing at the mirror. Blake can choose whether or not he wants to introduce himself. This slightly affects the following events of this scene.

Then Suya, and Blake leave. Suya mentions that Blake should get a medical check-up, and offers to drop him off at the hospital. You can agree or refuse.

If Blake agrees, he ends up in the hospital, and goes to Taeng's office.

If Blake is not a bimbo, Taeng offers him a "cavity check"

If Blake had a threesome with Taeng, and Liam, and gave her a blowjob later during the check or if he submitted to her in the club, he can't refuse that. Taeng fingers him.

If Blake has 12 or more dominance points or if he's on any of the true routes or is committed to Melinda, he can't agree. He just leaves.

In all the other cases he can agree or refuse.

By agreeing, he lets Taeng finger him.

BR If Blake is a bimbo, they talk a little.

If Blake had a friendly talk with Taeng in the 2nd scene of 6th act or if she watched her having sex in the club in the 3rd scene of 7th act or if she had a threesome with Taeng, and Liam or if she let Taeng plug her in the 4th scene of 9th act or if she submitted to her in the 6th scene of 11th act, Taeng offers her a participation in her experiments. This is a very important choice, and it will later lead you to another bimbo route. Ambrosia really wants Blake to agree.

If Blake agrees, Taeng "checks him" by fingering his bottom, then tells him that he will have to meet with her in several days. BRe If Blake refuses, Ambrosia gets very angry.

Otherwise, Blake doesn't get Taeng's offer, and just leaves. Ambrosia is sad. Blake goes home.

If Blake refuses to go to the hospital, Suya just takes him home.

Things then depend on several factors.

BC If Blake is on Bree's sexual route or if he wasn't fingered by Taeng (on any route), he goes to the greenhouse to meet with Bree. On the way there he encounters very distressed Josiah. Blake can choose to press him into telling him what happened.

If Blake does that, he gets closer to Josiah.

Once in the greenhouse, Blake talks to Bree, and helps her with her plants.

BCs If Blake is on Bree's sexual route, she ties him up, and uses a vibrator on him.

If Blake isn't on Bree's sexual route, and he's not a bimbo, after leaving the greenhouse he gets a message from Zoey. She would like him to visit her at the studio. You can agree or refuse.

If he agrees, he visits her, and gets a lengthy dialogue sequence. There are several questions to answer here, but what matters is the fact that Blake agreed to meet with her. After this event is finished, Blake comes home.

If Blake refuses, he just goes home, and gets one of two possible encounters.

If he roofied Jamal, he gets a visit from him. What happens in this scene depends on Blake's actions before.

> If Blake stopped Gillian from raping him or if he convinced Rebecca to give Jamal another chance, he's very grateful, and tells Blake that he, and Rebecca want to make him a gift.

In all the other cases, Jamal just mentions that he knows that it was Blake who roofied him, but isn't angry. Just disappointed. Then he leaves.

If Blake didn't roofie Jamal, he gets a visit from Gillian. She asks Blake how would be act if his husband was interested in other women.

Pick "*I wouldn't care*" to get + 1 point of Gillian's friendship, pick "*I wouldn't marry a guy like this*" to get + 1 point of her interest.

If Blake is on Liam's shared route or Samuel's slut route, you can alternatively pick "*I'm all for open relationship*" to get + 1 point of interest.

If you have 4 or more points of Gillian's interest, you get a special picture to end the scene.

In the evening Blake spends some time talking to Suya, then goes to sleep.

TPs If Blake knows Tanya's secrets, and he visited Zoey at the studio earlier this day, he gets a dream sequence with Tanya, and Zoey, where they have a lengthy dialogue about Blake's importance for their plans. After that they have sex, and you can choose whether or not Blake wants to witness that.

If Blake has watched Tanya, and Zoey having sex before (in the 2th scene of 6th act or in the 6th scene of 9th act), he gets a dream sequence about them having sex. It uses the same picture set as the previous variation, but without any dialogues for Blake.

If Blake had sex with Trish before or if Blake is not a bimbo, and has zero dr. Lowe's points from the 10th scene of 11th act or if Blake is a bimbo, and has fewer than 4 dr. Lowe's points, he can agree to watch Ambrosia's sex fantasy about Eduardo, and Trish.

In all the other cases he just goes to sleep.

Scene 4.

Blake has several ways to spend the next day, which are mostly determined by his route.

SKVI If Blake is on Vanessa's or Samuel's route, he goes on a date with his love interest.

In other cases, Blake stays home, and plans to go to the yoga studio.

However, the morning sequence is the same.

If Blake has an anonymous admirer, they talk again.

First question:

—Ever rode a tank?:

+ 1 male admirer point.

—Have you been to Clam Bay?:

+ 1 female admirer point.

Second question:

—A tasty breakfast:

+ 2 male admirer points.

—Sunny weather:

+ 1 female admirer point.

—Someone I love:

+ 1 male admirer point.

—Passionate sex:

+ 2 female admirer points.

If Blake doesn't have an anonymous admirer, he scrolls his social network dashboard.

After Blake puts the phone down, the main part of the scene begins.

LSs If Blake is on Liam's shared route, he takes a nap, and sees a dream, in which he, and Liam are arrested by Jamal. Liam tries to

seduce Jamal, and Blake can either agree, and have a threesome or refuse, and wake up.

If Blake is a bimbo or gave Jamal a blowjob or had sex with him before, he can't refuse.

If Blake decides to continue the dream, he wakes up completely exhausted, and skips the yoga. Skip to the evening after that.

If Blake wakes up, he goes to the yoga studio (continued below the Samuel's, and Vanessa's dates).

If Blake is on Vanessa's route, she takes him on a date. You're introduced to specific route points, which can later let you get from the submissive route to the true on or be forgiven for various faults.

When Vanessa arrives, you have to comment on her dress. Pick *"It's very cute*" to get + 1 point,

During the ride Vanessa will ask Blake about things that's been happening in his life. If Blake had a check-up with Taeng or introduced himself to Quinn or got drunk with Suya, he can mention that, and get + 1 point.

In the restaurant Vanessa asks Blake to guess a person he's thinking about. Pick "Suya" or "No idea" to get + 1 point. Picking "Felix" will get you – 1 point, and make Vanessa suspicious.

Later Vanessa tries to call Melinda, and Blake doesn't let her. If you have 8 or more dom points, you get + 1 point. Otherwise, you get – 1 point.

Once outside, they talk more. Pick *"Let's make the best out of this night then*" to get + 1 point. Picking *"You'll avenge me*" will get you – 1 point.

After that Blake, and Vanessa go to the hotel, and spend the night together. Blake is somewhat upset with Vanessa getting too drunk. In the morning she takes him home.

SK If Blake is on Samuel's route, he takes him on a date. You're introduced to specific route points, which can later let you get more power over Samuel, and control him more efficiently.

Samuel takes Blake on a ride on a limo, but they have to stop to get some sort of package along the way. Blake thinks what this package could be. Pick "*A sex toy?*" to get + 1 point.

In the restaurant Samuel orders a dish that Blake tries, then asks him how did it taste. Pick "*It was strange*" to get + 1 point.

After that Samuel asks Blake if he's afraid or anything. If Blake isn't a bimbo, he can choose *"I'm afraid that the world is going to hell*" to get + 1 point.

Once outside, they continue talking. Samuel tells Blake a story, and you can guess its main character. Pick "*A man*" to get + 1 point.

After that they go to the hotel, and prepare to spend the night together. Choose "*Do you have any ideas?*" to get + 1 point.

After that Samuel, and Blake have sex, and go to sleep. In the morning Samuel takes Blake back home.

If Blake isn't on Liam's shared route or avoided the dream sequence on it, and not on Vanessa's or Samuel's route, he goes to the yoga studio to stretch a little.

In there he meets with Troy, and they train together, and talk. Troy asks Blake if he knows any cops. You can say yes or no.

Saying yes will make Troy a little suspicious, and in combination with other things might make him doubt Blake's loyalty later.

After more dialogues Troy will say that he needs a weight workout, but since there is no equipment that he needs in the yoga studio, he wants to lift Blake. Blake can agree or refuse.

If Blake refuses, there could be two possible results.

If Blake isn't Claude, and Troy's bitch, he just goes home, where he meets with Reggie, who reveals that Oleg was arranging schemes behind Blake's back. If Blake is Claude, and Troy's bitch, Troy takes him to the shower room, and they have sex. After that Troy takes Blake home.

If Blake isn't Claude, and Troy's bitch, but he had sex with Troy at any moment in the past, you get a choice whether or not you want Blake to have sex with Troy.

If Blake refuses, he goes home, and meets Reggie.

If Blake agrees, Troy takes him to the shower room. After that he takes Blake home.

If Blake agrees, Troy uses Blake as a training device in several different ways. After that Troy gives Blake a ride home.

If Blake isn't with Samuel or Vanessa, in the evening he gets to try Suya's experimental dish. It makes him feel very bad, and he gets angry at Suya. The day ends.

Scene 5.

The next morning Blake exercises a little with the hoop, then goes for a walk.

If Blake isn't a bimbo, he gets approached by Zoey, and she tells him about the new public pool. They might visit it later.

BR If Blake is a bimbo, she's approached by Taeng.

If Blake agreed to her experiments, she says that she'll contact her in a couple of days to start the process.

If Blake refused, they just talk.

If Blake didn't visit her in the hospital to get the offer, she might ask her about the experiments now. In order to get the question Blake needs to either have a friendly talk with Taeng in the 2nd scene of 6th act or watch her having sex in the club in the 3rd scene of 7th act or have a threesome with Taeng, and Liam or let Taeng plug her in the 4th scene of 9th act or submit to her in the 6th scene of 11th act.

If Blake agrees, Taeng says that's she's gonna contact her soon. BRe

If Blake refuses, Ambrosia gets angry.

After that you get a choice of your destination. There are three options. The club, the school, and to just walk around the city.

If Blake chooses the club, he goes there, and encounters one of two possible situations.

If Blake let Claude confront Gillian after being roofied at the party or if he helped Gillian roofie Jamal, and then told Rebecca about her, and Rebecca isn't changing, he finds Gillian with Claude in one of the back rooms, where he's sexually punishing her using a restraining contraption. You can choose whether you want to stay there. If Blake stays, he watches Claude spanking Gillian, and using anal beads on her. After that he waits in another room, then sneaks out of the club unseen. Then he goes back home.

If Blake decides to leave, he runs outside, where he gets to talk to Ambrosia. Then he goes back home.

Otherwise, Blake just meets with Claude, and they discuss the club, and future plans. Claude is worried about the police. After that Blake goes back home.

If Blake chooses the school, he goes there through the park, where he sees Stewart talking on the phone about trying to convince someone to live with him. Then Blake enters the school, and finds it empty, but then is called by Bree. She invites him to the teachers' room. They talk a little.

BCs If Blake is on Bree's sexual route, there's a bonus picture here.

Blake can ask Bree about the school, and some other things. Then she leaves to start her lesson, while Blake goes outside, and finds Iris. They go to one of the vacant classrooms, and talk about various stuff.

If Blake didn't visit Iris in her shelter, and he's either on her or Vanessa's route or was fisted by Rebecca in the sauna or was in the sauna with Iris, she asks him to go to the slums with her. This is a very important choice.

If Blake is on Iris's route or Vanessa's true route, and Iris forgave him back in the 4th scene of 5th act, she no longer trusts him if he refuses.

If Blake agrees, Iris will take him to the slums soon.

Otherwise, they just talk.

After that Bree comes to the classroom, and has a bickering with Iris. They don't like each other. Blake leaves once the lesson starts, and goes home.

If Blake chooses to just walk around the city, he does exactly that. He roams through the downtown, which is almost completely empty, with

the exception of some military vehicles going somewhere. Eventually Blake ends up near the museum.

If Blake was on Samuel's route, but left it, nothing happens here. Blake just goes home.

In all the other cases, Blake meets with Samuel, who offers him to keep him company. You can agree or refuse.

If Blake refuses, he just goes home.

If Blake agrees, Samuel buys him a ticket, and they go inside.

SK If Blake is on Samuel's route and isn't a bimbo, he gets a chance to get one more Samuel's point. Answer *"What a weird frame"* when Samuel asks him about the painting to get + 1 point.

They wander around the place for a while, and talk. After a certain point Blake feels the need to go to the restroom.

SK If Blake is on Samuel's route, Samuel tells him to go to the male restroom, and wait for him there. They later attempt to have sex in there, but Stewart interrupts them, and tells them to leave.

If Blake is not on Melinda's route, and he either had sex with Jamal or gave him a blowjob in the club or was fisted by Rebecca in the sauna or had sex with her in the 3rd scene of 8th act or did a porn video with her or she forcefully gave him a handjob in the villa's bathroom or if Blake had sex with Claude, and Troy at the party, Samuel offers Blake to have sex in the male restroom.

If Blake is on any of the true routes or is straight, and isn't bisexual and a bimbo, he would not agree to this proposal. He'll go to the female room, and talk to Ambrosia there.

Otherwise, Blake will be able to choose.

Refusing Samuel's offer will make Blake go to the female room, and talk to Ambrosia.

If Blake agrees, he, and Samuel attempt to have sex in the restroom, only to be interrupted by Stewart, who tells them to leave.

Soon after that Blake goes home.

Back home Blake watches TV, then Suya arrives. She's tired, and hungry. They prepare for the movie night, then watch a film. Blake gets asleep halfway through, but Suya wakes him up. Then the scene ends. Scene 6.

The next day they go to the villa again. He's greeted by Melinda.

LSVI If Blake is on Liam's route or if Melinda knows that he's dating Vanessa, she shows him her BDSM dungeon, and asks to clean it as well.

After that Blake meets with Eduardo, talks to him, then goes to the garage to talk to Suya. Here he can start getting points of Suya's affection.

If Blake isn't on her route, these points just affect her friendship.

SM If he is on her route, these points will help you solve conflicts down the road. They also prevent non-bimbo Blake from ending on Suya's bimbo subroute.

Suya is grumpy, so Blake can choose to say something.

Pick "*You're less pretty when you're angry*" to get + 1 point.

Alternatively, you can pick *"You act like a little bitch*" if Blake has 11 or more dom points.

What happens next depends on your route.

SM If Blake is on Suya's route, he can convince her to have sex right in the garage. She doesn't want to do that, but agrees.

If they have sex, Vanessa catches them. If she hasn't seen Blake naked before, she's very surprised.

If Blake isn't on Suya's route or decides to not have sex with her, he just leaves.

After that, Blake goes to visit the doctor. On the way there, he gets scared by some animal, and that's the first topic they discuss. Blake's fears.

SM If Blake had sex with Suya just prior to that, they talk about it, and Blake gets + 1 dr. Lowe's point.

Otherwise, you can pick from a variety of possible options.

If Blake tried to have sex with Samuel in the museum without being on his route or if he visited Bree at the school or if he's on Vanessa's or Samuel's route, and was on a date with one of them or if he's on Liam's shared route, and had a threesome with him, and Jamal in a dream or if he saw Gillian being punished in the club, he can mention any of those things, and get + 1 dr. Lowe's point.

Other options don't give you points.

After that, Blake, and the doctor discuss the weather, then he leaves, and Trish comes. She asks Blake if he's planning on full transition someday. Then dr. Lowe returns, and says that he has to finish the session because of some serious circumstances. Trish takes Blake home.

Once back at the villa, Blake suddenly finds Dominique, and Liam there.

LS If Blake is on Liam's route, he's wearing normal clothes, and appears to be cheerful. Blake can suggest Liam to have sex in Melinda's dungeon while Dominique, and Melinda re busy.

If you decide to do that, they're caught by Melinda, who was planning this the entire time. After that Liam leaves with Dominique.

Otherwise, they just talk until Liam leaves with Dominique.

If Blake isn't on Liam's route, he sees him wearing a blue dress. He's visibly sad. You can choose to keep him company or to go eavesdrop on Melinda, and Dominique.

If Blake decides to stay with Liam, he appreciates that. They spend some time talking, and Liam feels somewhat better. After that, he leaves with Dominique.

If Blake decides to go back to his room, and listen to Dominique, and Melinda, he finds out that Dominique is trying to reveal some of his secrets to Melinda in an attempt to steal Blake from her. Melinda doesn't seem to care. After Blake returns to the living room, he sees Liam flirting with Eduardo.

If Blake helped Eduardo to move on from his ex, this could start his relationship with Liam.

After Dominique left, Blake can choose where does he want to go next. There are three options.

If you choose to go search for Melinda, Blake will find her in the kitchen drinking. They discuss Dominique, and some other things.

MBs If Blake is on Melinda's sissy route, he will try to improve her mood by giving her oral sex. In that case they will be caught by Vanessa, who needs to talk to Melinda. Melinda leaves, but tells Blake they will continue later. After that Blake eavesdrops on Melinda, and Vanessa talking.

In all the other cases, Melinda tells him that she waits for Vanessa to arrive. Blake eavesdrops on them in the bedroom.

MBVI If Blake is on Melinda's or Vanessa's route, they just talk. Vanessa tells Melinda that she's not gonna be a personal guard to Quinn. Then she leaves.

If Blake is on Melinda's route, she tells him to go to her bedroom. They have sex. Melinda doesn't let Blake sleep in her bed this time.

In all the other cases, they talk, then go to the gym to spar. Then Eduardo enters Blake's room to tell him that the villa now has a surveillance system that lets him see what's going on in the villa. He starts the feed on his phone, and he, and Blake see Vanessa, and Melinda in the gym. However, their fight quickly turns sexual. Eduardo gets an erection, and is embarrassed, then tries to leave.

If Blake didn't stop Eduardo's advances by telling him about Jose's habits, helped him to move on from his ex, talked to Eduardo in his bedroom in the 9th scene of 11th act, didn't let Liam flirt with him, isn't on Liam's true route or Suya's route, and either filmed a porn video together or has more than 5 gay points or has more than 4 bisexual points or is a bimbo, and has more than 2 bisexual points, Blake can offer Eduardo a help with this problem.

If Blake decides to do that, he gives Eduardo a blowjob, while they watch Vanessa, and Melinda having sex in the gym. Eduardo ejaculates on Blake's face. From now on Blake has a lot more control over Eduardo. The day ends.

If Blake decided to not do it or couldn't do it, Eduardo just leaves, and then the day ends.

If Blake chooses to go find Suya, he enters the gym, where she's training . On his way there he sees Eduardo.

If Blake didn't let Liam flirt with him, he tells Blake to be careful with the gym door.

Otherwise, Blake slams the door, and breaks it, which later might help him to see Vanessa having sex with Melinda, if he fits the requirements for that.

Blake helps Suya with her exercises. Several things could happen after that.

MB If Blake is on Melinda's route, after they're finished he goes to Melinda's room, and they have sex. Melinda doesn't let Blake sleep in her bed this time.

VI If Blake is on Vanessa's route, he just goes back to his bedroom, and goes to sleep.

If Blake is on neither Melinda's nor Vanessa's route, Eduardo comes down, and tell Suya, and Blake to leave. Blake goes to his bedroom to eavesdrop on them.

If Blake broke the door to the gym, he can choose to go watch Melinda, and Vanessa spar.

If he does that, he quickly finds out that the fight was just an excuse for sex. After it's done, the day ends. Otherwise, the day just ends.

Otherwise, the day just ends.

If Blake decides to take a shower, that's what he does. He also takes some care of his hair, fixes his makeup, and weighs himself. Blake is a little fatter that he would like to be.

VIs If Blake is on Vanessa's sub route, she suddenly enters the bathroom, and they have sex. Apparently, she's visiting Melinda, and decided to take this opportunity. Then the day ends.

Otherwise, he goes back to his room, and eavesdrops on Vanessa, and Melinda.

MB If Blake is on Melinda's route, after that she invites him to her room, and they have sex. Melinda doesn't let Blake sleep in her bed this time.

In other cases, he just goes to sleep after that.

The scene ends.

Scene 7.

The next day Blake is home again. He wants to go jogging, but Suya refuses to join him unless he helps her shaving her legs. You can agree or refuse.

If Blake refuses to do that, he goes jogging alone. There are two possible results for this scene.

If Blake visited the club during the 5^{th} scene of this act, he just jogs across the city, then goes back home.

If Blake didn't visit the club, he jogs there, and is assaulted by two thugs, who then are quickly dealt with by Claude, and Troy. Claude takes Blake home.

If Blake agrees to do that, he shaves Suya's legs, and there are two possible results for this scene.

SM If Blake is on Suya's route or if he was able to get on it, but refused, and had sex with Suya in the 5th scene of 10th act, Suya offers him to have sex instead of jogging.

Agreeing to this will give Blake + 1 Suya's point. They have sex, then the scene ends.

If he refuses, they jog together. Look below to continue.

Otherwise, Blake takes her to jog, and they run through the downtown, occasionally stopping to talk.

Regardless of the previous events, Blake gets a phone call next. Depending on your route, it can be one of several offers.

BRe If Blake is a bimbo, and agreed to Taeng's experiments, she has to go to the hospital to participate in the first trial.

TPp If Blake is continuing to make porn videos for Tanya, she offers him another opportunity. This time he has to make a video with Rebecca, and Reese (Blake only finds out about Reese at the place). You can agree or refuse. If Blake didn't meet Reese in the 3^{rd} act, agreeing to film the scene will give her certain power over Blake.

If Blake refuses, he skips to Felix's scene.

If Blake has submitted to Taeng in the 6th scene of 11th act, she calls him, and tells him to go visit her in the hotel. Blake can't refuse.

In all the other cases, Blake is invited by Felix to the workshop to talk.

While Blake still has some time to kill, he decides to try some of his dresses in the bedroom. However, he gets an erotic video from Lucia, which he has to watch now, before it's deleted. You can choose here.

Both choices are pretty straightforward. They don't affect any routes or give or take points.

After that, Blake leaves the house, and goes to his predetermined destination.

If Blake is participating in Taeng's experiment, she meets with her at the hospital. They go downstairs, where Taeng asks Blake to change clothes, take some pills, then enter the chamber for observation. Meanwhile, Taeng talks to Troy off-screen, and he warns Taeng about not doing anything to harm Blake's mind. Blake gets relaxed, and excited. Then Ambrosia appears, and gives her, a handjob, and a footjob. Taeng gets worried about Blake's reactions, and stops the experiment. She then tells Blake that she can leave. They will continue some other time. There are no choices in this sequence. Blake goes home.

TPp If Blake agreed for another porn video, he goes to the club again, where he meets with Rebecca, who's drunk, and Reese. There are certain dialogue variations depending on Blake's relationship with those two. The porn scene itself involves a sybian with two seats, which Blake, and Reese have to use simultaneously, while Rebecca is trying to collect herself. After she's feeling better, she joins Blake, and Reese, and the rest of the video is just a chaotic orgy. After that, Blake goes home.

If Blake has to visit Taeng in the hotel, he goes there, and is met by Taeng in very unusual clothes for her. She forces Blake to worship her legs, then give her a blowjob, then they have sex. There are no choices in this scene. After that, Blake goes home.

If Blake is invited by Felix, he goes to the workshop, and finds Felix working. Felix has two things to ask Blake about. The first one is about Vanessa. Felix is interested why did she leave her relatives behind. Blake agrees to help him, but can't promise anything. The second one involves Josiah. Felix wants Blake to become Josiah's acquaintance in order to make him less secluded. You can agree or refuse.

Agreeing to this will make Blake closer to Josiah in the future.

After that, Blake goes home.

Back home Blake encounters Quinn. She's angry that she had to wait for Blake, then gives him some money from Melinda. Then Blake enters the corridor, and sees Gillian there.

If Blake didn't roofie Jamal at the Halloween party, and wasn't roofied himself, he sees Gillian completely naked, because her husband threw her out. She tells Blake to not worry.

Otherwise, he sees her in a very revealing outfit. She's needs to be at some sort of job.

After that, Blake returns home, and finds Suya grumpy. He decided to give her all the money he got from Quinn. Then he goes to sleep.

VIt If Blake is on Vanessa's true route, and he visited the spa with Iris in the 7th scene of 11th act, he sees a short dream about both Vanessa, and Iris.

Blake wakes up in the middle of the night. This is the point where the story splits into two completely different parts.

If Blake agreed to go to the slums with Iris, she calls him, and says to meet her outside. They leave the city together.

If Blake refused to go, he just wakes up with a bad feeling. He doesn't know that Iris left yet, but will find out soon.

For simplicity's sake the following chapters of this walkthrough will be split into two parts: for the city, and for the slums.

If you chose the slums, proceed to the page 206.

Points:

Overall, you can get up to 3 male or female anonymous admirer points, and up to 1 dr. Lowe's point, up to 5 Vanessa's points, up to 6 Samuel's points, up to 2 Suya's points, up to total 7 gay/straight points, 17 dom/sub points, 16 bisexual points, 10 male/female anonymous admirer points, 5/6 dr. Lowe's points, 5 Vanessa's points, 6 Samuel's points, and 2 Suya's points.

Important decisions:

Blake can choose to go to the slums, and get there.

Blake can agree to be Zoey's cameraman.

Blake can agree to Taeng's experiments.

Blake can visit Zoey's studio to talk.

Blake can see Gillian being punished by Claude.

Blake can try to have sex with Samuel in the museum outside of Samuel's route.

Blake can have sex with Liam in Melinda's dungeon.

Blake can help Eduardo, and Liam start a relationship.

Blake can give Eduardo a blowjob, and make him more susceptible to future advances.

Blake can make a porn video with Rebecca, and Reese.

Blake can agree to become Josiah's friend.

Act XII, part II: Staying Behind

Scene 1.

In the morning Blake doesn't know what to do again. He watches TV, tries a pair of shoes, then visits Zoey to go to the yoga studio together. They spend time talking, and exercising, then take a shower, and leave, ending up in the park. Zoey tells Blake that she's waiting for Tanya, and asks if he wants to join them. You can agree or refuse.

If Blake decides to stay, Tanya arrives soon, and takes them to the diner, where they have lunch. After that, they go back to Zoey's flat. Blake finds time to discuss certain things with Tanya, which depend on his relationship with her. After that, you get another choice. You can either spend the night with Tanya, and Zoey or go home.

If he agrees, they go to sleep in the same bed, then Blake sees a dream about Iris. She tells him that she's gonna liberate the slums, and kill Big Mack. In the morning Blake, and Tanya wake up, and have breakfast. Then Gillian comes in, and asks to borrow some eggs. She admires Tanya's body. Then Blake leaves.

If he refuses, he goes home, and finds Suya masturbating with a dildo.

SM If Blake is on her route, he offers to help her, and they have sex. Then Blake will go to sleep, and see a dream about Iris, where they both walk through the slums, and talk as if they're in relationship with people they're not dating in real life.

If Blake was able to get on Suya's route, but refused, and had sex with Suya in the 5th scene of 10th act, he can offer her his help. She will agree, and they will have sex. Then Blake will go to sleep, and see a dream about Iris, where they both walk through the slums, and talk as if they're in relationship with people they're not dating in real life. Otherwise, he will go to his bedroom, and get in bed. He will see a dream about Iris, in which she's lying on the bed naked. She thanks him for being with her.

If Blake decides to leave Zoey, and go to the coffee shop instead, he'll end up in his usual place, and meet with Gillian. They take seats, and start talking. Gillian will ask Blake if he knows a man that she could be interested in.

If Gillian doesn't know Claude, Blake can suggest him, and get + 1 point of Gillian's interest.

Alternatively, Blake can suggest Troy, and get + 1 point of Gillian's friendship.

After that, Dominique will show up. Gillian gets thrilled, but Dominique ignores her, and is only focused on Blake. She asks Blake to follow her in her new office.

If Blake wore a buttplug in the 5th scene of 11th act, and then rode with Dominique, he won't be able to refuse. The scene continues as described below.

If Blake agrees to go to Dominique's office, she takes him to a new place not far from there, but Gillian gets upset, and you lose all of friendship points with her. Dominique asks Blake what does he think about the office, and while all of your possible answers appear similar, they lead to different dialogues. They talk, then Dominique makes Blake one of several offers depending on your previous choices with her.

If Blake was able to hold himself together at her party, and she told him that she's a witch, then they later talked at the Halloween party in the attic, and Blake didn't ride with her while wearing a buttplug, she offers him lessons in witchcraft. Blake doesn't know how to react, and Dominique is amused. Then she lets him go. Blake then goes home.

If Blake didn't ride with Dominique while plugged or if he has 12 or more dom points or if he's on Samuel's wife route or Vanessa's true route or Liam's route or is committed to Melinda or has more gay points than straight ones, and fewer than 4 bisexual points, she offers Blake to work for her. There is no choice her, Dominique just asks Blake to think about it. Blake then goes home.

In all the other cases Dominique makes Blake kneel in front of her, and kiss her feet. She's unsatisfied with Blake's job, but tells him that they will be repeat this in the future. She also threatens to blackmail him to Melinda. Blake goes home, and it exhausted, so he goes to sleep.

If Blake refused to go to the office with Dominique, he just goes home.

If Blake wasn't forced to worship Dominique, when he comes back home, he finds Suya there masturbating with a dildo.

SM If Blake is on her route, he offers to help her, and they have sex. Then Blake will go to sleep, and see a dream about Iris, where they both walk through the slums, and talk as if they're in relationship with people they're not dating in real life.

If Blake was able to get on Suya's route, but refused, and had sex with Suya in the 5th scene of 10th act, he can offer her his help. She will agree, and they will have sex. Then Blake will go to sleep, and see a dream about Iris, where they both walk through the slums, and talk as if they're in relationship with people they're not dating in real life.

Otherwise, he will go to his bedroom, and get in bed. He will see a dream about Iris, in which she's lying on the bed naked. She thanks him for being with her.

Scene 2.

In the morning, Blake gets a phone call.

VIs If Blake is on Vanessa's submissive route, she makes a videocall to him to tell that Iris ran away into the slums, and that she doesn't know what to do. She's extremely distressed, and doesn't want Blake to see her like that, so she hangs up.

VIt If Blake is on Vanessa's true route, he doesn't get a videocall, instead they just talk. She tells Blake that Iris ran away into the slums, and that she doesn't know what to do. Blake tells her that he'll be at her place soon. Suya gives him a ride, and they pick up some groceries along the way. Once at Vanessa's place, Blake sees her completely devastated. He tells her to go in bed, while she cooks her dinner. Since Blake has to be at the villa today, he can't stay for long.

You can get + 1 Vanessa's point by picking the "*Not the woman I knew*" answer during the dialogue.

After that, Blake, and Vanessa have sex.

If Blake isn't on any of Vanessa's routes, he gets a call from Iris. She tells him that she's in the slums, and aren't about to get back yet, and asks him to tell Vanessa about that. Blake calls Vanessa off-screen.

After that, Blake, and Suya go to the villa. Blake tries to do his job, but he's extremely distracted, and, for some reason, horny. He falls down from the stepladder, and is only saved by Eduardo's quick reflexes, then knocks Melinda down from her feet. She tells him to leave his duties for today, and try to relax. You get a choice here. Blake can either visit Trish or stay at the villa, and talk to the rest of its inhabitants.

If Blake chooses Trish, he goes to dr. Lowe's house, and they talk about Iris. After that, the dialogue largely depends on whether or not Blake is a bimbo. Trish makes Blake tea, and gives him a massage. BR If Blake isn't on any of the true routes, and had sex with Trish before or is a bimbo, Trish also asks him if he wants to have sex with her. You can agree or refuse.

If Blake isn't offered sex or declines it, she just brings him back to the villa,

If Blake has sex with Trish, this makes Blake more susceptible to her advances in the future. After that, Trish brings Blake back to the villa.

If Blake decides to stay at the villa, he goes to see Quinn in her room, but finds her half-naked. You can choose to stare at her or go find Eduardo.

If Blake stays, Quinn calls him out, then invites to her room. Quinn tells Blake that in order to earn her favour, he has to do something for her. She will decide later, what exactly it's gonna be.

If Blake decides to find Eduardo instead, he goes to the gym, and finds Eduardo exercising. They briefly talk.

After both of these encounters, Blake ends up at the garage, and talks to Suya. She's upset about a stray cat that wanders around. Blake, and Suya talk, then she leaves for a moment, and Blake suddenly sees the cat, then tries to get friendly with it. When Suya comes back, the cat disappears.

In the evening people at the villa have dinner, then Melinda tells Blake that she has plans for him. He goes to sleep, and sees a nightmare about demonic Iris. He wakes up screaming, and sees Melinda standing right next to his bed. She comforts him.

MB If Blake is on Melinda's route, they spend the night together.

Scene 3.

This day is very straightforward, and doesn't have any special variations. Melinda takes Blake on a trip to a cabin on the ocean shore that she bought many years ago. They rent a boat, and sail there. Melinda gives Blake a sailor uniform, which he enjoys.

Here you are introduced to Melinda's points. They have different uses depending on your route.

MB If Blake is on Melinda's route already, it could help him to get from the sissy route to the true route eventually.

If Blake isn't on any route, they could help him to get on Melinda's route eventually.

If Blake is on some other route already or isn't planning on getting on Melinda's route, they will earn him some small favours from her.

During your dialogues, you can earn several Melinda's points.

First question:

— Tell me more about Colette:

+ 1 point.

— What was your book about?:

+ 1 point.

Blake, and Melinda arrive to the cabin, and get comfortable. It's a small wooden house near the mountains. They prepare, and go hiking. Melinda shows Blake some places that she was travelling around before Blake was even born.

Second question:

—I don't have anything to say.

+ 1 point.

At the waterfall Blake gets + 1 Melinda's point for the non-bimbo route, and + 1 Melinda's point for the bimbo route. Then they return home.

Back in the cabin they spend some time talking, then prepare to go to sleep.

MB If Blake is on Melinda's route, she calls him to spend the night with her. They also have sex.

If Blake scored at all three of Melinda's points during the day, she calls him upstairs to wish him good night, and Blake sees her naked. She asks him if he can see spending the rest of his life with her.

Pick the "*I don't want to go anywhere*" option to later get a chance to get on Melinda's route.

In all the other cases Blake just goes to sleep.

Blake, and Melinda spend some time alone, hiking, and enjoying the nature, then they get back to the city. In the meantime, Blake can get one of the following dream sequences.

VIs If Blake is on Vanessa's sub route, he sees a dream, where he is in Melinda's BDSM dungeon, and Vanessa is sexually punishing him for not being able to protect Iris. She dominates him, then shoves a big green dildo in his bottom.

SK If Blake is on Samuel's route, he gets a dream sequence where Samuel is a slums boss, and Blake is his main bitch. They have sex right on the street, in front of a crowd of people.

LS If Blake is on Liam's route, he gets a dream about being a starship captain, and having Liam as his concubine. He finds him in his private room, and they have sex with a double dildo.

Scene 4.

The next morning after Blake comes home, he gets visited by Zoey. They talk about various stuff, then you get one of two possible paths. If Blake is not a bimbo, Zoey takes Blake to the public pool that she was talking about before.

If Blake was in the pool with Suya in the 12^{th} scene of 11^{th} act, he wears the bikini they bought together.

Otherwise, he buys it, and it's the same one.

Blake, and Zoey spend some time at the pool, then other people come in, and Blake leaves. Zoey has to stay to help to clean the pool afterwards. He takes a walk around the city.

BR If Blake is a bimbo, she starts imagining things, and sees Zoey having sex with Suya. Zoey notices that something is wrong, and tells her to go to the hospital. Blake agrees, and goes to Taeng's office, only to find her sleeping on the couch. She wakes up, and acts slightly confused. She takes pills, and sends Blake to grab a coffee for her. After that, she makes her rub her feet. Taeng tells Blake that she's suffering from lack of sex, and gives her some medicine to take in the evening. After that Blake leaves, and wanders around the city.

While roaming around, Blake suddenly sees Kushari in the back of her truck in the alley. She appears to be angry, and busy. Blake can choose whether or not he wants to talk to her.

If Blake avoids her, he just goes back home. Nearby, he finds Gillian, who's waiting for someone. She asks him if he'd like to go on a double date with her. Not right now, but somewhere in the future.

You can pick "*Well… I guess, I can do that…*" to get + 1 point of her friendship or "*Is this buddy at least cute?*" to get + 1 point of interest.

If Blake decides to talk, he gets in the truck with Kushari, and she explains to him that she has contacts in the slums, and they said that Iris was captured. Apparently, Kushari, and Vanessa knew each other for a very long time, so they decided to act. Blake mentions that he used to live in the slums, and Kushari asks him to visit her later to help with the plan. **BR** If Blake is a bimbo, and she had sex with Kushari in the past, she's not committed to Melinda, and she's not on Vanessa's or Liam's route, she can no longer hold herself together, and asks Kushari to have sex with her. They do it in public, in front of the crowd. Blake ends up on a lot of photos. This decision might later affect Blake's reputation, and cause trouble on some routes.

If Blake is Kushari's bitch or if they had sex in the diner, and Blake isn't committed to Melinda or is on Vanessa's true route, she also has sex with him, whether he wants it or not. They do it in public, in front of the crowd. Blake ends up on a lot of photos. This decision might later affect Blake's reputation, and cause trouble on some routes.

In all the other cases Blake just goes home, and meets with Gillian, who's waiting for someone. She asks him if he'd like to go on a double date with her. Not right now, but somewhere in the future.

You can pick "*Well… I guess, I can do that…*" to get + 1 point of her friendship or "*Is this buddy at least cute?*" to get + 1 point of interest.

After coming back home, Blake finds Bree there, who apparently has nowhere else to sleep this night. She, and Suya seem to go along a little too well. They also make fun of Iris, which Blake doesn't appreciate.

SM If Blake is on Suya's route, he gets angry, and calls Suya out. She's acting dismissive, so Blake locks himself in the bedroom, and falls asleep crying.

BCs If Blake is on Bree's sexual route, he goes to his bedroom, and cries. Bree comes to his room, and tries to comfort him. They fall asleep.

In all the other cases, Blake just sits in the corner silently, while Bree, and Suya are talking about their sexual fantasies. Bree wants to tell hers, which includes both Vanessa, and Iris. If Blake has fewer than 2 straight points, and fewer than 2 bisexual points, and isn't a bimbo, he finds it boring, and goes to sleep.

Otherwise, he gets a choice if he wants to hear it.

If Blake refuses, he just goes to sleep.

If he agrees, Bree explains her imaginary threesome with Vanessa, and Iris.

BR If Blake is a bimbo, and she didn't have sex with Kushari in her truck, she falls asleep halfway through because of Taeng's pills.

Otherwise, Blake listens the story to the end with Suya's numerous comments. Then he goes to sleep.

After Blake falls asleep, he sees a dream about Iris. She comforts him, and tells him everything is going to be fine.

The act ends.

Points:

Overall, you can get up to 1 Vanessa's point, and up to 3 Melinda's points, up to total 7 gay/straight points, 17 dom/sub points, 16 bisexual points, 10 male/female anonymous admirer points, 5/6 dr. Lowe's points, 6 Vanessa's points, 6 Samuel's points, 2 Suya's points, and 3 Melinda's points.

Important decisions:

Blake can get completely dominated by Dominique.

Blake can have sex with Trish in dr. Lowe's office.

Blake can get caught by Quinn, and agree to her terms.

Blake can have public sex with Kushari.

Act XII, part III: Home, Awful Home

Scene 1.

Blake wakes up in the morning in a rusty apartment that Iris has picked for them. They discuss the situation. Here you are introduced to Iris's points.

If Blake is on Iris's route, they can get you various favours in the future, and even let you get on her true route in specific circumstances.

VI If Blake is on Vanessa's routes, they will help Blake get Iris on his side after they come home.

In all the other cases, they affect how close Blake, and Iris are going to be after returning home.

First question:

—I'm just as capable as you:

+ 1 point.

Blake goes to sleep again, but Iris wakes him up several times, as she's cooking the "dinner", and sings to herself, then waves her gun around.

After that, they go towards their former home. They have to cover a pretty vast distance to get there.

Second question:

— Well, actually, I would insult my own mother. For leaving me here:

+1 point.

If Blake has 10 or more dom points, and isn't a bimbo, you can pick "*This place was never our home*" to get + 2 points.

Eventually, they reach the inhabited part of the slums. The first people they encounter are Higashi, and Bonnie. Iris, and Blake decide to stay hidden, and listen to them. Nothing important is being said, but they're both surprised that Higashi came back to the slums after leaving it some time ago. Bonnie is unknown to them.

After some time, they encounter another couple. It's Tafia, which is also a new person, and Alice, a boy from the slums. Iris, and Blake wait until Tafia leaves, then approach Alice, shocking him. He recognises Blake instantly, and flirts with him. Iris gives him a message to her friends, then she, and Blake leave the area to get back to their flat.

Third question:

—I'm starting to get optimistic:

+ 1 point.

—Alice likes me:

+ 1 point.

II Blake is on Iris's route, you get + 2 points.

In the evening, they go to sleep. But then Iris wakes Blake up.

II If Blake is on Iris's route, she's horny, so they have sex.

Otherwise, she asks for a massage, and after getting it falls asleep again.

Scene 2.

The next day Blake demands that they go find a way to get a phone signal. Iris suggests a half-destroyed tall building not far from the inhabited part of the slums. They go there. Getting all the way up takes some time.

Fourth question:

—At least you will remember this moment.

+ 1 point.

During the dialogue Blake gets an additional + 1 point if he's not a bimbo.

Blake can't get a signal, so Iris sends a message on their behalf. After that, they go down, and while on the street suddenly get attacked. Blake passes out, but he sees a blonde man standing next to him. This is the slums' boss Whitecastle. The other man next to him is Stout, another slums native.

Blake wakes up several hours later in Whitecastle's apartment. He's naked, and chained. Whitecastle names Blake "Candy", and gives him a set of latex clothes to wear around the slums, and a metal collar. Whitecastle explains that when the collar starts beeping, he expects Blake to show up in the flat in fifteen minutes, otherwise Iris will be hurt. Blake also notices that he's in a chastity cage now. His new master forbids Blake from having sex with any of the slums inhabitants, so that his new bitch won't get "tainted". He also tells that in order to be fed, Blake will have to do some tasks for Whitecastle. After that, he leaves. Blake stays to contemplate his fate, but then also decides to take a walk.

Blake goes to the Red Light District, colloquially known as RD. The road is long, and you have to remember it so you won't get lost trying to get back when the time is up.

After Blake gets to the RD, he meets with Ginger, and Pepper, Iris's old friends. They ask if Candy is Blake's actual name. You can tell them the truth.

If Blake tells them that his name is Blake, Ginger recognises him, and tells Pepper. They recommend him keeping it secret.

Ginger leaves, while Pepper takes Blake to the hideout in an old workshop. They talk about various stuff, then Jasmine shows up. Jasmine used to be Iris's best friend, and she was trying to see her, but with no luck yet. Still, she brings some news that could be considered good.

After that, both women leave, and Blake once again wanders around. On the street he sees Jasmine giving blowjob to Mayhem, a brutal local thug. Here you have a choice of your destination. You can choose between checking up the alley or going back to Blake's old street.

If you choose the alley, Blake goes there, and is relieved that it's empty. However, Ambrosia shows up, and they talk. She gives Blake some vague advice on what to do. After that, Blake goes back.

If you choose the street, Blake eavesdrops on Tafia talking to Griddle, yet another slums native. They talk about some sort of package that Griddle lost, but most importantly Blake hears that Griddle knows Kushari, and can send a message to her. This information is worth remembering. After that, Blake goes back.

On his way, Blake sees Jasmine again with semen on her face. She explains, that Mayhem gives her cigarettes, but only if she doesn't wipe her face. However, he can give her bonus cigarettes, if she finds a girl to lick it from her face. Mayhem quickly shows up, and asks Blake if he wants to help Jasmine out. You can agree or refuse.

If Blake agrees, his reputation among female slums inhabitants gets better, while male inhabitants start seeing him as a slut. After that, you get a choice again. You can either return to the RD or go home while it's not late yet.

If Blake decides to go home from here, he can't be too late, even if he chooses the wrong path. However, he can get home a little too early.

Choose *"Forward*", then *"Barricade*" to get home early. In that case, Blake will see Whitecastle naked, which will raise his affection towards Blake. Whitecastle will feed Blake, then tell him to get naked, and lock him in the cage for the night.

If you make one mistake on the way, Blake will get home right in time. He won't see Whitecastle naked, but his master still will be pleased. He'll feed Blake, then tell him to get naked, and lock him in the cage for the night.

If you make two mistakes on the way, Blake will get home late. Whitecastle is going to be angry, but he'll forgive Blake for now. He will feed Blake, then tell him to get naked, and lock him in the cage for the night.

If Blake goes back to RD, he sees Bonnie, and Pepper going to the workshop. They are clearly hoping to have sex. Blake can sneak after them, and watch them.

If he does that, he sees a sex scene between those two, but he wastes a lot of time, so once he's outside, he has to run back home in order to not be too late.

Choose *"Forward*", then *"Barricade*" to get home late. Whitecastle is going to be angry, but he'll forgive Blake for now. He will feed Blake, then tell him to get naked, and lock him in the cage for the night.

If Blake chooses any other options, he still gets home, but is very late. Whitecastle is furious at Blake's inability to follow orders. He tells Blake to get naked, then locks him in the cage, and makes him eat from the bowl like a pet.

If Blake decides to stay in the RD, he sees Higashi discussing something with Griddle, then his collar starts signalling. Blake has to go home. Choose *"Forward*", then *"Barricade*" to get home in time. Whitecastle will be pleased with Blake. He'll feed Blake, then tell him to get naked, and lock him in the cage for the night. The scene ends.

If Blake makes one mistake on his way, he gets home late. Whitecastle is going to be angry, but he'll forgive Blake for now. He will feed Blake, then tell him to get naked, and lock him in the cage for the night.

If Blake makes two mistakes in his way, he gets home very late. Whitecastle is furious at Blake's inability to follow orders. He tells Blake to get naked, then locks him in the cage, and makes him eat from the bowl like a pet.

Once Blake is in the cage, Whitecastle will explain that Blake's tasks will start tomorrow. In the morning he'll be expecting Blake to clean the place. After that, he goes to sleep. Blake is devastated, and can't stop crying, but eventually falls asleep, too. The scene ends. Scene 3.

In the morning, Blake gets another outfit from Whitecastle to wear indoors. It's just a t-shirt, that is too short to cover Blake's genitals. Blake spends some time cleaning the place to the best of his ability.

After that, Alice shows up with a make-up kit from Tafia. It's the same one Blake uses, so at least he'll look fine here. Blake, and Alice talk, then Alice asks Blake if he could help him with his make-up for a date. You can agree or refuse.

If Blake refuses, Alice just leaves. Soon, Whitecastle returns.

If Blake agrees, he spends some time painting Alice's face, and nails, then Alice tries a lingerie set that he brought. But he has a boner, which can't fit in the panties.

If Blake is on Samuel's or Liam's route, Blake just jokes about it, then Alice leaves.

Otherwise, Alice offers Blake to have sex with him.

If Blake was very late yesterday, he refuses, so that Whitecastle won't get even angrier at him. Alice leaves. Soon, Whitecastle returns.

In all the other cases, you can agree, regardless of your route. But it counts as cheating on true routes.

If Blake refuses, Alice leaves. Soon, Whitecastle returns.

If Blake agrees, they have sex, but don't finish because of Whitecastle returning. He's very angry at Blake. Blake loses a lot of Whitecastle's affection.

Whitecastle makes Blake prepare a lunch for him, then tells him about the next task. Blake has to follow Stout around, because Whitecastle suspects him. This time you don't have to go home right in time, but you'll have to search for Stout on your own. After Blake gets to RD, he has to choose where to go next. If you choose Blake's old street, he sees Bonnie talking to Jasmine. Jasmine is trying to convince Bonnie to help her, but she refuses, then leaves. Blake approaches Jasmine, and she tells him that she was able to meet with Iris, and she's better than one might expect. She also tells Blake that Stout is in the local night club called the Den.

If you choose an alley, Blake goes there, and sees Pepper talking to Mayhem. Pepper is scolding Mayhem for ruining Jasmine life, and he admits that she has not much time to live. He also mentions that Stout is in the local night club called the Den.

If Blake chooses the workshop, he gets inside, but there's no one there. However, he hears voices, and has to hide. Griddle, and Higashi enter, and start kissing. Blake can't leave until they're finished, but you get a choice whether or not you want to see them having sex. Regardless of your choice, Blake hears them saying that Stout is in the local night club called the Den.

Blake goes to the Den, and finds Stout talking to Ginger there. Stout is trying to convince Ginger to join him in his fight against Whitecastle. He also mentions some things he was able to get from the destroyed police station, where had to spend the night in the 1st act. Stout, apparently, got hold on the records, and studied them. You can also notice that when Stout talks to someone that is not Whitecastle, he sounds much more intelligent. He then forces Ginger to have sex with him. You can choose to watch or to leave the club.

If Blake leaves, he bumps into Tafia outside. She appears to be interested in Blake.

You can get + 1 Tafia's point by choosing to thank her for the makeup kit that she sent with Alice.

You can then get another one by refusing to share secrets with her.

She leaves, but asks Blake to find her in the scrip club. He goes there next.

If Blake decides to stay, he sees Stout having sex with Ginger. After they're finished, Stout leaves, and one of two things happen.

If Blake told Ginger who he is, he helps her, and she explains some things about the slums people to him. She then mentions that Tafia wants to see Blake, and he should find her in the strip club. That's where Blake goes next.

If Blake did not tell Ginger who he is, he just follows Stout, and sees him going to the strip club.

Blake tries to get in the club on his own, but the bouncer doesn't let him inside, until Pepper shows up, and helps Blake. She then leaves him there. Soon, Tafia shows up on the stage, and starts dancing. Blake notices Stout talking to Griddle. He can choose if he wants to see the show or to listen to Stout.

If Blake decides to listen, he skips some of Tafia's show, but hears Stout discussing a plan of making a trap for Vanessa, and other cops by using Iris as a bait, and he needs Griddle to deliver the message to the city. Griddle doesn't like the idea, but is not in the mood for arguing.

If Blake decides to watch the show, he gets to admire Tafia's performance on the pole.

After that Blake loses the sight of Stout, and he suddenly confronts him. Tafia comes to the rescue, and kicks Stout in the crotch. She then tells Blake to wait for her to change clothes, so they could visit Whitecastle together. Tafia wants Blake to stay with her, closer to the RD. You can choose if you want to agree to that.

If Blake chooses Tafia, they go to her place, which is smaller, but much nicer than Whitecastle's, then they go to sleep.

VI If Blake is on Vanessa's route, he sees a dream, where he is in Melinda's BDSM dungeon, and Vanessa is sexually punishing him for not being able to protect Iris. She dominates him, then shoves a big green dildo in his bottom.

SK If Blake is on Samuel's route, he gets a dream sequence where Samuel is a slums boss, and Blake is his main bitch. They have sex

right on the street, in front of a crowd of people. Blake recognises all of them.

LS If Blake is on Liam's route, he gets a dream about being a starship captain, and having Liam as his concubine. He finds him in his private room, and they have sex with a double dildo.

If Blake was on a date with Vanessa in the 5th scene of 3rd act, kissed Bree in the 1st scene of 5th act, and kissed Iris in the 4th scene of 5th act, he gets a dream sequence about those three having a threesome.

In other cases, he just sleeps through the night.

In the morning Blake finds Tafia taking a bath. They briefly talk, and Tafia asks Blake to choose an outfit for her. Then she calls him by his real name. After some time, Blake goes to sleep, and sees a dream about Iris. She tells him that everything is going to be fine. The scene ends.

If Blake chooses to stay with Whitecastle, the day ands like normal. Whitecastle strips Blake naked, and locks him in the cage, but throws him a bottle of water. Blake is horny because of the cage, and needs a release.

If Blake is a bimbo or was plugged by Melinda in the 1st scene of 3rd act, plugged himself in the 6th scene of 7th act, got plugged by Taeng in the 4th scene of 9th act, used the vibrator in the dressing room in the 9th scene of 10th act or went to meet Iris, while plugged in the 5th scene of 11th act, he can choose to pacify himself with the water bottle.

If he chooses to do that, he relieves some stress, and manages to sleep well until the morning. Doing that won't change Whitecastle's affection.

If he can't use the bottle as a dildo or decides not to, he can get one of the following dream sequences.

If Blake is on Vanessa's route, he sees a dream, where he is in Melinda's BDSM dungeon, and Vanessa is sexually punishing him for not being able to protect Iris. She dominates him, then shoves a big green dildo in his bottom.

SK If Blake is on Samuel's route, he gets a dream sequence where Samuel is a slums boss, and Blake is his main bitch. They have sex right on the street, in front of a crowd of people. Blake recognises all of them.

LS If Blake is on Liam's route, he gets a dream about being a starship captain, and having Liam as his concubine. He finds him in his private room, and they have sex with a double dildo.

BC If Blake was on a date with Vanessa in the 5th scene of 3rd act, kissed Bree in the 1st scene of 5th act, and kissed Iris in the 4th scene of 5th act, he gets a dream sequence about those three having a threesome.

In other cases, he just restlessly sleeps through the night. This raises Whitecastle's affection.

In the morning, Blake talks to Whitecastle from within his cage. Whitecastle then leaves. After some time, Blake goes to sleep, and sees a dream about Iris. She tells him that everything is going to be fine. The scene ends.

The act ends.

Points:

Overall, you can get up to 6 Iris's points, and up to 2 Tafia's points up to total 7 gay/straight points, 17 dom/sub points, 16 bisexual points, 10 male/female anonymous admirer points, 5/6 dr. Lowe's points, 5 Vanessa's points, 6 Samuel's points, 2 Suya's points, 6 Iris's points, and 2 Tafia's points.

Important decisions:

Blake can choose to reveal himself to Ginger, and Pepper.

Blake can find out that Griddle knows Kushari.

Blake can have sex with Alice.

Blake can find out about Stout's plans.

Blake can choose between living with Tafia or Whitecastle.

Act XIII, part I: The Slums Girl

Scene 1.

Depending on your previous choices you get two possible starts for this scene.

If Blake chose to live with Whitecastle, he's waking up in the cage, and waits to be released. Then Whitecastle approaches him, and starts talking. You can start gaining Whitecastle's points here. However, those don't carry much importance for the story, and are mostly useless if Blake lives with Tafia.

Choose "*Tell him that he's an asshole*" during his first question to gain a point.

If Blake chose to live with Tafia, he wakes up in her flat, and goes to Whitecastle's place to clean it. On his way, he meets with Higashi.

After Blake either walks to Whitecastle's place or gets out of the cage, the boss will ask Blake to put a fetish outfit on for cleaning: fox lingerie with a tail plug, and a ball gag.

If Blake was very late during the first day or if he was just late, and had sex with Alice the next day or if he has 12 or more sub points, he won't be able to refuse.

In all the other cases you can choose whether you want to agree to Whitecastle's proposition or not.

If Blake gets to cleaning, you can gain several Whitecastle's points here, which will determine the outcome of the scene. Since there's a ball gag in Blake's mouth, he can only nod or shake his head.

Choose to nod during the first question to get + 1 point.

Choose to nod during the second question to get + 1 point.

During the third question both nodding, and shaking head will bring you + 1 point.

Choose to nod during the fourth question to get + 1 point.

Choose to nod during the fifth question to get + 1 point.

At the end of this event, you can get one of several possible outcomes.

If Blake had sex with Alice, and has 12 or more sub points or if he was very late during the first day, and later masturbated with a bottle in his cage, and has 12 or more sub points or scored 4 or more Whitecastle's points, Whitecastle is going to attempt to bring Blake to orgasm by pulling, and thrusting his tail plug. However, they're interrupted by Bonnie, who takes Whitecastle away. Blake tries to finish himself with the plug, but is caught by Griddle.

Otherwise, Whitecastle does nothing, and leaves with Bonnie.

BR However, if Blake is a bimbo or if he doesn't live with Tafia, and didn't masturbate with a bottle or if he has 12 or more sub points, he'll try to finish himself with the plug anyway. He'll get caught by Griddle.

Otherwise, he's just going to finish the cleaning, and talk to Griddle afterwards.

If Blake refuses to clean Whitecastle's place, he walks to the RD, and meets with Griddle, who offers him some food just for talking to Mayhem. Blake goes to find Mayhem. You can talk to him about Blake's life, the city, and its citizens a little. They later encounter Bonnie.

After all that, Blake goes to the RD, and meets with Jasmine there. They briefly talk, and she invites him to the girls' dormitory.

If Blake has helped Jasmine with Mayhem before, she's gonna tell him a story about herself, and Iris. You can choose whether or not you want to hear it. After leaving Jasmine, Blake can choose if he wants to go to the Den to see Pepper or to the strip club to see Tafia.

If Blake chooses the Den, he finds Pepper there, and they talk.

BR If Blake is a bimbo, she imagines Pepper having sex with Stout.

After a dialogue scene, Blake leaves, and goes home.

If Blake chooses the strip club, he goes there, and finds Tafia having a conflict with Bonnie. Once Bonnie leaves, Tafia, and Blake start talking.

Tafia asks Blake if he knows how many people live in the city. If Blake is not a bimbo, he knows the right answer: 8 million. If Blake is a bimbo, say a billion to amuse Tafia. These options give you +1 her point.

BR If Blake is a bimbo, she imagines Tafia having sex with Whitecastle.

Later Tafia asks Blake what he was thinking about when he first saw her dancing. You can say "*I was afraid someone might grope me*" to get + 1 point.

After a dialogue scene, Blake goes home.

You get different events in the evening depending on where Blake lives.

If Blake lives with Whitecastle, he comes back, and they have a dialogue. Blake notices that something is up, and you can choose to ask Whitecastle what he's up to.

If you decide to do that, there can be two possible outcomes.

If Blake scored 4 or more Whitecastle's points during the morning cleaning, and didn't have sex with Alice or if he came home early during the first day, didn't have sex with Alice, watched Stout having sex with Ginger, and later eavesdropped on Stout, and Griddle, Whitecastle will make Blake dance naked, then put him on the bed. However, just as Blake starts thinking they're gonna have sex, Whitecastle throws him out, and sends back in the cage. Otherwise, nothing happens.

If Blake chooses to not bother, the scene just ends.

If Blake lives with Tafia, he comes to her place, and they talk.

BR If Blake is a bimbo, and wasn't at the strip club earlier that day, she imagines Tafia having sex with Whitecastle.

When she tells Blake that they're from different worlds, answer "*That's for the best*" to get + 1 point.

The day ends with Blake going to sleep.

Scene 2.

Depending on your previous choices you get different situations in the morning.

If Blake lives with Whitecastle, he just leaves the flat, and goes to look for Griddle.

If Blake lives with Tafia, you can see one of two different pictures.

If Blake has 3 or more Tafia's points, she agrees to take a bath with him.

Otherwise, he does that alone.

After that, Blake goes to look for Griddle as well.

At the RD, Blake finds himself alone. He starts thinking of the people he left back in the city. You get to see different pictures depending on who you've picked. Eduardo, Lucia, and Rebecca are always available.

If Blake has met Reese at the gay club, he can think of her.

If he managed to convince Kira to buy her a slutty dress, he can think of her as well.

Blake finally sees Griddle, and he leads him to his warehouse, which is a former garage. There he explains his problem with Bonnie, and asks Blake to spy on her. Blake can choose to keep talking to Griddle or go somewhere else.

If Blake chooses to stay with Griddle, he finds out that Griddle knows Kushari (if he hasn't already). He also learns that Griddle is a huge bigot. Griddle then invites Blake to have sex with him at the workshop later.

After leaving Griddle, Blake goes to the RD, and once again can pick what to do next. He can either go to the workshop or stay there.

If Blake chooses to go to the workshop, you get one of two possible outcomes.

BR If Blake is a bimbo or if he had previously used anal toys, after entering the workshop Blake finds a huge dildo on the floor.

If Blake is not a bimbo, and was not caught by Griddle after the cleaning for Whitecastle, he can choose whether or not he wants to use the dildo.

If Blake is not a bimbo, and was caught by Griddle, he will refuse to use the dildo.

Otherwise, you'll get a choice.

If Blake decides to use the dildo, you'll get to see that.

Otherwise, he meets with Pepper. See below.

Otherwise, Blake just sits there, and later sees Pepper entering the workshop.

If Jasmine didn't tell Blake her story about Iris, you can hear to it again, now from Pepper. It's the same exact scene, but with different dialogue.

However, if Blake is gay or if he's on Iris's route, and is not a bimbo, he will refuse to listen.

Otherwise, you get a choice.

If Blake chooses to stay at the RD, you get one of two possible outcomes.

If Blake lives with Whitecastle, he meets with Tafia, and she invites him to her place. They talk a bit, then she offers him to have sex with a strapon.

If Blake is on Vanessa's or Liam's true routes or if he's on Samuel's wife route or if he's committed to Melinda, he can only agree to that if he wasn't caught by Griddle after the cleaning at Whitecastle's place or if Blake is a bimbo.

If Blake agrees, that counts as cheating.

Otherwise, you can just agree or refuse.

Regardless if Blake has sex with Tafia or not, after that the scene ends.

If Blake lives with Tafia, he meets with Whitecastle, who orders him to follow him around the slums. They encounter a group of thugs, and Whitecastle commands them. Their main guy is named Reuben: remember this name.

You can score + 1 point by asking Whitecastle about Deliverance.

After all that, Blake goes home.

If Blake lives with Whitecastle, he comes home, and gets into his cage. However, he has trouble sleeping. You get an event with Blake rolling restless in his cage.

If Blake is with Tafia, he comes to her place.

If Blake used the dildo at the workshop, they just go to sleep.

Otherwise, she offers him "help" in a form of a strapon. You get a choice here whether or not you want that.

However, if Blake is a bimbo, she can't refuse. You would also need to either have 8 or more dom points or your Blake shouldn't be familiar with anal toys to be able to refuse.

Having sex with Tafia here counts cheating on the true routes.

The scene ends.

Scene 3.

The next morning, once again, is different depending on who Blake lives with.

If Blake lives with Whitecastle, he teases Blake in the morning a little. He also mentions that Blake might be able to see Iris soon. After that, Blake leaves.

If Blake lives with Tafia, they discuss their plans, then Blake leaves.

On his way to the RD, Blake notices Alice in the alley with two thugs. You can choose whether or not you want to watch their threesome.

If Blake refuses, he gets to talk to Ambrosia.

At the RD, Blake meets with Ginger. She takes him to the old underpass, where there's a shelter set up. They have a lengthy conversation, during which Ginger asks if Blake wants to see Iris tomorrow. In order to do that he has to agree to have sex with the guard. You can agree or refuse.

Then Blake once again comes back to the RD, and meets with Griddle. He asks Blake if he wants to go to the workshop with him to have sex.

If Blake is on Vanessa's or Liam's true route or Samuel's wife route or is committed to Melinda or straight, and he's not a bimbo, and either was pegged by Tafia or used the dildo at the workshop, he refuses.

Otherwise, you can agree or refuse.

Agreeing counts as cheating on the true routes.

If Blake agrees, he goes to the workshop with Griddle, and finds Higashi there. There's no option to bail out now. All three of them have sex. This will improve Blake's relationship with Higashi, and might later help Blake, and Iris escape.

If Blake refuses. Griddle notices Bonnie, and sends Blake after her. Blake follows her deeper into the abandoned district, and sees her talking to Dominique. After all that Blake goes home.

If Blake lives with Whitecastle, and he was pegged by the tail plug during the cleaning, and later danced for him, Whitecastle will make Blake kiss his penis.

If Blake lives with Tafia, he gets a new patchwork dress from her.

During the night, Blake can see one of several possible dreams.

BRMBsSKs If Blake is a bimbo and is either on Melinda's sissy route or Samuel's slut route, she sees them having sex.

BRVIsBCs If Blake is a bimbo, and is either on Vanessa's sub route or Bree's sex route, she sees them having sex.

BRLIsSM If Blake is a bimbo, and is either on Liam's shared route or Suya's route, she sees them having sex.

BRII If Blake is a bimbo, and she's on Iris's route, she sees a shorter dream about her.

II If Blake is on Iris's route, and he refused to go see her in the pens, he gets a longer dream about her.

In all the other cases Blake sees no dreams.

The scene ends.

Scene 4.

What happens the next morning depends on whether or not Blake agreed to go visit Iris.

If Blake took Ginger's offer, he gets to meet her at the RD. He can ask her some questions, which won't change much. She will bring him to the pens, and leave. Blake will then meet with Tup, the guard who's gonna take him to Iris. They will enter the building, and go to Iris's cell.

Tup then is going to chain Iris to the block in the corner, and proceed to have sex with Blake right in front of Iris. He's going to leave after that.

Iris will help Blake clean himself, and they'll be able to talk.

If Blake had sex with Griddle, and Higashi he will mention Higashi as a potential helped in their escape.

II If Blake is on Iris's route, she will get horny after seeing Blake having sex with Tup. You can agree or refuse to have sex with Iris.

After that, Blake leaves with Tup, who then tries to rape Blake, but is scared by other people. Blake goes to the RD.

If Blake refused to visit Iris, he just goes to the RD, and is caught by rain. He hides in an abandoned place, where he gets naked, and examines his body. Then Ambrosia shows up, and talks to him. After that he returns to the RD.

At the RD Blake is caught by Stout, who drags him into the alley, and they talk. You can choose any answers during the dialogue. Stout then attempts to seduce Blake, but Alice shows up, and chases him away. Blake, and Alice go to Alice's place. Once it's over, Blake goes back home.

At Whitecastle's place Blake finds a new mattress in his cage, and is given a new dress made by Tafia.

If Blake lives with Tafia, he finds her at the RD talking to Bonnie.

Scene 5.

In the morning Blake has a talk with either Tafia or Whitecastle, then leaves the house to go to the RD.

He bumps into Pepper, who's looking for Bonnie. Once she leaves, you get a choice where do you want to go next. You can either follow Jasmine to the workshop or let Griddle take you to the Den.

If you follow Jasmine, you meet with her at the workshop, and briefly discuss the latest events. Jasmine then proceeds to complain about not feeling affection recently.

If Blake is not on Vanessa's or Liam's true route or Samuel's wife route, and is not committed to Melinda, and has more straight than gay points or has 7 or more bisexual points, he can offer Jasmine to kiss her feet.

If Blake lets Griddle take him to the Den, they have a talk there.

If Blake knows that Griddle is familiar with Kushari, he can try to make Griddle send her a message. You need to select the *"Mention your name"* option to succeed.

After a while, Griddle leaves Blake in the Den. You can choose whether or not you want to leave as well or stay there.

If Blake chooses to stay, he meets with Higashi. They have a friendly chat. This will improve Blake's relationship with Higashi, and might later help Blake, and Iris escape. After that, Blake goes home.

If Blake chooses to leave, he goes to the exit tunnel.

If Blake didn't send a message to Kushari or if he had sex with Griddle, and Higashi or if he wasn't caught by Griddle with a tail plug after the cleaning, he sees Jasmine, and they briefly talk. After that, Blake goes home.

Otherwise, Blake is intercepted by horny Griddle, who rips Blake's skirt right in the tunnel, and has sex with him. Then he leaves him right there. Blake recovers, and goes home. At night Blake can see one of two possible dream sequences.

If Blake had a ride with Dominique with a buttplug inside in the 5th scene of 11th act, and had sex with Trish previously, and didn't have sex with Griddle in the Den tunnel, he sees a dream sequence involving Dominique, Trish, and himself, which ends abruptly when Blake wakes up.

Otherwise, Blake sees a dream about the old mansion. He looks like he used to look in the 2nd-4th acts, and wears an old maid uniform. He meets with Rebecca, who then sends him to see Oleg. Instead of the garage, however, Blake ends up in an open field, and is chased by a giant cat, who then catches Blake, and he wakes up.

Scene 6.

The sixth day is the first when Blake could theoretically escape the slums.

If Blake lives with Whitecastle, he starts his day by walking around his place naked, thinking about different things. After a while, he decides to leave it, and go to the RD.

If Blake lives with Tafia, he hears her talking in her sleep about the Werthers. Then he leaves.

In the RD Blake meets with Pepper, and they go to the dormitory together. Pepper changes in her indoor clothes, and they talk about various things. Pepper asks Blake about Suya.

If you pick the *"Very independent, and straightforward*" option, you'll get + 1 Suya's point.

Pepper asks Blake about his life in the city next.

If she knows that Blake is Blake, she's curious about what exactly happened after Mack's incident.

If she doesn't, she asks about Vanessa, Melinda, etc.

When Blake is reminded of Melinda, he starts crying, and Pepper comforts him.

Soon after that, Blake leaves. The story splits now.

If Blake was able to send the message to Kushari through Griddle, she encounters him in the alley. She's wearing full military uniform, and is wielding a gun. Blake, and her discuss the situation.

If Blake has visited Iris before, he can give Kushari the directions she needs to save Iris as well.

If Blake hasn't, Kushari can only save him, and she's gonna need to kill Whitecastle in order to make sure he's not gonna hurt Iris.

If Blake refuses, Kushari returns back to the city. But she won't be angry or disappointed. Blake then goes to Tafia's place. If Blake agrees or if Kushari is able to save Iris, Blake goes to Griddle's garage to wait until Kushari returns. There he's found by Bonnie, who tries to force him to give her oral sex. You can refuse or agree.

Agreeing to that will count as cheating on the true routes.

Refusing will just make Bonnie go away. However, if Blake didn't have sex with Griddle on any of the previous occasions, it will make him appear as well, and cause Kushari to kill him in an attempt to escape unnoticed. This won't make her feel good about herself.

In any case, Kushari, and Blake return to the city (with or without Iris). Kushari takes him to his flat, where he takes a shower, and rests a little. Kushari then tells him she's gonna bring him to the villa, but a little later.

Blake can complain about his chastity cage to Kushari. If he's her bitch, and they had sex in the diner in the 5th scene of 7th act, and she didn't kill Griddle, she's gonna have sex with Blake.

After that, Kushari takes Blake to the villa. The story from now on follows the city route, see the 7^{th} scene of the 2^{nd} part of this act to continue.

If Blake didn't send a message to Kushari, he meets with Stout, who takes him to his place, and tries to sexually assault. He even rips Blake's skirt off, but is then called by Whitecastle, who ends up just outside of his house. Blake is able to escape, and runs to Tafia's place.

At Tafia's place Blake talks to her. He can ask her some questions, which she won't answer in honesty. After that, she goes to work.

If Blake is living with Whitecastle, he leaves as well, and goes to the RD, and meets with Mayhem. Mayhem asks Blake what kind of men he prefers. Your answer here doesn't affect anything.

If Blake didn't help Jasmine with her problem in the 9^{th} scene of 12^{th} act, he just goes home.

If Blake did help her, Mayhem asks Blake for a blowjob.

If Blake is on any of the true routes or is straight, he can't agree.

If Blake agrees, he sucks Mayhem's penis.

Regardless if you agreed or refused, Blake goes home after that.

At Whitecastle's place Blake meets with his master, who appears to be in a good mood. Whitecastle asks Blake if he wants to see Iris, and if he can do what it takes to earn this right. There are two possible ways to get there.

If Blake didn't help Jasmine, was not late during the first day in the slums, did not have sex with Alice, eavesdropped on Stout, and Griddle, agreed to clean in a fox lingerie, but wasn't pegged by the plug during that scene, later danced for Whitecastle, did not have sex with Griddle on any occasion, and did not have sex with Iris in the pens, he can earn his visit by simply kissing Whitecastle. It doesn't count as cheating on the true routes.

In all the other cases Whitecastle will ask Blake to have sex with him, then spend the night in the same bed. This does count as cheating on the true routes.

Regardless of the method, as long as you agreed to Whitecastle's conditions, he's going to keep his promise.

Then the scene ends.

If Blake is living with Tafia, he can choose whether or not he wants to leave.

If Blake decides to leave, he once again ends up at the RD, and meets with Mayhem. See above to continue.

If Blake decides to stay, he just spends some time in bed.

BR If Blake is a bimbo or had experience with anal toys before, you can make him use Tafia's vibrator to satisfy himself. After reaching an orgasm, Blake ends the scene.

If Blake can't use the vibrator or if he refused to do that, he sees Ambrosia again, and they talk. She vaguely mentions the opportunity to escape, and scolds Blake for not taking it. Then the scene ends. Scene 7.

In the morning Blake either has a short dialogue with Whitecastle or just a monologue if he lives with Tafia, and leaves the house.

If Blake has earned the right to visit Iris, Whitecastle is going to take him there a little later, so now Blake has to kill some time.

At the RD Blake meets with Alice.

If Blake is going to see Iris this day, and he either had sex with Higashi or talked to him at the Den or if he visited her already, and either mentioned Higashi as a potential helper or talked to him later at the Den, Alice mentions that Higashi wanted to talk to Blake at Griddle's garage. Blake can agree or refuse to see him.

Alice then shortly talks to Blake about the news, then leaves, but asks Blake to visit him at the workshop tomorrow.

If Blake was told to see Higashi, and decided to do that, they meet at Griddle's garage, where Higashi explains to Blake his plan to get Iris out of the pens so that the two of them could escape. Once again, you can agree to his plan or deem it too dangerous,

Regardless of your choice, Blake then returns to the RD.

If Blake couldn't meet with Higashi or chose not to, he goes to an alley, and eavesdrops on Bonnie discussing something with Stout. Then he returns to the RD.

At the RD Blake finds Tafia beating up a girl for stealing her things, and intervenes. When Tafia leaves angrily, Blake is approached by Whitecastle, who could take him to two different places depending on your previous choices.

If Blake has earned the right to visit Iris, he, and Whitecastle go to the pens. Whitecastle then orders Blake to strip, so that he could prove he's not carrying anything prohibited. After that, Blake is allowed to go see Iris, and he finds her in a cell wearing nothing but latex straps. They briefly talk. Your dialogues depend on whether or not Blake had visited her before, and some other factors. After some time, Whitecastle returns to take Blake away, and leaves him at the RD.

If Blake can't visit Iris, Whitecastle then takes him to an abandoned factory instead, where they find Griddle. Whitecastle wants Griddle to find a way to open the warehouse gate, which Griddle deems impossible. Whitecastle then promises Blake to Griddle, and his helpers for a couple of days. Blake protests, but is told that this is just a distraction, and Whitecastle doesn't believe that the gate could be opened. Then they return to the RD.

If Blake lives with Whitecastle, prior to coming back to the RD he mentions that Blake will have to spend the night with Tafia today.

Back at the RD Blake decides to go to the workshop. It's empty, and messy. Blake gets on the table, and starts daydreaming.

If Blake was on a date with Vanessa in the 4^{th} scene of 3^{rd} act, and they had sex in the alley, he remembers her.

BR If Blake is a bimbo, she thinks of Kira wearing a very revealing outfit.

In all the other cases Blake remembers Oleg back in the mansion.

The story splits after that.

If Blake has agreed to Higashi's plan to take Iris out of the pens, he goes to the meeting place, and waits for Iris there. She's already waiting for him, but hides. They talk a little, and discuss what to do next, but then Stout confronts them, and starts the chase. Iris is barefoot, and Blake is wearing tall boots, so they run out of stamina soon, and fall to the ground. Stout is furious, and is ready to kill them both, but then is suddenly killed by Mayhem, who tells Blake, and Iris to get out of the slums, then leaves. Blake, and Iris then spend several hours walking to the city. They stop at some point, and Iris tell Blake that they couldn't come home just yet. Blake is sad, and angry, but reluctantly agrees to follow Iris to her shelter. They arrive there at night, and decide to go see Claude, and Troy in the morning. Then they go to sleep. The story from now on follows the city route, see the 8th scene of the 2nd part of this act to continue.

If Blake couldn't escape, he goes to the strip club to see Tafia dance. He listens to the crowd, and watches her on the stage. He also eavesdrops on Stout, and Griddle again. After the show, Blake meets with Tafia, and they go to her place. They have a dinner, talk a little, then go to sleep. The scene ends.

Scene 8.

In the morning Tafia asks Blake to go see what Whitecastle is up to. Blake doesn't want to do that. He goes to the RD, and walks around it, realising that he has nothing to do. Ambrosia then shows up, and urges Blake to go to Whitecastle's place to "snap his neck". Blake is annoyed, but he can choose where to go next. You can either stay at the RD, and visit Alice at the workshop or go see Whitecastle at his place. This is a very important choice, as it determines whether or not Blake will be able to escape the slums or will have to wait until he's rescued.

If you chose to go to the workshop, Blake meets with Alice, who's wearing a sexy schoolgirl outfit. Apparently, he forgot that he invited Blake to see him, and was preparing for his date with his boyfriend. They spend some time talking.

If Blake had sex with Alice in the 10th scene of 12th act, and he's not on Vanessa's or Liam's true route or Samuel's wife route or committed to Melinda, and he didn't watch Alice's threesome in the 3rd scene of this act, and is not living with Tafia, and was pegged by her, then you can make Blake have sex with Alice again. You can agree or refuse.

If Blake agrees, he, and Alice spend an hour having sex, then Blake leaves Alice so he could prepare for his date.

If Blake refuses, they just finish talking, then Blake leaves.

Otherwise, they just finish talking, then Alice's boyfriend shows up, and Blake leaves.

If you chose to go spy on Whitecastle, Blake first sees Bonnie talking on the radio with Dominique about him. Bonnie is surprised that Dominique cares about a sissy. After that, Blake reaches Whitecastle's place, and is shocked to see him giving a blowjob to Troy. You can choose what to do next. If Blake decides to just leave, he runs away, and then talks to Ambrosia. Then he returns to the RD, and tries to find Alice, but couldn't get inside the workshop.

If Blake decides to wait, and see, he watches Troy having sex with Whitecastle. Doing this ensures that Troy rescues Blake.

However, in order for him to also save Iris, Blake either needs to have sex with Whitecastle or be eligible to earn the right to visit Iris just for kissing him (actually kissing him won't be necessary), you can read the full list of requirements in the 6th scene of this act.

Otherwise, Whitecastle refuses to let Troy take Iris.

After that, Blake runs back to the bridge to intercept Troy. They talk a little, and Troy tells Blake to go find his van, and wait for him to return. See below to continue.

There is, however, the third possible option if Blake has 10 or more dom points. If that's the case, Blake can just enter the room, and confront both Troy, and Whitecastle. The latter then becomes enraged, and Troy knocks him out.

If Blake told Troy that he knows a cop back in the 4th scene of 12th act or if he agreed to clean Whitecastle's place in a fox lingerie, Troy will be able to find the key to Iris's cell, and save her.

Otherwise, Troy will only take Blake to the city, and kill Whitecastle in order to prevent him from hurting Iris.

After that, Troy tells Blake to go find his van, and wait for him there.

Once Blake is at the place, he spends some time just contemplating things, until Troy comes (with or without Iris), and takes him to the city. They spend some time driving, then Troy takes Blake to a warehouse, where he gives him a new dress, then takes him to the club. The story from now on follows the city route, see the 8th scene of the 2nd part of this act to continue. If Blake didn't leave the slums with Troy, and instead came back to the RD, he meets with Pepper, who's comforting Jasmine. Jasmine is completely devastated, but Pepper has to go to work, so she asks Blake to take care of her. They go to the underpass, and spend some time there talking. In the end, Jasmine appears to feel slightly better. Blake leaves her, and goes to Tafia's place again.

If Blake spied on Whitecastle, as Tafia said, they just talk about what he saw. Blake tells her what exactly Whitecastle was doing, but not with whom. She doesn't seem to think much about it. They go to sleep.

If Blake didn't spy on Whitecastle, he sees her having sex with Stout. They finish pretty quickly, and Stout leaves. Tafia refuses to talk about it, and they just go to sleep.

Scene 9.

The next day Blake wakes up at Tafia's place, and finds out that she has cold. So, he leaves, and goes to the RD. He meets with Pepper, who's worried about Jasmine, because she hasn't seen her yesterday after she left her with Blake. They go to the workshop, and talk there. Pepper asks Blake to tell her more about his friends. You can choose between several people. Zoey, Claude, and Lucia are always available.

You can also pick Reese if you've met her at the gay club in 3rd act.

You can pick Liam, as long as Blake haven't been in a relationship with him, then broke up. If Blake is still dating Liam, he will mention that to Pepper.

You can pick Rebecca if she's changing.

Once the dialogue is finished, there can be one of two possible developments.

If Blake told Pepper that he's dating Liam or if he's dating Iris or if he had sex with Alice the day prior or if he told her, and Ginger that he's actually Blake, she will just thank him, and leave.

Otherwise, she will offer Blake to have sex with her. You can always agree to that, but doing so counts as cheating on the true routes.

Regardless of whether or not Blake had sex with Pepper, he returns to the RD.

But if he did, he's not getting a choice here, and goes to his old street. See below to continue.

If he didn't have sex with Pepper, he gets a choice between the street, and the alley. Ambrosia shows up to warn him to not go to the alley.

If Blake decides to go to the old street, he walks there, and is then confronted by Bonnie, and Stout. They knock him out, and drag him to Griddle's garage (Griddle is supposedly killed, as Bonnie hints), where they hang him on the wall. They appear to have disagreements on Blake's fate. Bonnie makes Stout leave, but not before she mentioned that Whitecastle is dead, and Tafia is awaiting Stout at his place. Just as Blake is about to lose all hope, Griddle shows up, and strangles Bonnie to death, then takes Blake off the wall, and brings him to the RD. From there Griddle walks to Whitecastle's place in an attempt to catch Stout, while Blake stays there, and thinks what to do next. His thoughts, however, are cut short, as city forces start an assault on the slums. Look below to the end of the scene to continue.

If Blake decides to go to the alley against Ambrosia's warnings, he's confronted by a bunch of thugs, who then proceed to harass him.

Blake can try to make them go away by picking the "*Tell them to fuck off*", but he will only succeed if he has 12 or more dom points.

If he succeeds, he's then confronted by Bonnie, and Stout, who knock him out. See the event above to continue.

If Blake decides to stay silent or fails, the thugs continue to mess with Blake.

If Blake isn't living with Tafia, and walked around the slums with Whitecastle in the 2^{nd} scene of this act, he can remember the big thug's name, and call him out. His name is *"Reuben*".

If he succeeds, he's then confronted by Bonnie, and Stout, who knock him out. See the event above to continue.

If Blake misremembered the name or didn't have a chance to call him out at all, he's then taken by force by three thugs, who strip him naked, then have sex with him. However, after they're finished they decide that it's too dangerous to leave Blake there, so they drag him to the abandoned school, tie him to a restraining device, and continue having sex with him. They keep doing so for a long time, until they suddenly hear a loud noise. They run outside, and Blake is able to get dressed, and escape the school. He goes to the RD, and suddenly finds it in flames. City forces launched an assault on the slums.

As the attack develops, Blake finds himself chased by an APC, which appears to target him specifically. He's trying to run away, but his speed is no match for an armoured vehicle. He falls on the ground, and is prepared to die, but suddenly Vanessa jumps out of the hatch. Blake faints.

The act ends.

Points:

Overall, you can get up to 5 Whitecastle's points, up to 3 Tafia's points, and up to 1 Suya's points up to total 7 gay/straight points, 17 dom/sub points, 16 bisexual points, 5 Whitecastle's points, 5 Tafia's points, and 3 Suya's points.

Important decisions:

Blake can find out that Griddle knows Kushari.

Blake can seduce a guard in the pens to see Iris.

Blake can find out that Bonnie knows Dominique.

Blake can make Griddle send a message to Kushari, so that she could rescue him from the slums.

Blake can escape the slums with Kushari (and with or without Iris).

Blake can force Kushari to kill Griddle.

Blake can earn the right to visit Iris by either kissing Whitecastle or having sex with him.

Blake can agree to Higashi's escape plan, and leave the slums with Iris.

Blake can find out that Whitecastle is Troy's lover.

Blake can escape the slums with Troy (and with or without Iris). Blake can have sex with Pepper.

Act XIII, part II: The Other Side

Scene 1.

The scene starts with Blake sitting in his bedroom. He's trying different socks, and stockings to kill time, and thinks about various stuff. At the end he tries a summer dress, and hopes for sunny days to come soon.

If Blake is a bimbo, she gets horny, and jerks off.

After that, Blake goes for a walk. In the park he meets with Taeng, who talks on the phone with her mother, and appears rather displeased with the conversation. Blake stands nearby, and listens, which makes Taeng even angrier. Blake tries to soften her a bit, and they take a walk together. Blake can ask her some questions about her life.

If Blake chooses the *"How old are you, Taeng?*" option, and he did not submit to her at the club in the 6th scene of 11th act, she shows him a picture of young self.

If Blake chooses to say "*You were more of a boy back then, right?*" then, Taeng gets furious, and runs away. She will remember that.

In the evening Blake goes to Kushari's place to meet with her, and Vanessa. Prior to leaving the flat, he remembers the time when he saw Iris, and Jasmine together.

If Iris used to date Suya, and Blake watched them having sex, you get an additional picture here.

While Blake walks down the street, he can encounter one of two possible people.

If Blake has met Reese at the gay club in 3rd act, he bumps into her. Your dialogue here depends on whether or not Blake participated in a porn scene with Reese in the 7th scene of 12th act.

Otherwise, Blake talks to Ambrosia.

Once Blake arrives to Kushari's place, he sees her talking to Vanessa, who's absolutely shocked to find out that Blake is their helper. Blake can then describe something about the slums that he considers important.

If Blake mentions Jasmine here, this will later help Vanessa accept her, but will also make Vanessa angrier about Iris not telling her anything about her former lover.

Regardless of your choice, Vanessa, and Kushari start to argue with each other.

BR If Blake is a bimbo, and she's not on Vanessa's route, and is either straight or has 6 or more bisexual points, she will imagine them having sex.

Kushari is angry at Vanessa for wearing a uniform at her place, so she leaves to find something for Vanessa to wear. She, and Blake talk a little. The dialogue here depends on whether or not Blake is dating her or was dating in the past. Then Kushari calls Vanessa to the bedroom, and returns to Blake. She suggests Blake several things (which depend on your previous choices), but none of that will eventually happen, as Kushari won't be in the mood after the slums assault. Vanessa then comes back wearing a huge robe, which she's unhappy about. All three briefly talk about that. Vanessa gets sad about Iris still being in the slums. Kushari tries to comfort her. As it becomes late, Vanessa goes to the bedroom. Kushari says that Blake, and Vanessa are going to spend the night in the same bed.

VI If Blake is on Vanessa's route, there's a short scene with them in the bedroom. Then they go to sleep.

If Blake is Kushari's bitch, and had sex with her in the diner in the 5th scene of 7th act or had sex with her in the back of her truck in the 11th scene of 12th act, she makes Blake give her a blowjob. After that, Blake goes to the bedroom, and finds Vanessa sleeping.

In all the other cases Blake just talks to Kushari, then goes to the bedroom, and has a short talk with Vanessa, then they go to sleep.

Scene 2.

The next morning Blake leaves Kushari's flat, and goes home. However, on his way he notices Tanya talking to Rebecca.

BR If Blake is a bimbo, and is either straight or has 6 or more bisexual points, she imagines Tanya having sex with Rebecca.

If Blake previously watched Tanya having sex with Zoey on any occasion (including dream sequences), and either had sex with Coco at the part in 4th act or during the porn scene in 11th act, she sees Coco, Rebecca, Tanya, and Zoey having sex.

Rebecca leaves before Blake could approach them, so that leaves Tanya to talk to him. They discuss several things.

TPp If Blake is still doing porn for Tanya, she offers him a new scene, where she, and Coco are going to have sex with him.

If Blake has done a threesome scene with two men in the 13th scene of 11th act or a threesome with Rebecca, and Reese in the 7th scene of 12th act, he can refuse. Otherwise, Tanya forces him to participate.

TPs If Blake knows Tanya's secrets, she asks him to follow her into the subway, where she wants to show him something. You can agree or refuse.

If Blake agrees, they go to an abandoned station, and briefly talk, until they hear voices. Apparently, Claude, and Dominique have a meeting there. They talk about Blake as well, but can't seem to get to an agreement. Once they left, Blake, and Tanya go to the exit as well, but are caught by Dominique's security. Tanya is forced to kiss Blake in an attempt to make them leave. It works.

Once Tanya's event ends, Blake goes home.

BR However, if Blake is a bimbo, she encounters a girl named Maple, who appears to be crying on the street. Blake decides to help her, and keeps her company for a couple of hours. She, and Maple go to Maple's

place, where they talk. There are no dialogues in this scene, but Blake can choose whether or not she wants to have sex with Maple.

But if Blake has 6 or more gay points, and fewer than 6 bisexual points or 5 or more gay points, and fewer than 4 bisexual points or is on Vanessa's or Liam's true route or Samuel's wife route or is committed to Melinda, you won't be able to have sex with Maple.

After that scene Blake goes back home.

At home Blake browses the social networks, and decides to look at the pictures of the people he knows. Eduardo, Lucia, Rebecca, and Trish are always available.

If Blake was caught peeping on Quinn at her bedroom, he can also see her pictures.

If Blake has introduced himself to Quinn in the 3^{rd} scene of 12^{th} act, and he's on Melinda's route, he'll get a different picture.

If Blake has invited Reese to his flat in the 3rd scene in 6th act, he can also look at her picture.

BR Pick Lucia, and if Blake is a bimbo, and is either straight or has 6 or more bisexual points, it will also make Blake imagine her having sex with three men in the picture.

BR Pick Rebecca, and if Blake is a bimbo or straight or has 6 or more bisexual points, he will also imagine her masturbating

Pick Trish, and if Blake previously had sex with her, you will unlock a special picture with her, that will later influence their relationship.

A little later Suya comes home, and she's angry at Melinda for making her go to the office with her, and Quinn.

If Blake didn't have sex with Maple, and wasn't in the subway with Tanya, he can go with Melinda instead of Suya. Otherwise, he'd be too tired for that.

If Blake decides to replace Suya, he meets with Melinda, and Quinn outside, and take a ride to the office.

During the ride if Blake is a bimbo, and is not on Melinda's route, was caught by Quinn while peeping on her at her bedroom, didn't fantasise about Lucia having sex in the previous event, and is straight or has 6 or more bisexual points, she imagines Melinda having sex with Quinn.

At the office Melinda goes to talk to one of her employees, while Blake, and Quinn are left in an empty office space. They chat a little, then Quinn tells Blake to go eavesdrop on Melinda. You can agree or refuse.

If Blake agrees to do that, he's caught by Melinda, because the door to the office is transparent from her side. This amuses Quinn, and makes Blake slightly more susceptible to her advances in the future. Melinda on the other hand isn't happy. After they're done at the office, she drives Blake home. Quinn decides to stay with him for a couple of hours. They talk at Blake's flat. Blake can ask her one of several questions, some of which have specific requirements.

BR If Blake is a bimbo, and she didn't have a fantasy about Melinda, and Quinn, and is straight or has 6 or more bisexual points, she imagines Quinn naked.

Quinn leaves soon, and Blake spends some time waiting for Suya to return.

If Blake refuses, Quinn gets disappointed. Melinda soon returns, and takes them for a lunch, then drives Blake home.

If Blake isn't in relationship with Suya, and watched Iris having sex with Suya, and has zero friendship points with Gillian, and neither helped her roofie Jamal nor got roofied himself, he finds Suya having sex with Gillian on the kitchen table. They notice him, and he decides to leave them alone.

Otherwise, he finds Suya on the couch half-asleep. She tells Blake, that Claude, and Troy were visiting sometime ago, and that she had to "entertain" them.

BR If Blake is a bimbo, and isn't on Suya's route, and didn't have a sexual fantasy about Melinda, and Quinn, she imagines Suya having sex with Claude, and Troy.

If Blake lets Suya leave with Melinda, he's soon visited by Claude, and Troy. They have a lengthy dialogue sequence, during which Claude asks Blake a riddle (which annoys Troy, as he's sick of Claude's riddles already).

If Blake scored 4 or fewer points during the very first session with dr. Lowe, and has 5 or more dom points or if he scored between 5, and 11 points during that session, and has 7 or more dom points, choosing the *"Try to think about it"* will make Blake give the right answer.

BR If Blake is a bimbo, and has more gay than straight points or has 7 or more bisexual points or is on Liam's shared route or on Samuel's slut route, she will imagine Claude having sex with Troy.

After that Blake can ask Claude, and Troy about something.

You can mention Iris's disappearance, it won't change much, but the guys will try to help her out, and Iris will find out about that, which will benefit Blake if he's on her route.

If Blake had sex with Claude, and Troy in the 4th scene of 4th act, and isn't on Vanessa's or Liam's true route or Samuel's wife route, and is not committed to Melinda or if he had sex with them at Claude's flat in the 16th scene of 10th act, he can ask them to have sex again, which they will agree to.

If Blake chooses the "*I don't really have anything to say*" option, Claude, and Troy leave, then Ambrosia shows up, and has a conversation with Blake.

Soon after Claude, and Troy are gone, Suya comes back. She's exhausted, and angry.

In the evening Blake, and Suya watch a horror movie, which makes Blake dream about weird experiments. He sees himself on a hospital bed with Stewart being the mad doctor, and Iris being his assistant. Stewart then leaves, and Iris tries to give Blake an injection.

Pick the "*Try to throw Iris off*" option to make Blake successfully fight Iris off, and wake up.

Any other option will result in Blake being completely bimbofied, which won't affect the story, but will show you a set of pictures.

Scene 3.

The next morning Blake gets a message from Liam, who wants to meet with him.

This event is going to happen even if Blake, and Liam broke up, but will be different depending on whether or not Blake is on Liam's route currently.

However, Blake has some time to kill prior to that, so he picks his phone up. Depending on your previous choices you can get up to three options here.

If Blake made Josiah tell him the truth in the 3rd scene of 12th act or if he agreed to Felix's request to become Josiah's friend, he can talk to him.

Josiah, however, acts pretty nasty, and annoys Blake with his bigotry.

Blake can make Josiah call him "*Lady Blake*", which gives you + 1 Josiah's point, and lets you make the first step towards sexual relationship with Josiah.

BR If Blake is a bimbo, and is on Samuel's slut route or has more gay points than straight ones or has 7 or more bisexual points or had sex with Jamal or gave Stewart a blowjob, she imagines Josiah having sex with Felix.

Once Josiah starts preaching to Blake, you can choose one of four possible answers.

Choose "*I want to be pretty for myself*" to not lose or gain any points.

Choose "*That's not your business*" to get – 2 Josiah's points.

Choose "*Maybe I want to attract women*" to get – 1 Josiah's point.

Choose "*You got me. I want to seduce you*" to get + 1 Josiah's point.

Regardless of Blake's choices, Josiah gets angry, and so does Blake.

If Blake has an anonymous admirer, he can talk to them as well.

The admirer asks Blake how he's doing, and then requests him to talk about some embarrassing situation from his life.

Choose "*When Melinda forced me to work without panties*" to get + 1 female admirer point.

Choose "*When Rebecca introduced me to Jamal*" to get + 1 male admirer point.

If Blake is not a bimbo, and didn't have sex at Rebecca's party in the 4^{th} scene of 4^{th} act, you can choose the "*When Rebecca dressed me like a clown, and took me to a party*" option to get + 1 point for both admirers.

If Blake is not a bimbo, and agreed to eavesdrop on Melinda for Quinn, you can choose the "*When I spied on Melinda, and got caught*" option to get + 1 point for both admirers.

If Blake decided to wear a buttplug in the 5th scene of 7th act, you can choose the *"When I went out with a buttplug, and got knocked down by some guy"* to get + 2 male admirer points.

If Blake is not a bimbo, and worked for Kushari at the gloryhole in the club in the 4th scene of 9th act, you can choose the "*When I got fucked at the gloryhole*" option to get + 2 female admirer points.

BR If Blake is a bimbo, you can choose the "*I keep seeing people fucking*" option to get + 1 point for both admirers.

After that, the admirer leaves.

Otherwise, Blake just browses pictures. First Blake sees Kushari with a minigun in a garage. Then naked Bree in her garden. Then a photo of Samuel with Melinda, and Rebecca in Japan. Then Zoey with a cat. Then Kira's foot.

After wasting enough time on the phone, Blake goes for a walk. He bumps into Zoey on the street, who's apparently going to the studio to take pictures of Bree. They actually meet with Bree a bit later. BR If Blake is a bimbo, and straight or has 6 or more bisexual points, she imagines Bree having sex with Zoey.

Bree then flirts with Zoey a little.

BC If Blake is on Bree's route, she asks him to keep her company somewhere tomorrow.

Bree, and Zoey leave, while Blake decides to go to the lingerie store, while he still has time. He browses through the wares a little, but is suddenly called by Trish, who wants to buy herself a new nightie. Blake agrees to help. While Trish is picking things up, Blake gets a message from Taeng, who invites him for a gynaecological examination. Trish then goes to the changing room, but continues to talk to Blake.

Choose the "*Take your time!*" option during her first question to get + 1 Trish's point.

She then starts showing up in different outfits.

Choose the *"This skirt doesn't fit*" option while she's showing her first set to get + 1 Trish's point.

Between the second, and the third sets Trish asks Blake about the kind of clothes he prefers.

Choose the "*I like tight clothes*" option to get + 1 Trish's point.

Trish then shows Blake her third outfit, which she will eventually buy. After that she tries another outfit, but gets a boner, and shows it to Blake.

If Blake had sex with her in the 9th scene of 12th act, and has 9 or more sub points, and has at least 1 Trish's point, she just drags him into the changing room to give her a blowjob.

If Blake had sex with Trish both times or if Blake is a bimbo, and is not on Vanessa's or Liam's true route or Samuel's wife route or Suya's route, and isn't committed to Melinda, you can choose whether or not you want to join Trish in the changing room. Giving a blowjob to Trish makes you gain + 2 Trish's points.

After this event is done, Trish brings Blake home, and while he's getting out of the car, he's noticed by Gillian, who's excited to see such expensive vehicle.

If Blake has met Gillian, and Dominique in the coffee shop in the 8th scene of 12th act, and told Gillian that he knows Troy during her introduction in the 1st scene of 10th act, she starts thinking that Blake is a member of a privileged society, and gets obsessed with the idea of becoming Blake's best friend.

Otherwise, they just talk. The dialogue depends on whether or not Blake gave Trish a blowjob or if he saw Gillian having sex with Suya.

Blake goes home, and waits for Liam to arrive.

LS If Blake is on Liam's route, he gets a visit from him. Suya is home, so the three of them just hang out.

If Blake is a bimbo, and worshipped Dominique in the 8th scene of 12th act, and is on Liam's shared route, and has 10 or more dom points, she imagines Dominique dominating Liam.

BR If Blake is a bimbo, and is Claude, and Troy's bitch, and is on Liam's shared route, she imagines Blake, and Liam having sex with Claude, and Troy.

Suya then makes Liam, and Blake play an embarrassing couple's game. You can gain or lose some Liam's points here.

If you choose the "*Tell them about a person you'd fuck*" option:

—Melinda:

+ 2 Liam's points.

— *Rebecca*:

+ 1 Liam's point.

—Eduardo:

– 1 Liam's point if Blake is on Liam's true route.

On Liam's shared route he gets an idea of having a threesome with Eduardo.

—Samuel:

– 1 Liam's point if Blake is on Liam's shared route.

If you choose the "*Tell them about a person you'll never fuck*" option, Liam gets an idea of having a threesome with Eduardo on the shared route. On the true route you get – 1 Liam's point.

After that Blake, and Liam have sex. The event ends with Liam leaving, and Blake taking a nap.

If Blake is not on Liam's route, he drives to Blake's house to pick him up, and go to a coffee shop together. Liam is wearing a female dress, because now Dominique is forcing him to wear women's apparel even in his private time.

Choose the "*Looking good!*" option to get – 1 Liam's point.

Choose the "*Still the same car, huh?*" option to get + 1 Liam's point.

Blake, and Liam drive to the coffee shop, and have a long dialogue sequence.

If Blake eavesdropped on Melinda, and Dominique in the 6th scene of 12th act, and helped Eduardo to move on from his ex, Liam talks to Blake about Eduardo. Here Blake can encourage Liam to pursue Eduardo or put a stop to their relationship.

If Blake gave Eduardo a blowjob in the 6th scene of 12th act, you can choose the "*I was actually hoping to get him for myself...*" option, will make Liam abandon the idea of dating Eduardo.

If Blake never dated Liam, you get + 1 Liam's point.

Otherwise, you get – 1 Liam's point.

If you choose the "*I think, you'd make a great couple*", you'll get +3 Liam's points, and start their relationship.

BR If Blake is a bimbo and either dated Liam in the past or has more gay than straight points or has 6 or more bisexual points, she imagines Eduardo, and Liam having sex.

Otherwise, Liam just talks about some unnamed man he wants to date, but needs an advice on what to do.

-,*"Just be honest*":

+ 1 Liam's point.

-,,Do you even care?':

+ 1 Liam's point if Blake is a bimbo.

– 1 Liam's point otherwise.

After Blake, and Liam leave the coffee shop, they briefly talk more.

If Blake has dated Liam before, isn't on any other route now, scored at least 2 Liam's points, and Liam isn't planning on dating Eduardo, they kiss, and that might later lead to them restarting their romance.

Blake returns home.

After Blake either wakes up at home or returns there, he finds Rebecca at the place. She appears to be comfortable.

BR If Blake is a bimbo, and isn't on Suya's route, and had sex with Rebecca on any of the previous occasions, he imagines Rebecca giving a blowjob to Suya.

After some talking, and drinking Rebecca falls asleep on the couch. Blake, and Suya decide to just leave her like this, and go to sleep. At night Blake might see one of the following dream sequences.

II If Blake is on Iris's route, he sees her floating in the void naked.

If Blake gave a blowjob to Kushari at her place in the 1st scene of this act, he sees a scene where he's tied to a restraining device, while Kushari has sex with him.

In all the other cases Blake sees no dreams.

Scene 4.

The next day Blake can get one of several possible events in the morning. But first he wakes up, and meets with Rebecca in the living room. Depending on how quickly Blake leaves, you might see different sets of her pictures here.

If Blake is doing porn videos for Tanya, and he agreed to a new one, he goes to see her on an office set in the downtown. Once Blake is at the place, he learns that the story this time involves him being a lazy secretary for two angry bosses. He changes into a uniform, and gets in the room. Once again, you need to give the right answers in order to pass.

First question:

-,,Sorry, I'm late..."

Second question:

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-"I was shaving my crotch"
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Third question:

— "*Miss… Johnson, and miss… Smith?*" or "*Miss… Black, and miss White?*"

After that, a porn sequence follows, where Tanya, and Coco spitroast Blake first, but then switch to each other. It ends with Blake having an orgasm, which he wasn't allowed to do, so Coco drags him outside, and throws out. However, it's still a part of the script. Blake then returns home.

BC If Blake is on Bree's route, he meets her outside, and asks here where she wanted to go.

BCs If Blake is on her sex route, she wants Blake to go visit her father, because he hasn't left his house in days, and she hopes he's dead. You can agree or refuse.

If Blake agrees to go, she brings him to captain Carter's backyard, where Blake has to look into his windows. However, he's then suddenly assaulted. As it turns out, Bree was actually planning to have sex with Blake there, which she does, using a strapon. Bree's father notices them, and walks outside to throw the couple away.

If Blake isn't a bimbo, he gets absolutely furious, and runs away.

If Blake refuses to go, Bree then takes him to Zoey's place instead. See below to continue.

BCn If Blake isn't on Bree's sex route, she takes him to Zoey's place. See below to continue.

Otherwise, Zoey asks Blake to visit her, and tells him that Bree is going to be there. The three of them have a conversation.

BR If Blake is a bimbo, and worshipped Dominique in the 8th scene of 12th act, and wasn't on any of the main routes at any point, she imagines her dominating Blake at her flat.

If Blake saw Dominique having sex with Rebecca in the 10^{th} scene of 10^{th} act, he imagines Dominique dominating Rebecca.

In all the other cases he just imagines Dominique as some sort of a super villain in her futuristic hideout.

After any of these events Blake goes home, and realises that he's alone, because Suya left somewhere.

If Blake isn't a bimbo, he's taking a series of selfies, during which he talks to Ambrosia. Then he goes to sleep.

MBt If Blake is on Melinda's true route, he wakes up because she sends him an old photo of herself.

Tell her "*I miss your old hairstyle*" to get + 1 Melinda's point.

MBs If Blake is on Melinda's sissy route, she tells him to send a picture of his caged penis.

VIt If Blake is on Vanessa's true route, she sends him a picture of her breasts.

VIs If Blake is on Vanessa's sub route, she sends him a picture of her legs.

SKw If Blake is on Samuel's wife route, he sends him a naked picture of himself.

SKs If Blake is on Samuel's slut route, he sends him a picture of himself walking down the street naked.

II If Blake is on Iris's route, he picks his phone again, and finds a naked picture of Iris.

In all the other cases Blake just sleeps until the morning.

BR If Blake is a bimbo, she decides to have some fun, and goes into the city. She dresses like a prostitute, and wanders around the streets, sees different people, and stuff happening, and comments on that. Ambrosia shows up several times as well. Eventually Blake ends up in an empty bar, and starts drinking. Soon she's approached by an unnamed man, who offers Blake a drink.

If Blake refuses, she just continues drinking, until she gets bored, and returns home, where crashes on the couch, and falls asleep. The scene ends.

If Blake agrees, she spends some time talking to the man, while he keeps buying her expensive cocktails.

If Blake is on Vanessa's or Liam's true route or Samuel's wife route or is committed to Melinda or does not participate in Taeng's experiment, and has 10 or more sub points or has 6 or more straight points, and fewer than 4 bisexual points, she decides to tell the man that she's not interested in him. See below to continue.

Soon the man offers Blake to take her to his place.

If you refuse or couldn't agree to this offer in the first place, the man leaves, while Blake tries to entertain herself by showing her moves on a pole. However, she's too drunk, so eventually she just drops down, and falls asleep. The scene ends. If Blake agrees to leave with the man, he takes her outside, then rips Blake's skirt off, presses her against his truck, and they start making out. After they get into the car, Blake then gives the man a blowjob. Once they arrive at the place, the man takes Blake upstairs, and they have sex. They spend the night together, then Blake leaves without even learning the man's name. The scene ends.

Scene 5.

In the morning Blake complains about Rebecca a little, then thinks of where does he want to go next. You can pick between the club or the hospital.

If Blake chooses the club, he finds Claude there, who presents Blake his new waitress uniform. It's still a bunny, but now more of a leotard instead of a corset with panties. Plus, it's pink. Claude then takes pictures of Blake, while they talk. After some time, Blake goes back home.

If Blake chooses the hospital, he goes there, and meets with Taeng, who takes him into a different cabinet for a check-up. The check-up involves sticking a long, thin object in Blake's rectum, and making it vibrate. As it turns out, Blake is completely healthy, and can come back home feeling calm, and relaxed.

There can be different developments after that.

If Blake has visited Reese at her place in the 4th scene of 7th act, and later went to a spa with her, Reese asks if Blake could join her for a pole dance lesson later that day. You can agree or refuse.

If Blake refuses, he will just join Suya at the club.

Otherwise, Suya invites Blake to go to the club in the evening.

Suya, and Blake talk a little, then she goes to her room.

If Blake is on Vanessa's route, he's visited by her. She changed her hairstyle to her old one, and is preparing to go to the slums to rescue Iris. But she wants to spend some final hours with Blake.

VIt If Blake is on Vanessa's true route, she wants to tell him the story about her beginning to date Dominique. You can pick the full version (with the sexual images, and a full sex scene at the end), the short version (just the main details) or refuse to listen to it.

If Blake refuses, he, and Vanessa go to sleep together.

VIs If Blake is on Vanessa's sub route, they just go to sleep together.

If Blake is not on Vanessa's route, he takes a nap, and sees one of two possible dreams.

If he worshipped Dominique Dominique in the 8th scene of 12th act or took a ride with her while wearing a buttplug in the 5th scene of 11th act, and had sex with Trish, he sees a dream about them dominating him.

Otherwise, Blake sees a dream where he's a fairy, who flies around, until a gargoyle shows up, and starts chasing him. You'll get three choices of actions, and you need to score at least one correct decision in order to get away. Here are the right choices:

First question:

-,,I better not waste my energy!"

Second question:

-,,Gargoyle!"

Third question:

-,,I'm not gonna do that!"

If Blake gets at least one action right, he wakes up.

Otherwise, the gargoyle catches Blake, and brings him to a cave, where they have sex.

After all that, you reach the evening.

If Blake agreed to go to the pole dance lesson with Reese, they meet each other near the club. Reese then takes Blake to the downtown, where they get to the studio, change their clothes, and have an entire room for themselves. Reese turns the music on, and they start warming up, while talking about whatever has happened in their lives recently. Reese starts dancing, and stripping, while Blake watches her.

BR If Blake is a bimbo, and had sex with Troy on any of the previous occasions, she imagines Reese having sex with Troy.

After they're done, they return to the club together, and split ways. Blake goes home, then the scene ends. If Blake decided to go to the club with Suya, they get dressed for a party, then drive to the downtown. They arrive at the place, and Blake is somewhat disappointed, given how much Suya has hyped this place for him.

Choose the "*Why there's almost no people here?*" option to get + 1 Suya's point.

Blake, and Suya go upstairs, where they discuss music, Zoey, Bree, and people in general. Once Suya is bored enough, she sends Blake to get her more beer. At the bar Blake is cut by Reggie, who's acting horribly, insults, and mocks Blake for no reason. The bartender asks Blake is everything is wrong. You can choose between two options.

Choose the *"Just ignore Reggie. Fuck him*" option to later get closer to Coco, you will soon understand how.

Choose the "*Say that Reggie is indeed bothering you*" option, so that the security would throw him out, enraging him.

Blake then returns to Suya with the beer, and they're both somewhat drunk at this point. Then Coco shows up, and sits with them. They talk briefly, but Suya grows more, and more annoyed, because she couldn't understand what Coco is saying. They fight a little, then Coco takes Blake to the dancefloor to move a little. Once they're back, they find Suya completely wasted, so they drag her outside, and shove her in her car. Coco offers to drive them back home.

If Blake chose to ignore Reggie, Coco then asks Blake for his Extragram page, and they befriend each other.

If Blake made Reggie angry, he shows up, and Coco knocks him out with a punch.

Coco then drives Blake, and Suya home, spends the night in Blake's bed, then leaves early in the morning. The scene ends.

Scene 6.

Suya takes Blake to the villa the next day. There they see Melinda's new look: she changed her hairstyle again, and underwent some facial procedures to appear slightly younger.

Choose to say "You look amazing" to get + 2 Melinda's points, and - 1 Suya's point.

Choose "*You've changed your hairstyle again*" to get + 1 Melinda's point.

Choose "*Sorry for being late*" to get – 1 Melinda's point, and + 1 Suya's point.

Blake then goes to his bedroom to get changed.

MB If he's on Melinda's route, she enters the room, then kisses Blake, and throws him on the bed in order to have sex. However, they're interrupted by Samuel. Melinda has to leave.

Blake returns to the living room, and finds Samuel just laying on the couch. They talk a little. He gets up then, and has a drink, while still talking to Blake. You can score some points with him here. When he asks Blake to take a guess who's been calling him, you can pick:

—"Dominique":

+ 1 Samuel's point.

—"*Your mom*":

+ 2 Samuel's points.

Apparently, it was Dominique, and Samuel is wondering why Blake is so appealing to her. They briefly discuss her, until joined by Melinda, and Quinn.

SK If Blake is on Samuel's route or if they tried to have sex in the museum in the 5th scene of 12th act, Samuel gropes Blake's butt, which Quinn notices.

Samuel, and Melinda talk, then leave. Blake starts talking to Quinn. They discuss Samuel, and Quinn is surprised to learn that he's gay. She can't believe it. Then she leaves, and Suya shows up.

SM If Blake is on Suya's route, and they had sex in an alley in the 12th scene of 10th act, and in the garage in the 6th scene of 12th act, at home in the 7th scene of 12th act, and later in the 8th scene of 12th act, Suya takes Blake to Melinda's bedroom to have sex on her bed. She then makes Blake eat his sperm from the bed. From now on, Blake is locked on Suya's bimbo route. **SMb**

Otherwise, she just goes to the garage to take a nap. Blake then goes to the gym, and finds Quinn stretching there. They talk more.

Scene 7.

Depending on your previous choices, there are two possible ways to start this scene.

If Blake went to the slums with Iris, and was rescued by Kushari, he wakes up, gets dressed, then goes to her room to have a serious talk. She asks Blake a couple of questions, and this part is especially important if you're on Melinda's route.

First question:

You can choose the *"Iris made me do it"* option to blame Iris for everything. You'll get + 1 Melinda's point if Blake returned alone.

You can choose the "*I don't know…*" option to get + 1 Melinda's point if Kushari was able to bring both Blake, and Iris back.

The last option "*I had to help my friends*" gets you – 1 Melinda's point.

Second question:

Choosing "*Is everything going to be normal again?*" gets you – 1 Melinda's point.

Choosing ", I'm too stupid to know" gets you – 2 Melinda's points on Melinda's true route, and + 1 Melinda's point otherwise.

Choosing "*I deserve a punishment*" gets you – 2 Melinda's points on Melinda's sissy route, and + 1 Melinda's point otherwise.

Then the dialogue ends.

MB If Blake is on Melinda's route, and he has 2 or more Melinda's points here, she takes him to her dungeon to punish him. She also him take his chastity cage off, then chains him to the wall, and sticks a giant buttplug inside him, then watches him hang there. She also asks Blake if he had sex in the slums. There's no option to lie here. Once the event is finished, Melinda sends Blake off to find Quinn.

If Blake is not on Melinda's route or if he failed to meet the points requirement, she just sends Blake off to find Quinn.

If Blake did not go to the slums, he just wakes up, then finds Quinn in the living room.

Blake, and Quinn go to the Clam Bay town together. She stops the car, and gives him a little tour around the main streets. Some dialogues depend on whether or not Blake left the city for the slums. There are no answers to choose from, Blake mostly listens to what Quinn has to say. After that, they go to the groceries shop to place an order. Quinn wants Blake to steal a can of soda from the shop, and promises him something interesting.

If Blake is on Vanessa's or Liam's true route or has more gay than straight points, and 4 or fewer bisexual points, and isn't a bimbo, he refuses.

Otherwise, he can agree.

If Blake agrees, Quinn then shows him a naked picture of herself, and promises more as long as he obeys her orders. Blake is now more susceptible to her influence.

After that, Quinn takes Blake to dr. Lowe's house. The scene here differs depending on whether or not Blake went to the slums.

If Blake did that, he finds Trish sad, but relieved, and the doctor seems to be happy to see Blake back. They talk about Blake's experience, and various other things. Dr. Lowe then asks Blake to picture something or someone in his head.

If Kushari hasn't been able to save Iris, he sees her in her cell.

If Blake has helped Jasmine or visited her in the workshop or heard the story about her, and Iris either from Jasmine or Pepper, he sees her.

If Blake lived with Tafia, he sees her.

Otherwise, he sees Whitecastle.

Soon after that, Trish enters the room instead of the doctor, and she, and Blake talk. Once the event ends, Blake goes home.

If Blake didn't go to the slums, he might have a choice here.

MB If Blake agreed to the future hypnosis sessions or is on Melinda's route, he can agree to another hypnosis séance, this time with Trish.

If Blake agrees to that, he sees a dream about a strange palace in the mountains, where Trish takes him to different places, and does his makeup, and gives him new clothes, while talking about various things. This event is mostly linear, until the very end, where Blake encounters an old, fat man, who wants Blake to have sex with him. You can agree or refuse.

Refusing to do so earns Trish's approval.

If Blake had sex with her before, he sees her naked.

Otherwise, she's clothed.

Agreeing to do that, however, brings the non-bimbo Blake closer to becoming a bimbo. BR

Blake wakes up, and finds out that he slept through most of the day. He goes home.

If Blake can't have a hypnosis session or refuses to participate, he gets a normal session, during which he just talks to dr. Lowe, then his wife. After that, he goes home.

Back home, things once again depend on whether or not Blake went to the slums.

If Blake did that, he puts his uniform on, and goes to the garage to talk to Suya, and clean the place a little. Suya is crying, and she's very angry at Blake. But won't hold grudge for long. Blake then cleans the place, while imagining Suya in a maid uniform, when Samuel shows up.

SK If Blake is on Samuel's route, he attempts to have sex with Blake, but gets distracted after finding the chastity cage, and tells Blake that they're gonna continue some other time.

Otherwise, they just talk.

Regardless of the outcome, Blake just goes to the kitchen.

If Blake didn't, he gets a choice whether or not he wants to go clean the place or stay in the bedroom, and make some selfies.

If he decides to go clean the place, he goes to the garage, where he talks to Suya, then cleans the place, while imagining Suya in a maid uniform. Then Samuel shows up, and they talk.

SK If Blake is on Samuel's route or if they attempted to have sex in the museum, Samuel grabs Blake, and they have sex with each other. However, they're caught by Melinda in the process, who doesn't stop them, and instead just watches.

If Blake wasn't on Samuel's route before, he is now locked on Samuel's slut route. SKs

After sex, Blake cleans himself up, and goes to the kitchen.

Otherwise, they just talk, then Blake goes to the kitchen.

If Blake decides to stay in his room, he takes a couple of selfies, then rolls on his bed, until eventually gets bored, and goes to the kitchen.

In the kitchen Blake talks to Eduardo, then goes to his bedroom, and ends the day.

Scene 8.

This scene starts in different ways depending on where Blake is.

If Blake is at Iris's shelter, they wake up, and briefly talk. Iris finds a couple of dresses for themselves. Blake, and Iris get dressed, and share an intimate moment together, feeling an even stronger bond between themselves than before. After that they leave the shelter, and walk towards the strip club to see Claude, and Troy.

If Blake (with or without Iris) was saved by Troy, he's also taken to the club, and these sequences converge below.

At the club Blake is greeted by Claude, who brings some food, and they talk. Claude decides that he's gonna bring Blake (with or without Iris) to the mansion tomorrow, but for now he insists that Blake has to spend the day at his place. After even more talking, Troy returns the van, and leaves, so now Claude is free to take Blake to his place. On their way there, Blake shows Claude his chastity, and Claude offers to visit the club once again tomorrow to get rid of it. Once at Claude's place, there's more talking. Blake also takes a shower finally, and feels more or less okay. The dialogues here vary heavily depending on whether or not Iris is with Blake. The ending for this scene is determined by this factor as well.

If Iris is with Blake, they go to sleep together in Claude's bed. The scene ends.

If Blake is alone, he also sleeps in Claude's bed, who visits him while he's getting naked. Claude attempts to seduce Blake.

If Blake is Claude, and Troy's bitch or if he had sex with Claude on every single of the previous occasions or if Blake is a bimbo, and has 6 or more gay points or 9 or more bisexual points, there's no option to refuse.

If Blake is on Vanessa's or Liam's true route or on Samuel's wife route or is committed to Melinda or is straight, and has 5 or fewer bisexual points, he can't agree. It's worth pointing out that the previous condition overpowers this one, so if Blake had to have sex with Claude, it does count as cheating on the true routes.

In all the other cases Blake can agree to have sex with Claude or refuse to do so.

This part of the scene ends, and is followed by the 9th scene morning.

If Blake is at the villa, he wakes up early in the morning, and finishes cleaning the villa, while everyone, as Blake thinks, is asleep. However, he notices Melinda standing outside, and watching the ocean. You can choose to approach her or go to the kitchen instead. While trivial, this choice is pretty important for the story.

If Blake decides to go talk to Melinda, they discuss Rebecca, who's arriving soon. Melinda then asks Blake about his mother.

Choose the "The best thing she did was walking away" option to get + 1 Melinda's point.

Melinda then tells Blake about Samuel moving into Deliverance soon.

MB If Blake is on Melinda's route, and he didn't go to the slums, you get a sex scene, where she takes him to the dungeon, and chains him to the wall, while sticking a buttplug inside him, and watching him squirm.

Otherwise, they just finish talking.

Regardless of that, Melinda asks Blake to leave, because she doesn't want him to be around while she's fighting with Rebecca.

If Blake chooses to go to the kitchen, he just drinks some coffee, gets bored, and decides to leave the villa, and take a walk.

Blake then wanders around the Clam Bay, until he bumps into Zoey, whose grandparents leave nearby. She takes him to their backyard, and they talk there. If Blake went to the slums, they discuss that. Soon Zoey leaves to find an old photo of herself, and Blake starts daydreaming.

If he orally pleased Vanessa on their first date, he remembers her.

BR If Blake is a bimbo, she thinks of Kira in a revealing outfit.

Otherwise, he just remembers Oleg back in the mansion.

Zoey then comes back, and shows Blake a picture of herself when she was a school cheerleader, and had a different hairstyle. She tells him stories about her youth. Zoey then asks Blake about Rebecca, and admits that she's willing to change her opinion on her, but Blake's words won't have much of an effect here.

BR If Blake is a bimbo, and is on any of the straight routes or is just straight or has 6 or more bisexual points, she imagines Zoey naked.

After that, Blake returns to the villa, and while he's changing at the bedroom, he hears Melinda talking to Rebecca on the other side of the wall. They argue.

If Blake has spoken to Melinda this morning, she agrees to spend more time with Rebecca. This will alter help fixing their relationship.

Otherwise, she refuses.

Then Rebecca goes to Blake's room, and they have a dialogue. Regardless of the outcome of her talk to Melinda, Rebecca seems to be in her usual naughty mood.

If Blake went to the slums, Rebecca is genuinely happy to see him. She asks him to tell her about the slums, but he doesn't want to talk about that.

Rebecca then asks Blake if he wants to hear her sexual fantasy.

If Blake agrees, she describes a sequence where she's dominated by two strong men. Blake assumes that those men are Claude, and Troy. At the end, however, Rebecca admits that her fantasy actually involves Blake being in her place.

If Blake refuses, they just talk about stuff.

After that, Blake goes to the living room, and has a short talk with Quinn.

BR If Blake is a bimbo, and is straight or has 7 or more bisexual points, she imagines Quinn having sex with Rebecca.

The scene ends.

Scene 9.

Once again, the start of this scene depends on Blake's status.

If Blake woke up at Claude's flat, he drives Blake (with or without Iris) to Melinda's villa (stopping at the club first to take Blake's chastity cage off first), where he's going to try to make it look like he, and Troy saved Blake, and earn some favours from Melinda. She, however, doesn't buy that in the slightest, and wouldn't even let him speak for himself. She only addresses Blake.

If Blake picks the *"Iris made me follow her into the slums"* option, Melinda softens a little, but that's going to make Iris very angry if she's around.

After that, Melinda sends Claude back to the city (with Iris, if she was around), and orders Blake to get back home with Suya. Blake talks to Suya, who's both angry, and happy. This time she's willing to forgive him easier than if he arrived a day before.

If Blake woke up at the villa, Melinda just sends everyone way, being annoyed with other people. Suya, and Blake return to their flat.

On their way to the city, Blake, and Suya discuss various things. Suya admits that she would love to star in a movie as a Bond girl.

If Blake returned to the city with Kushari, and wasn't relieved of his chastity cage by Melinda, he gets a key for it from Kushari via mail.

Otherwise, he gets a box of candies.

Blake goes to the kitchen to prepare lunch.

If Blake has invited Reese to his place in the 3rd scene of 6th act, and then later visited her flat in the 4th scene of 7th act, Reese announced her visit, and Suya, and Blake wait for her. Reese shows up, and tells Blake, and Suya that she bought herself a new nightie, and wants to show it to them. They agree. She gets changed, then the girls scold Blake for being dressed so "prudish", so he goes to his bedroom, and changes into one of the sets dr. Lowe gave him. They continue talking.

If Blake is not on Vanessa's or Liam's true route or Samuel's wife route, and isn't committed to Melinda, and either had sex with Reese on any occasion or watched her stream from his place in the 5th scene of 8th act or saw her having sex with Suya at the Halloween party in the 4th scene of 11th act or went to spa with Reese or joined her for the pole dance lesson, she will try to convince Blake to have a threesome with Suya. You can agree or refuse.

If Blake agrees, he, Reese, and Suya have a lengthy sex scene, after which Reese leaves.

If Blake refuses or couldn't agree in the first place, they continue hanging out. Reese then goes to the club to work her shift.

If Reese doesn't visit, Blake goes to his bedroom, and sees Ambrosia again.

If he went to the slums, she welcomes him back.

Then Blake goes to the living room, and tries to talk to Suya about Ambrosia, but she thinks he's crazy. They then talk about different things, depending on whether or not Blake went to the slums.

After all that, Blake, and Suya prepare for their movie night. Instead of the usual movie, they decide to watch a romantic comedy on a TV channel. Everything goes normal, until a news report suddenly appears on the screen. It shows that city forces started an assault on the slums. Blake quickly recognises all the places, that are now destroyed. He's so shocked, that Suya has to carry him to the bedroom in her arms.

The act ends.

Points:

Overall, you can get up to 5 Melinda's points, up to 2 Samuel's points, up to 5/2 Liam's points, up to 3 Suya's points, up to 2 Josiah's points, up to 5 Trish's points, and up to 2 male or female anonymous admirer points, up to total 7 gay/straight points, 17 dom/sub points, 16 bisexual points, 8 Melinda's points, 7 Samuel's points, 5/2 Liam's points, 6 Suya's points, 2 Josiah's points, 5 Trish's points, and 12 male/female anonymous admirer points.

Important decisions:

Blake can mention Jasmine to Vanessa.

Blake can spy on Dominique, and Claude in the subway with Tanya.

Blake can find Trish's secret picture.

Blake can spy on Melinda for Quinn, and become more susceptible to her.

Blake can see Gillian having sex with Suya.

Blake can start seducing Josiah.

Blake can become a target of Gillian's obsession.

Blake can help Liam start relationship with Eduardo or ruin it.

Blake can try to make Liam get back to him.

Blake might give Liam an idea of having a threesome with Eduardo.

Blake can have sex with Bree in front of her father.

Blake can befriend Coco.

Blake can shoplift for Quinn, and become more susceptible to her.

Blake can undergo another hypnosis session, and become closer to being a bimbo.

Blake can have sex with Samuel in front of Melinda.

Blake can get on Samuel's route.

Blake can help Melinda, and Rebecca fix their relationship.

Blake can blame Iris for making him go to the slums to Melinda.

Act XIV: Back to Normal

Scene 1.

The new act starts with Blake going to Vanessa's place to visit her, and Iris. There's a lot of possible different thoughts Blake could have here, all depending on the events of the previous act.

Once at the place, Blake meets with Vanessa, and Iris.

VI If Blake went to the slums with Iris, and he is on Vanessa's route, he is confronted by her. You can pick one of several options to defend yourself.

Pick "*It was all Iris's fault!*" to make Vanessa very angry. This might pause the route for some time.

Pick "*I thought it would be easy*" to make her slightly pleased on the true route, and slightly displeased on the sub route.

Pick "*I don't know. It happened so quick*" to make her angry if Blake (but not Iris) was saved by Troy or Kushari or to make her slightly pleased in all other cases.

Pick "*I thought it might help Iris*" to make her pleased if Blake, and Iris escaped the slums together, slightly pleased if Blake, and Iris stayed in the slums until the every end or slightly displeased in all other cases.

After that part is over, Vanessa is leaving, and Blake is left with Iris. There's some points calculation going on in the background, which is gonna be important for Iris's route. The variables here are mostly related to the slums part. Those points will be important later in calculating which Iris's subroute Blake will get.

If Blake visited Iris in the pens both times, you get +3 Iris's points.

If Blake was only able to visit Iris by seducing the guard, you get +2 Iris's points.

If Blake was only able to visit Iris by pleasing Whitecastle, you get +1 Iris's point.

If Blake, and Iris escaped the slums together, you get +3 Iris's points.

If Blake, and Iris were saved by Kushari or Troy, you get +2 Iris's points.

SKLS If Blake is on Liam's or Samuel's route, and he told Iris about that, you get +2 Iris's points.

They start talking, and once again those dialogue options mostly affect things if you're on Iris's route. However, you will get the points even If Blake isn't dating her.

Pick "*Why are you acting like this around Vanessa?*" to get +1 Iris's point.

Pick "*What did you do in the recent days?*" if Blake, and Iris escaped the slums together or if they were saved by Kushari or Troy to get +1 Iris's point.

Pick "*Sorry for leaving without you*" if Blake left the slums with Kushari or Troy, and without Iris, to get +2 Iris's points.

Pick "*The slums… Tell me about them*" if Blake refused to go to the slums to get +1 Iris's point.

Pick "*I hope you're not angry at me for… that thing with Tup*" if Blake is on Iris's route, and he visited her at the pens by seducing the guard to get +1 Iris's point.

Pick "*I have to admit something… about Whitecastle…*" if Blake is on Iris's route, and he had sex with Whitecastle, to get +2 Iris's points.

Pick "*How come Stewart visited you before me?*" to get +1 Iris's point if Blake is on her route, and is dating Liam or Samuel, and told her about that or if Blake is on her route, and never cheated on her. In all other cases this option will get you -2 Iris's points.

This question is followed with the second one, which is another opportunity to get Iris's points.

Pick "*Your job, and your school*" to get +1 Iris's point if Blake had previously visited her at the bookstore in the 1st scene of 12th act or at the school in the 5th scene of 12th act.

Pick "*Me. Ask me about something*" if Blake didn't put the blame on Iris in the previous dialogue with Vanessa to get +2 Iris's points if Blake didn't go to the slums, and told Claude, and Troy about her leaving, or +1 Iris's point if Blake didn't go to the slums.

You can also pick "*Vanessa, and me*" if Blake put the blame on Iris in the previous dialogue with Vanessa to make Vanessa slightly less angry.

Blake, and Iris move to the bedroom, and continue talking there.

II If Blake is on Iris's route, and didn't refuse to go to the slums, they have sex.

Vanessa comes back, and briefly talks about meeting with Bree, and learning some news about Deliverance. Blake leaves.

While walking down the street Blake bumps into Kira, and Kushari. Their appearance, however, depends on your previous choices.

If Blake has convinced Kira to buy a slutty dress, and if he's Kushari's bitch, they will look a lot more open.

Blake goes to the lingerie store after that. He finds the same nightie he used to wear at the mansion, and is excited to buy it. However, he finds some other things he wants to try, but is distracted by the moans coming from one of the changing rooms. You can choose whether or not you want to watch.

If you choose the "*I'd rather not*" option, Blake simply goes to the changing room, and tries several lingerie sets.

If you choose the *"Sure. They probably wanted to get caught, right?*" option, Blake peeks into the changing room, and sees Gillian having sex with an unknown man.

Regardless of your choice, Blake gets to try the new nightie, is pleased with himself, and buys it. Upon leaving the shop, he

encounters Troy, who offers him a ride home. They briefly talk about different things. Troy brings Blake home.

If Blake is Claude, and Troy's bitch, and Troy saved Blake from the slums, Blake invites Troy home to show his new nightie, and eventually to have sex.

If Blake had sex with Troy at any point in the past, you get the choice if you want to invite him to have sex. If Blake decides to not take the opportunity, the scene follows as described below.

Otherwise, he just leaves. Blake puts the new nightie on, and admires himself alone. Then he browses the Extragram.

If Blake has made a sexy selfie before, and later had public sex with Kushari in her truck, he just uploads the new sexy selfie. Otherwise, you get the choice if you want to upload it.

While browsing the Extragram, Blake sees a picture of Suya, and can choose to leave a comment.

Pick "*Say something funny*" to get +1 Suya's point if he's on her route or "*Say something flirty*" to get +1 Suya's point if he's not.

In the evening Blake, and Suya go to the club together. Upon leaving the flat they meet with Gillian, who's coming back from her jogging.

If Gillian is obsessed with Blake, she once again begs to be invited to a party.

If Gillian was humiliated by Claude, Suya will drop his name. Blake can choose one of the options.

Picking the "*Interrupt her!*" option will get you –2 Suya's points, – 1 Gillian's friendship point, and –1 Gillian's interest point.

If you do nothing, Gillian will learn that Blake knows Claude.

After Blake, and Suya arrive at the club, they're greeted by Claude, who takes Blake to the office to change into the new uniform.

If Blake is Claude, and Troy's bitch or had sex with Claude at his flat after coming back from the slums, they share a kiss. Blake comes back to the club, and spends some time working. Then he meets with Suya again, and they talk.

SM If Blake is on Suya's route, he takes her to the backroom, and gives her a blowjob.

If not, Suya disappears, and Blake can choose whether or not he wants to find her.

If Blake follows her, he finds her in the backroom with some man. Here you can choose whether or not you want to watch.

If Blake refuses, he either goes to the office to talk to Claude or talks to Reese, depending on whether or not they're friendly.

If Blake decides to watch her, he sees Suya giving the man a blowjob, then getting naked. The man is surprised by Suya's penis, and insults her, then gets punched. Suya leaves angry.

If Blake does not follow Suya, he returns to the main area.

If Blake is friendly with Reese, they spend some time together on the couch.

If Blake visited Reese at her old place, you get an additional picture.

Otherwise, Blake talks to Claude.

After all that, Blake, and Suya come back home, and go to sleep. The scene ends.

Scene 2.

In the morning Blake finds Suya naked on the couch. Blake goes to the kitchen to make breakfast, and listen to radio. Then he goes back to the living room, where Suya is preparing to leave. Blake falls on the couch, and watches TV a little. Then Melinda suddenly shows up.

If Blake is not on Melinda's route or if he is, but went to the slums, and couldn't earn forgiveness after that, Melinda just tells him to get dressed, and follow her outside.

MB Otherwise, Melinda tells Blake to demonstrate his cage, then plugs him with a remote controlled buttplug. Then they also leave.

Blake, and Melinda ride to the library. In the meantime, she says that Samuel asked for Blake's company for the visit to Deliverance, and that's where they're going tomorrow.

What happens on the road depends on whether or not Blake is plugged.

Melinda asks Blake to guess what she hates. There are several options to pick from.

"*Dirt*" will get you +1 Melinda's point.

"*Dominique*" will get you –1 Melinda's point.

"That Samuel is moving to Deliverance?" will get you +2 Melinda's points.

At the library Melinda picks up some books, and gets busy.

Once gain, she keeps buzzing Blake if he's plugged.

Suddenly, Blake bumps into Josiah, and they talk.

MB If Blake is plugged, them talking loudly will annoy Melinda, and she will keep buzzing Blake until Josiah is gone.

If Blake is not plugged, Blake will get a chance to have a dialogue with Josiah.

Pick "*Maybe I am loose. Just pretending to be different*" to get – 1 Josiah's point.

Pick "*We had such a nice conversation, why did you have to ruin it?*" to get +1 Josiah's point if Blake told him to address him as a lady or to get -1 Josiah's point otherwise.

Pick "*What do you mean "loose"? Sluts?*" to get +1 Josiah's point.

Melinda will be displeased with Blake's behaviour in either case, and will leave the library annoyed. She will then take Blake home.

Back home Blake will get a message from Bree asking to visit her at the school.

MB If Blake isn't a bimbo, and they previously visited Bree's father together or if Blake was plugged by Melinda, he will refuse, and go home.

Otherwise, you can choose whether or not you want to do that.

If Blake goes to the school, Bree will take him to the teachers' lounge, and they will talk about different things. Blake can pick the subject for her to talk about.

BCs If Blake is on Bree's sex route, they will have sex using the strapon.

Then he will go home, and prepare to go visit Jasmine, and Pepper.

If Blake is not seeing Bree, he will go home, and take a bath. After leaving it, he will see the giant candle bought by Suya.

If Blake previously had experience with anal toys, he'll get a choice whether or not he wants to play with himself using the candle.

If Blake didn't have that experience or if he refused to use the candle, he will go to the living room to find his phone ringing. He will pick up the phone, and listen to a job offer with Ambrosia's snarky comments. After all of that Blake will go to Jasmine, and Pepper's place, but will only find Jasmine here. Regardless if he went to the slums or not, he will reveal himself to her. She will be surprised, but acceptive. They will spend some time talking. Blake would want to see Pepper, but will be called back home by Suya. Once there, he will see her surrounded by pizza boxes.

SM If Blake is on Suya's route, they will go to sleep, and spend some time talking in bed.

The scene ends.

Scene 3.

The next day starts with Blake exercising in front of the TV.

If Blake is not on Vanessa's route, he will eventually get tired, and decide to browse the Extragram.

VI If Blake is on Vanessa's route, he'll get a visit from her.

If Blake has 0 Vanessa's points, and made her displeased during the visit in the 1st scene of this act or if he's on her submissive route, and put the blame on Iris for leaving to the slums, she will tell him that she needs some time alone, and leave. The route is now paused.

If the route isn't paused, but Blake still put the blame on Iris, Vanessa will scold him, and also leave.

If Blake is on Vanessa's true route, and cheated on her in the slums, she will also scold him, and leave.

In all other cases Vanessa, and Blake will have sex.

After that, Blake will get dressed, and start waiting for Samuel to arrive. Once he's there, they leave the flat, and get in his car. Then they spend some time on the way to Deliverance.

During the dialogue, select the *"You're the only person I know who wants to live there*" option to get +1 Samuel's point.

At the place Blake, and Samuel encounter a woman named Nariko, who's gonna be their guide in Deliverance. The three of them spend a lot of time together walking around the city, and seeing what it has to offer at the moment. In the evening they return to the hotel room, and Blake is shocked to learn that they're going to spend another day at Deliverance. He throws a tantrum, and Samuel has to bring Blake to the room in his arms. Samuel then leaves to have a dinner, while Blake stays in the room, and changes his clothes. This is where an important plot point happens. MBtBRe If Blake is neither Claude, and Troy's or Kushari's bitch, and either has 12 or more dominance points or 9 or more dominance points, and he found the golden dildo in the dream sequence from the 12th scene in 11th act or if he's on Melinda's true route, and isn't a bimbo or if he's a subject to Taeng's experiments or if his anus is still virgin, he gets to Ambrosia's domme path. Here Ambrosia is a lot more assertive, and might help him get out of certain situations.

Otherwise, Blake gets on Ambrosia's submissive path. Here she's more of a regular bimbo with not many ambitions, and will try to push Blake towards being a bigger slut.

Blake then will have a dialogue with either of the Ambrosias, and while the text here is the same, Ambrosia's appearance is different depending on whether she's a domme or not. After Blake, and Ambrosia are done talking, someone knocks on the door.

SK If Blake is on Samuel's route, it's Samuel, who came back from his dinner. He takes a shower, then joins Blake on the bed. They have sex, then Samuel asks Blake if he's gonna marry him.

Agree to later have a wedding, and a honeymoon with Samuel, and to get +3 Samuel's points.

Refusing won't drop you from Samuel's route, but it will continue as usual, and you won't get certain events.

If Blake isn't on Samuel's route, he's brought a bottle from the bar, which is whiskey. Blake isn't happy, but drinks it anyway. He gets tipsy, then some time after the door to the room opens, and Blake sees a couple of workers entering. He asks what is happening, and apparently they didn't realise that someone was there, and just planned to spend the night there. They apologise, and leave.

BR However, if Blake is a bimbo, isn't on Liam's or Vanessa's true route, isn't committed to Melinda, and either had sex with a guy she met at the bar in 4th scene of 13th act or is Claude, and Troy's bitch or agreed to do porn for Tanya or has more gay points than straight points or has 7 or more bisexual points, she can offer

them to spend the night together. It ends with them having a threesome.

After get you get a quick description of the following day.

SK If Blake agreed to marry Samuel, you'll get to know that they had sex all over Deliverance while Nariko watched.

If not, you'll just get to see Blake following Nariko, and Samuel around.

In the evening Samuel brings Blake back to the city. He comes home.

If Blake already saw Suya having sex with Gillian before or if it was revealed to Gillian that Blake knows Claude, and Blake isn't on Suya's route, he finds them having sex. He then sneaks to his bedroom.

Otherwise, he sees Suya talking to someone on the phone angrily, and decides to not interrupt.

Blake goes to sleep, and sees one of two possible dreams.

If Blake went to the slums, and had sexual experience with Taeng, and Kushari at any point, he can choose to see a dream where Taeng, and Kushari have sex with Tafia.

If Blake doesn't get this choice or refuses to see that dream, he gets a different one, where he's a superheroine who has to fight a group of aliens guarding a mysterious box. You need to choose the specific order in which to attack them, and your course of actions for dealing with each of the aliens. Some actions give you points, some take them away, and some leave the balance neutral. It all depends on the chosen order, and some actions may be effective in certain situations, and counterproductive in the others. Making too many mistakes will lead to failure. There's a lot of options here, and the dream is repeatable (although, for it to count in the future it is important to succeed on the first try), so here's one of the winning scenarios:

First attack:

— "The guy with a sword" — "Try to get closer" — "Hit the head"

Second attack:

—"*The guy with knives"* —"*Nah, I've got this"* —"*Jump!*"

Third attack:

—" Try to be precise"

—" Try to make him fall off the platform"

After going through these options Blake will defeat the aliens, and open the box to find a strange robot inside. Blake will get assaulted by the fourth alien, but the robot will help him. Your choice of action makes no difference here. After the alien is banished, robot will want to have sex with Blake.

If Blake refuses, he will just wake up.

If Blake agrees, the robot will grow a metal rod between its legs, and have sex with Blake while using it, then leave. Then you'll get a twist ending for the dream, and Blake will wake up.

The scene ends.

Scene 4.

The day starts with Blake cleaning the kitchen, while blaming Suya for the mess she caused. After that, he fixes his nail polish, then goes to the living room. There he gets a call from Iris. Iris then explains Blake that she was contacted by Melinda, who's making her take a therapy session with Blake, and dr. Lowe. Blake is surprised to hear that. During the dialogue you can score even more Iris's points.

Pick "*He's absolutely amazing*" if your Blake is a bimbo to get –2 Iris's points.

Pick "*He has strange interests, but can keep distance*" if Blake isn't a bimbo to get +2 Iris's points.

Pick "*You're gonna like his wife*" to get –1 Iris's point.

Pick "*Perhaps you should go in blind*" to get +1 Iris's point.

They will keep talking about various things, then finish the call.

Blake is then visited by Jamal. They discuss recent things. Blake then can offer Jamal to make a selfie together.

If Blake does that, Jamal will upload this picture to his profile for Rebecca to see (regardless if they're still dating or not)

If Jamal no longer dates Rebecca, and had sex with Blake in the 2nd scene of 6th act, and Blake isn't on any of the true routes, isn't committed to Melinda, and didn't promise to marry Samuel, they will have sex.

Jamal then leaves. Blake gets dressed, and goes outside.

BR If Blake is a bimbo, and plugged herself in the 5th scene of 11th act, isn't on Liam's route, and didn't have sex with Jamal previously, she will insert a buttplug up her ass.

After that Blake goes on a walk, enjoying the weather.

LS If Blake is on Liam's route, they bump into each other. Liam then takes Blake on a ride to his old place, where they spend some time talking about Liam's past. He tells Blake about a girl who rejected him here years ago, and asks Blake to be his girlfriend for tonight, which Blake agrees to. They have sex on the bench.

If Blake is not on Liam's route, he meets with Dominique instead, who makes him enter her limo, which they ride together, until they end up at Dominique's office. During the dialogue here you get several choices, some of which might make Dominique angry.

If you want to do that, choose "*Remember your visit to the villa?*" during the first selection.

Then "*Yourself*" during the second one. Choosing "*I have no idea*" will make Dominique less angry.

She offers Blake a laced drink, which he drinks, and becomes susceptible to her influence.

Choose "*Whiskey?*" during the dialogue to make Dominique angrier.

Dominique then goes on a rant about religion, and some other subjects, then asks Blake if he wants to be owned by someone.

Select "*Melinda already owns me*" or "*No*" to make Dominique angrier.

After the drug sets on, there are several possible outcomes.

If Blake worshipped Dominique in the 8th scene of 12th act, made Dominique angry on every single occasion during this scene, and has 4 or fewer dom points, he gets dominated by her, and can't refuse what she has planned for him. See below to continue.

BRe If Blake worshipped Dominique before, but either has 12 or more dom points or is a subject to Taeng's experiments, he manages to break the entrancement, and refuse whatever Dominique is suggesting, which surprises her.

If Blake worshipped Dominique before, and couldn't break free on his own, you get a choice here. You can either focus or give up.

If Blake tries to focus, it all depends on how angry he made Dominique during the scene.

If he made her angry on all four occasions, he needs at least 10 dom points or 8 points, while also being plugged.

If he made her angry thrice, he needs at least 8 dom points or 6 points, while also being plugged.

If he made her angry twice, he needs at least 6 dom points or 4 points while also being plugged.

If he made her angry once, he needs at least 4 dom points or 2 points while also being plugged.

In other cases he just submits to her. See below to continue.

If Blake submits, he becomes Dominique's slave. Dominique then strips Blake naked, aside from black latex stockings, and black latex chestpiece, puts a leash, and a chastity cage on him, then go outside while treating Blake as a dog, and he believes that he's a dog. She lets other people they meet write insults on Blake's body, and "pet" him. She also wants to find another dog to breed Blake, but couldn't, so they return to the office, where Blake passes out, only to later wake up in a car on his street. He couldn't remember anything about what just happened.

If Blake didn't worship Dominique, she just tells him that she's having a party soon, and she wants to see him there. After that (or if Blake resisted becoming a slave) she gives him a ride home.

What happens during the night depends on previous choices.

If Blake became Dominique's slave, he just goes to sleep.

If not, he comes back home, and sees Suya in the kitchen cooking something. They have a short fight over the chores in a joking tone. Then Blake goes to sleep.

The scene ends.

Scene 5.

The next morning Blake wakes up early, and goes to the living room. There he spends some time just looking in the window, then suddenly sees a mouse on the floor, and gets scared by it. Suya hears his screams, and runs inside. She then takes the mouse outside, and comes back to laugh at Blake.

If Blake isn't on Suya's route, Suya just goes back to her bedroom.

SM If he is, they have sex.

Later on, Blake gets a choice where he wants to go. He can choose between the park, and just roaming around the streets.

If Blake goes to the park, he sits in the bench a little, then sees Tanya strangling Reggie. Apparently, he's been snooping around the studio, and she wants to know why. After Blake calls her out, Tanya drops Reggie, who runs away. They talk. Tanya brings Blake to the rooftop retreat she built. The dialogues here depend on whether or not Blake knows the truth about her or if he's on the porn route.

TPp If Blake is on her straight porn route, he can ask Tanya to start giving him scenes with men.

If Blake isn't on any of the true routes, isn't committed to Melinda, not going to become Samuel's wife, and either isn't on Iris's route or cheated on her, and had sex with Tanya on any of the previous occasions, she offers him to have sex.

If Blake refuses, the event just ends.

If Blake agrees, she, and Tanya have sex. However, Zoey will learn about that later on.

Otherwise, the event just ends.

If Blake chooses the street, he ends up at the same lingerie store again after spending some time talking to Ambrosia. At the store Blake encounters Stewart, who doesn't recognise him. Stewart is looking to buy a nightie for his "lady friend", which Blake imagines is Iris. He offers Stewart several options. During the dialogue you can score or lose Iris's points.

When Stewart asks Blake how did he know that Stewart is a teacher, you can either pick "*We actually met before*" to get – 1 Iris's point or pick "*I guessed*" to get +1 Iris's point.

Eventually Stewart settles on a set he's going to buy.

BR If Blake is a bimbo, and either gave Stewart a blowjob in the 4th scene of 6th act or is Claude, and Troy's bitch or agreed to do porn, she fantasises about Stewart, and sees him hugging her naked in the middle of the store.

Blake goes home, and sees Kira on the street. She apparently has a new hairstyle now, and has a certain problem with a toy Kushari is currently using on her. She, and Blake have an awkward dialogue. Blake can offer his help.

However, Kira will reject it if Blake didn't confront Kira after watching her having sex with Kushari, didn't make her buy a slutty dress, didn't visit her, and Kushari in 13th scene of 11th act, and didn't make Kira think that Blake is gay. Otherwise, she will let Blake pull the vibrator out of her vagina.

After that, Blake will finally get to his house, but will be confronted by Gillian in the corridor.

If Gillian was punished by Claude, and later found out that Blake knows him, she will pretend to be angry at first, but then reveal that she already knew, and blames Rebecca for everything.

They talk.

BR If Blake is a bimbo, and is on a straight route, or has 6 or more bisexual points, and didn't have sex with Tanya previously, she imagines Gillian naked.

Blake goes home, and gets a picture from Iris with Jasmine, and Pepper.

Choose the "Is this offer still valid?" option to get +1 Iris's point.

Choose "*Who took the picture?*" option to get –1 Iris's point.

Suya brings the news that they're going to the villa tomorrow.

Choose "*Don't you want to see Melinda?*" to get –1 Suya's point Choose "*Because I fucking love being a maid*" to get +1»Suya's point.

The day ends soon after that. Blake goes to sleep, and sees a dream.

LSs If Blake is on Liam's shared route, and is either Claude, and Troy's bitch or had sex with them in the 2nd scene of 13th act, he sees a dream where he, and Liam are serving Claude, and Troy.

Otherwise, he gets a dream where he's the boss, and Melinda is his maid. Blake comes home late, and wakes up Melinda to scold her. You get five different sets of choices here, one of which makes Melinda angrier. The outcome for this scene depends on whether or not she gets too angry.

In order to make Melinda furious, choose the following:

-, You go to sleep when I allow you to!"

—"Shut up, and do your job"

—"You're still guilty"

-"Scold her"

—"What a bitch!"

If Blake chose at least four of these options, including the last one, and has 11 or fewer dom points or chose at least three of them, including the last one, and is on Melinda's route, Melinda subdues him, teaches him some manners then drags him to the bedroom, and uses a giant strapon on him.

Otherwise, Blake goes to take a bath, in which Ambrosia suddenly shows up, and either scolds Blake for being a wuss or praises him for being a domme.

The scene ends.

Scene 6.

The next morning Suya, and Blake go to the villa. She's grumpy, because Blake didn't let her go there later. You can choose to either talk to her or just browse the Extragram.

If Blake chooses the Extragram, certain pictures depend on your previous choices.

If Blake made Melinda agree to be friendlier to Rebecca, he sees a picture of the two of them at the villa's gym.

If Blake is friendly with Reese, he gets one of two pictures of her.

If Blake made her afraid of Troy or if he told her she doesn't need to find a man, he sees her jumping on the bed.

Otherwise, he sees her in bed with Troy.

If Blake chooses to talk to Suya, they have a dialogue, then stop the car to leave it, and talk on the roadside.

SM If Blake is on Suya's bimbo route or if he's on her regular route, he went to the slums, and has 2 or fewer Suya's points, they have sex on the hood of Suya's car. While approaching the climax, they're suddenly interrupted by Trish, who's very interested in what is happening. If Blake never had sex with her before, she's now eager to do that.

Blake, and Suya arrive at the villa. Suddenly, Rebecca runs out of the villa, and jumps in the car, forcing Suya to drive back to the city. Blake enters the villa, and sees Ed talking to Melinda, she gives him instructions on what to do, and how to act. She dismisses him, and greets Blake, then takes him to her bedroom, where she gives Blake his new uniform. You can win or lose some Melinda's points here.

Choose "*It's not that different from the previous one*" to get – 1 Melinda's point if Blake went to the slums with Iris.

Choose "*I was hoping for something more modest*" to either get +1 Melinda's point if he's on Melinda's true route or to get -1 Melinda's point if he's on her sissy route.

The "*I was hoping for something more revealing*" works the opposite way to the previous one.

Melinda sends Blake to work, and he cleans up the place, eventually ending up at the kitchen. Ambrosia shows up, and they bicker a little, then Eduardo comes in. They briefly talk.

If Blake gave Eduardo a blowjob in the 6th scene of 12th act, and didn't have sex with Suya earlier this scene, and didn't inspire Liam to pursue relationship with Ed, and isn't on Melinda's route, he can ask Ed to have a quickie. In that case, they sneak to the laundry room, and have sex there.

Eventually Trish arrives to the villa with Iris. Blake listens to Trish's conversation with Melinda through the wall, then leaves the room to find Eduardo bothering Iris. She's relieved to finally be delivered from him. Iris, and Blake leave the house, and walk towards dr. Lowe's house.

At the place they meet with the doctor, and start a lengthy event, which will eventually decide the fate of Iris's route for Blake.

The first question dr. Lowe is going to ask Blake is how he would describe Iris in one word. Almost every option here affects Iris's points.

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—"Beautiful":
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–1 Iris's point.

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—"Brave":
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+1 Iris's point.

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—"Reliable":
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Doesn't affect anything.

—"Annoying":

+2 Iris's points.

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-"Ungrateful":
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-2 Iris's points.

What happens next depends on the route.

II If Blake is on Iris's route, she stays in the room, and doctor wants to her to tell what she's thinking about.

If Blake isn't a bimbo, you can either agree to that or make them skip it.

BR If Blake is a bimbo, she agrees without objections.

If Blake agrees to hear Iris's thoughts, you get +2 Iris's points. Iris then describes her fantasy where Blake is married to the doctor. The specific picture here depends on whether or not Blake is a bimbo.

If Blake isn't on Iris's route, she leaves the room to talk to Trish, and Blake talks to the doctor for a while.

If Blake is a straight bimbo or has 6 or more bisexual points, she imagines Trish, and Iris naked together.

If Blake had sex with Trish or gave her a blowjob in the lingerie store, she gets a second picture in which Trish, and Iris have sex.

After that Iris either returns to the office or is prompted to start talking about Blake. She describes Blake in one of several ways depending on the previous choices.

If Blake is on Iris's route, this is where her subroutes diverge. Depending on your previous history you either end up on Iris's true or NTR route. The calculation here is pretty complex.

Blake will get the NTR route if:

—He is Claude, and Troy's or Kushari's bitch.

—He cheated on Iris at any point, refused to go to the slums, and has fewer than 16 Iris's points (it's worth pointing out that it's impossible to get so many points without going to the slums) IIn

—He cheated on Iris at any point, didn't go to the slums, and has fewer than 13 Iris's points. <mark>IIn</mark>

—He cheated on Iris at any point, went to the slums with her, but refused to seduce the guard at the pens to see her, and has fewer than 10 Iris's points. IIn

—He cheated on Iris at any point, went to the slums with her, and agreed to seduce the guard at the pens to see her, and has fewer than 8 Iris's points. IIn

—He refused to go to the slums, isn't a bimbo, and has fewer than 6 Iris's points of refused to go to the slums, is a bimbo, and has fewer than 8 Iris's points. IIn

—Did not go to the slums, isn't a bimbo, and has fewer than 4 Iris's points or did not go to the slums, is a bimbo, and has fewer than 6 Iris's points. IIn

—Is a bimbo, and has fewer than 3 Iris's points. IIn

In all the other cases Blake will get on Iris's true route. IIt

Then doctor will ask Blake to leave the room. He will talk to Trish outside, while doctor is using the hypnosis method on Iris.

If Blake have Trish a blowjob at the lingerie store, she will make him to do it again.

If Blake also got Trish's special Extragram picture, she will take a picture of him naked.

Once back in the doctor's office, dr. Lowe will tell Blake about the results.

IIn If Blake ended on the Iris's NTR route, he can choose whether or not he wants to continue it or to leave Iris altogether.

Otherwise, she will talk about certain things she understood, and proclaim that she's now more acceptive of Blake's femininity.

Blake, and Iris will discuss the session on their way back, then return to the villa, and go to Blake's room. However, they're soon

interrupted, when Vanessa storms into Melinda's room, and they hear them talking. Vanessa wants to know where Iris is, and what is happening. Melinda calms her down.

If Blake is not on Vanessa's or Melinda's route, the two of them will get sensual with each other to Iris's utmost disgust. She will ask Blake to leave.

IIt If Blake is on Iris's true route or if he's on the gay route, and has fewer than 4 bisexual points, he will agree automatically. Otherwise, you'll get a choice.

Stay in the room, and you will see a sex scene between Melinda, and Vanessa.

Leave, and Blake will take Iris outside to the pergola, where they will continue talking. See below to continue.

MBVI If not, Vanessa will ask Melinda to show her the gym, and they will leave. Blake then will take Iris outside to the pergola.Here they're going to talk about Melinda. Iris will share some information she managed to dig, which wouldn't really interest Blake.

Eventually, all four of them will meet, and have a dinner together.

VI If Blake is on Vanessa's route, and it's not paused, she will visit Blake later, and agree to visit the doctor together the next day.

Otherwise, he will just go to sleep.

The scene ends.

Scene 7.

The next morning Blake meets with Melinda in the living room, and she tells him to get dressed, and wait for her outside.

MB If Blake is on Melinda's route, went to the slums, and didn't earn her forgiveness after that, he apologises to her. This will later let him go back on her normal route.

MB If Blake is on Melinda's route, and either never went to the slums or was forgiven before, you'll get a short sex scene between them.

They go to Clam Bay together to buy groceries, and spend some time talking to each other. Then they return back to the villa.

✔ If Blake is on Vanessa's route, and it's not paused, he meets with her in the kitchen. They prepare to visit the doctor. At his place, Vanessa is a little cautious, but Blake manages to convince her to participate in the hypnosis session. Once in the hypnosis world, Blake finds himself having breasts, and a new haircut. Vanessa looks pretty much the same, but wear a leather outfit. They find their home, and enter it. Suddenly it's revealed that Iris is still around, and she's not happy about it. Neither is Blake. Vanessa then asks Blake to talk about himself to see if she could make the right choice.

Select "*I remember my street*" during the first dialogue option to get +1 Vanessa's point or "*I remember my first boner*" to get – 1 Vanessa's point.

Select "*That I made Oleg turn crazy*" during the second option to get -1 Vanessa's point or "*I don't regret anything*" to get +1 Vanessa's point.

If Blake is on Vanessa's true route, she then checks if Blake has ever cheated on her. There are several possible outcomes where Blake can make Vanessa forgive him.

If Blake had sex with Whitecastle in the slums in order to see Iris, and wasn't forced by Rebecca to have sex with her in the 11^{th} scene of 11^{th} act, Vanessa forgives him, and he stays on the true route. If Blake submitted to Bonnie, and wasn't forced by Rebecca to have sex with her in the 11th scene of 11th act, Vanessa will forgive him if you have at least 4 Vanessa's points or if Iris was saved by Kushari as well, and could prove Blake's innocence.

In all the other cases where Blake cheated on Vanessa, you need at least 6 Vanessa's points to remain on her true route. Otherwise, you're knocked down on her submissive route.

If that happened, the hypnosis session ends.

If Blake is on Vanessa's submissive route, has 7 or more Vanessa's points, isn't Claude, and Troy's or Kushari's bitch, and isn't Dominique's slave, he then is "promoted" to her true route.

If Blake stayed on the same route or managed to get on her true route, he, and Vanessa then have sex.

After all that Blake returns to the villa, and decides to take a walk around the town, while Vanessa takes Iris back to the city.

MB If Blake is on Melinda's route, and either never went to the slums or was forgiven before, she invites him to her bedroom, where they're having a domination session.

Pick "*Please, harder!*" during the dialogue option to either get -1 Melinda's point on the true route or +1 Melinda's point on the sissy route.

Pick "*I love you!*" to get +1 Melinda's point.

Pick "*The floor is cold!*" to either get -1 Melinda's point on the sissy route or +1 Melinda's point on the true route.

Blake has a mild breakdown at the end of the event, and Melinda comforts him. After that Blake takes a walk around the town.

In all other cases Blake goes to the living room, and finds Samuel there, who's playing with an anal hook he found at Melinda's dungeon. Blake makes fun of him.

SK You get a bonus picture on Samuel's route. It's soon followed by the sex scene in Melinda's dungeon, where Samuel puts Blake in a chastity cage, and has sex with him, while chaining him to a wooden pole. After that Blake takes a walk around the town.

If Blake isn't on Samuel's route, he goes to the gym, and finds Rebecca there. You get one of two possible paths here.

BR If Rebecca is changing or if Blake is a bimbo, they exercise together.

If not, Blake just cleans around Rebecca, while listening to her.

After that, Blake takes a walk around the town.

While in Clam Bay, Blake meets with Zoey, who invites him to her grandparents' place. They talk. Zoey shows Blake her cat.

If Blake agreed to have a photoshoot with Zoey, she will offer him to practice in her bedroom. You can agree or decline.

If you agree, she will change into pink lingerie, and pose for Blake on her bed. Blake will get excited.

If Blake is a bimbo, Ambrosia isn't a domme, and she is either straight or has 8 or more bisexual points, she will try to touch Zoey, which will make her angry, and disappointed. She will throw Blake out. This will end their friendship.

If Blake is straight or has 8 or more bisexual points, he'll get the choice here. Touching Zoey will end her friendship with Blake. He will be thrown out.

Otherwise, Blake wouldn't think about doing something like that.

If Blake didn't touch Zoey, they will finish the photoshoot, and agree to continue later in her studio.

If Blake didn't agree for a photoshoot, he will just leave Zoey's place, and come back to the villa.

Back home Blake will bump into Samuel again.

If Blake agreed to Zoey's photoshoot, he will find him drinking in the kitchen.

Otherwise, he will be carrying Rebecca around the living room.

Blake, and Samuel will have a short dialogue in the kitchen.

<mark>SKs</mark> If Blake is on Samuel's slut route, he will jerk Blake off, then make him lick his own sperm.

The day will end after that.

MB If Blake is on Melinda's route, you will get a short sex scene with her.

<mark>SK</mark> If Blake is on Samuel's route, you will get a short sex scene with him.

BR If Blake is a bimbo, and she isn't a virgin, she will masturbate by fingering her anus.

Otherwise, he will jerk himself off.

The scene ends.

Scene 8.

The next day Blake is back in the city.

VI If he's on Vanessa's route, he calls her, and they talk. You get to see Vanessa in her underwear.

He spends some time on the couch, then leaves the flat to take a walk, and goes to the park. There he encounters a teenage boy, who was pranked by his friends into asking for Blake's panties.

Choose "*Tell him to fuck off*" to get +1 dom point.

Choose "*Tell him you don't wear panties*" if Blake has 6 or more dom points or is a subject to Taeng's experiments to get +1 bimbo point.

Choose "*Give him your panties*" to give panties to the boy, and get +1 sub point, and +2 bimbo points.

Blake goes to visit Pepper after that. She greets him, then asks to keep her company on the way to her doctor's appointment, which nurse Taeng is supposed to conduct. Pepper asks about her.

Choose "*Taeng is a massive bitch*" to get +1 dom point. Choose "*Taeng is very dominant*" to get +1 sub point. Choose "*Taeng has a dick*" to get +1 bimbo point.

At the hospital they find Taeng standing on the table, trying to fix the lightbulb. After she climbs down, she starts talking to Pepper, and is very rude about the whole situation. Blake also learns Pepper's full name. Taeng then tells Blake to leave, but Pepper asks him to stay. You can choose here.

If Blake agrees to leave, he goes to the corridor, and sits on the bench. He's bored, so he browses the Extragram.

During that, he finds a picture of sad Suya. She asks for nice comments. Choose "*Show us your pretty smile, Suya*" to get +1 Suya's point.

If Blake was able to befriend Coco on Extragram, he sees a picture of her fondling two other women.

If Blake isn't on Liam's route, didn't inspire him to try his chance with Eduardo, and didn't give him a goodbye kiss in the 3rd scene of 13th act, he sees his naked picture with another man.

After Blake is done with the pictures, he meets Claude. They talk a little, and it's revealed, that Claude, and Pepper know each other.

If Claude, and Blake had sex at some point in the past, he asks Blake to sneak into one of the rooms for a quickie.

If Blake is Claude, and Troy's bitch, he couldn't refuse.

If he agrees, they go to a room, and have sex on the hospital bed. Blake gets +1 bimbo point. Once they're finished, they're caught by Taeng, and Pepper. If Claude doesn't offer Blake sex or if he refuses, they just wait for Pepper to leave Taeng's office.

If Blake decides to stay in the office during the check-up, you get – 1 Suya's point, and +1 bimbo point. Taeng makes Pepper undress, and performs various physical tests. After they're done, Taeng appears to be friendlier towards Pepper. Blake, and Pepper leave the office, and bump into Claude.

Claude suggests that Blake, and Pepper should join him for dinner, which they do. The event ends with Blake going back home. There he finds Suya naked on the couch again. She seems to be in a bad mood. Blake tries to cheer her up.

SM If Blake is on Suya's route, and had sex with Claude at the hospital or didn't give her panties to the teenage boy, they just cuddle naked.

SM If Blake is on Suya's route, and gave away his panties, and didn't have sex with Claude, Blake gives Suya a blowjob.

In the evening Blake goes to work at the club.

However, if Blake made Kira buy herself a slutty dress, and is Kushari's bitch, he gets an invitation to spend the evening with them. You can agree or refuse.

If Blake refuses, he just goes to the club.

If Blake agrees, he goes to Kushari's place. You get +1 sub point. Kushari then proceeds to have sex with Blake, and Kira until the next morning. The scene ends here.

If Blake decided to go to the club, he expects to see Claude there, but he's nowhere to be seen. Instead, she encounters Tanya.

If Blake is on the porn route, and isn't only doing scenes with girls, she offers him a new scene where he's supposed to play the role of a cheating wife in a cuckold video. You can agree or refuse.

Tanya soon leaves, and Blake continues working. At one of the tables, he meets with a couple: a man, and a woman. The woman is clearly dominant in their relationship, and she's displeased with her partner's behaviour. She asks Blake if he's fine with her partner worshipping his feet. You can agree or refuse.

By agreeing you'll get a scene here, and get +1 dom point, +1 bimbo point, and +1 bisexual point on straight routes.

Eventually, Blake leaves the club, and goes home.

The scene ends.

Scene 9.

Couple of days after Suya asks Blake to visit Felix, and pick up a package for her. They also talk about various things. Suya asks Blake what kind of pet he'd want to be.

—"*A cat*":

+1 dom point.

—"*A dog*":

+1 sub point.

—"*A bird*":

+1 bisexual point.

—"A horse":

+1 bimbo point.

Blake then takes pictures of Suya.

BR If Blake is a bimbo, she convinces Suya to take her top off.

After that's done, Blake gets dressed (although, Suya tries to mess with him), and leaves the flat. First he decides to visit Iris at the bookstore. There he meets with Stewart, who's now clean shaven. He asks Blake if there's something going on between Iris, and Vanessa.

-,,I think, there's nothing serious between them":

+1 Iris's point on Iris's true route or –1 Iris's point in all other cases.

—" Vanessa is a bit harsh with Iris sometimes":

+1 Iris's point, -1 Vanessa's point if Blake is on her route.

-, *Iris is a little brat sometimes*":

-1 Iris's point if Blake is on her route, +1 Vanessa's point if Blake is on her route. After that, Stewart lets Blake in the backroom to see Iris, who's cleaning the place up. They discuss various things.

II If Blake is on Iris's route, she shows him her breasts.

Blake leaves the store, and is about to go to the downtown to see Felix, but meets with Jasmine.

Select the *"Don't think I can claim that with you around*" option to get +1 Jasmine's point. Those points are not for Blake's relationship with her, but rather for Jasmine to keep her hopeless love for Iris going.

Blake then gets a reminder from Suya about what he's supposed to do. You can choose to either leave Jasmine, and go visit Felix or drop the task, and spend some time with Jasmine.

If Blake goes to Felix's workshop, he gets +2 Suya's points. Felix apparently doesn't have the package, and offers Blake to wait for it to be delivered. They talk about various things, including Felix's relationship with Vanessa.

Choose the *"She at least owes you an answer"* option to either get +1 Vanessa's point if Blake is on her true route or to get – 1 Vanessa's point if Blake is on her submissive route.

If Blake lied to Josiah about being attracted to Felix during their first meeting, Felix then picks Blake up in his arms.

Once Suya's package is delivered, Felix takes Blake home. Here Blake learns even more about the Isterband family.

If Blake decides to spend time with Jasmine, they go to a coffee shop. Jasmine feels a little awkward there, but Blake helps her be a bit more comfortable. She shows Blake her photo in a swimsuit.

Choose the "*I bet Iris would love this picture*" option to get +1 Jasmine's point.

Blake then shows Jasmine pictures in his feed. Jasmine appears to be interested in Lucia's photos, then mentions that she, and Pepper have sex occasionally. Blake can ask her further about that or just move along. Picking the "*She did, right?*" option will show you a sex scene between them.

Picking the *"Let it slide*" option will get you +1 Jasmine's point.

BR If Blake is a bimbo, and has more than 2 Jasmine's points, and was on Iris's route at the beginning of this act, and isn't on Liam's true route or Samuel's wife route, she imagines Jasmine, and Iris having sex.

Suddenly, Jasmine appears to panic, and drags Blake outside. They end up in an alley. Jasmine explains that she saw someone looking like Mayhem from the slums, and got scared. After that, Blake walks her home.

Back home Blake spends some time on the phone. The dialogue here depends on the previous choices.

If Blake didn't end his friendship with Zoey previously, but did have sex with Tanya in this act, she lets him know that she's aware of that. This ends their friendship.

If Blake has 13 or more sub points, had sex with Kushari in her truck, and agreed to do a porn threesome at any point or has 13 or more sub points, and agreed to all porn threesomes, he is contacted by an anonymous stalker (who is not the same person as the anonymous admirer), who blackmails Blake into sending him sexual pictures.

Otherwise, Blake gets a weird cryptic message, which is a cypher about another character from the game.

Soon it gets dark, and Blake goes to bed.

If Blake was contacted by a stalker, he then appears once more, and demands a picture of Blake's penis. You can agree or refuse to send it.

The scene ends.

Scene 10.

The next morning spends some time Blake cleaning the flat, then Melinda shows up again. She's visiting the city with some business stuff, and got hungry, so she wants Blake to cook something for her. They have a conversation, while Blake is preparing her food. She appears to be mostly pleased by it. She also discusses upcoming Dominique's party, and tells Blake that she's not against him going there.

MB If Blake is on Melinda's route, she asks him to put up a show for her, which he does by masturbating with a banana on the floor, while Melinda is watching. She then makes him cum in a wine glass, and tells him to drink from it.

Melinda leaves, and Blake goes to the yoga studio, which appears to be closed. It's apparently now in a different place, and Blake can choose whether or not he wants to go there.

If Blake decides to find the new yoga studio place, he ends up in a large newly opened gym. Blake goes to the yoga studio, which is completely empty, and starts exercising. He, however, is soon interrupted by Dominique, accompanied by two silent guards. Dominique then joins Blake, and shows him some exercises, while trying to manipulate him.

If Blake is Dominique's slave, she makes him think of having a threesome with her guards.

After a lengthy session Dominique leaves, and Blake also goes back home.

If Blake decides to go back home, he finds Rebecca sitting on the stairs near his house. He brings her in. They talk about various things.

If Blake uploaded a sexy selfie in the 1st scene of this act or made a selfie with Jamal, Rebecca will ask Blake to show her the new nightie. You can agree or refuse.

If Blake agrees to do that, Rebecca is excited to see the new set. They briefly talk.

If Blake was forced to have sex with Rebecca in the 11th scene of 11th act, is not on Melinda's route, not on Vanessa's true route, and not on Iris's true route, and she isn't changing, she once again seduces Blake, and has sex with him while using a vibrator.

During that she will ask Blake if he wants to become her friend with benefits. You can agree or refuse.

If Blake refuses to do that or isn't given this opportunity at all, he, and Rebecca go to the kitchen. She then shows Blake a series of pictures on her phone. Some of them depend on the previous choices.

You get a bonus picture if Blake convinced Melinda to be friendlier with Rebecca.

You'll get different pictures depending on whether or not Rebecca is still dating Jamal.

Rebecca then shows Blake his old picture from the very first day he arrived at the mansion. Blake can ask her delete it, and get +1 dom point.

Eventually Rebecca leaves.

What happens in the evening once again depends on the previous choices.

BRe If Blake participates in Taeng's experiments, she goes to the hospital, and finds Taeng in her office wearing casual clothes. Taeng brings Blake downstairs, makes her strip, and puts a special measuring ring on her penis, then sends her to the chamber with a huge sex machine in the middle. As Blake is waiting for the pills to take effect, Ambrosia shows up, and has a lengthy conversation with Blake, while she's using the machine. Blake accepts Ambrosia's brainwashing, and has an orgasm. As she leaves the hospital, Ambrosia thanks her.

If Blake isn't participating in the experiment, he goes outside, and also bumps into Taeng. They take a walk together. Taeng asks Blake if there's someone Blake would like to control. Pick the "*Yes, but only to help them*" option to get +1 dom point, and gain Taeng's approval.

Blake comes home, and finds Suya watching TV. He joins her.

After that, the day ends, and the night starts.

LS If Blake is on Liam's route, he visits him, and they have sex.

SM If Blake is on Suya's route, they have sex.

SK If Blake is on Samuel's route, he sees a dream about Samuel, where they find themselves on a sea shore, and have sex there.

If Blake is on Vanessa's route, he sees a dream about being imprisoned by Vanessa. During this scene you can choose whether Vanessa should use Blake's mouth or ass. You can also let her make this choice, and get +1 Vanessa's point.

The scene can still continue on certain routes.

If Blake is not dating Samuel or Suya, he wakes up in the middle of the night, hearing strange noises from Suya's room. To his surprise, he finds her having sex with Samuel. You can choose to watch them or go back to sleep.

The scene ends.

Scene 11.

This day Blake is supposed to go to Dominique's party. In the morning Blake is visited by Gillian, who lies him about being invited as well, and asks if she could join him. During the lengthy dialogue Gillian asks Blake what does he think of her. You can choose one of several options.

Pick the "*A slut*" option to gain +1 point of Gillian's interest.

Pick the "*A golddigger*" option to get –1 point of Gillian's friendship.

Pick the "*An adventurer*" option to get +1 point of Gillian's friendship.

Pick the "*An insecure person*" to get –1 point of Gillian's interest.

Pick the "*You should be the one answering this question*" option to get +2 points of Gillian's interest if she knows about Blake's relationship with Claude or +2 points of Gillian's friendship if she's obsessed with him or -1 points of both Gillian's friendship, and interest in all other cases.

Gillian then leaves, and Blake is visited by Samuel, who takes him to his place, where Blake could prepare for the party. Samuel asks Blake to bake cookies for him, and recommends Blake to take a nap before the party.

SK If Blake is on Samuel's route, there's additional content here.

Blake goes to sleep, and sees one of two possible dreams here. They depend on whether or not Ambrosia is a domme.

If she's not, Blake sees himself on the streets of Deliverance in a lingerie set. He's hunted, and has to make a series of choices in order to avoid being captured.

First choice:

—*"Sure*":

Bad choice.

Second choice:

— "Let's just run!":

Bad choice if Blake is not a bimbo.

— "Let's try to listen":

Bad choice is Blake is a bimbo.

Third choice:

—"*Yes!*":

Bad choice.

Fourth choice:

—"*Run away!*":

Bad choice.

Fifth choice:

—"*I mean, what else I have to do?*" or "*I mean, a dick is a dick. And it looks clean*" depending on whether Blake is a bimbo or not:

Leads to Blake sucking a metal dildo.

—"*No!*":

Bad choice.

If Blake managed to make at least one correct choice, he ends up in a room with Lucia, who explains him the situation, then invites him on the bed. They fall asleep together, and Blake wakes up.

If Blake managed to make every single choice wrong, he ends up in a room, attached to a giant sex machine, and is drilled with a massive dildo. After some time, Blake wakes up.

If Ambrosia is a domme, Blake finds himself on a plane. He is approached by Lucia, and Rebecca as flight attendants. They help Blake feel comfortable. Blake can ask them to put on a show.

If Blake does that, Rebecca, and Lucia have sex. He won't be able to ask the same from Reese later. Once the plane part is over, Blake moves to his house, where he's waiting for someone. He then notices his maid Reese (regardless of whether or not they're friends in reality).

If Blake skipped Lucia, and Rebecca having sex, he can ask Reese to tell him about her relationships with Troy, and see a sex scene between them.

After Reese leaves, Melinda shows up. Blake is surprised by her attitude, but goes along with it. Melinda tries to seduce Blake, and they almost kiss, but then Blake wakes up.

Blake wakes up, and starts cooking, while talking to Samuel. Samuel enjoys Blake's cookies.

SK If Blake is on Samuel's route, they have sex on the kitchen table.

If not, they just talk.

Blake then gets dressed for the party. Suddenly, Gillian shows up. Samuel appears to be annoyed by her, which she ignores, and tries to flirt with him.

SK Even if Blake is on Samuel's route, and just told her that they're in relationship.

Samuel stays home, while Blake, and Gillian leave to the party. At the Werthers's place Gillian is absolutely astounded by the luxury. Once Dominique appears, however, it is revealed that Gillian lied to Blake. She is allowed to stay, but Dominique clearly dislikes her now. Gillian then runs away to meet with the guests, while Blake goes to the lounge, where he finds Trish singing on the stage. Her husband is sitting in the audience. Blake briefly talks to him, then leaves to the corridor again.

VI If Blake is on Vanessa's route, he gets a couple of pictures of her from the changing room where she tried a new bikini.

SMb If Blake is on Suya's bimbo route, he gets a naked picture of her, but is curious who took it. As it turns out, it was Bree. Blake scolds Suya, and she drops the phone.

SMt If Blake is on Suya's true route, she sends him a different picture, and tells Blake that she's missing him.

Blake gets the first choice of where to go next. There are three options.

If Blake chooses the *"To the corridor on the left*", he finds Gillian again. Blake warns her about Dominique being a serious person, but she dismisses it.

If Blake chooses the *"To the corridor on the right*", he finds Stewart, who's talking to someone on the phone. They talk a little.

If Blake isn't on Iris's true route, he sees a picture on Stewart's phone. He couldn't recognise who's in it, but it's actually Iris.

If Blake chooses the *"To the room next door"* option, he enters the room, and finds Taeng there, who's drinking alone. She appears to be in a poor mood. Blake soon leaves, but Taeng tells him that he's welcome to visit her later.

After any of these options Blake goes to the bathroom, and after leaving it bumps into Trish. They talk. Blake then returns to the lounge, where he encounters Dominique. Blake can ask her a couple of questions.

Selecting the "*Is there something you'd like me to know about you?*" option will reveal that Dominique knows about Blake's father, and that he was apparently seen in Deliverance.

Blake sees a stripper pole on the stage, and the crowd gets bigger, so he can choose to stay, and watch or leave.

If Blake stays, he sees Reese performing, and notices that she has a different hairstyle, and her breasts are visibly bigger now. He couldn't enjoy the show, however, because Dominique keeps attacking his (and Reese's) femininity. Blake feels very uncomfortable, and leaves to the corridor.

If Blake leaves, he can either go see Taeng (again or for the first time) or wander around the party.

If Blake chooses Taeng, he finds her in the same room once again, and they talk. She gets more comfortable, and eventually asks Blake if he wants to have sex with her.

If Blake is on any of the true routes or promised to marry Samuel or is committed to Melinda, he won't be able to agree. He will leave, and end up in the corridor.

If Blake refuses, he leaves the room, and ends up in the corridor again.

If Blake agrees, he gets +1 bimbo point, and +1 bisexual point. Taeng undresses him, and takes the bottom part of her dress off, letting Blake give her a blowjob. However, they're interrupted in the process by someone unseen.

If Blake had sex with Trish before or gave her a blowjob in the lingerie store or if she caught him, and Suya having sex on the roadside, she enters the room, and joins them. You get additional +1 bimbo point. Blake has a threesome with Taeng, and Trish. It lasts long enough to make Blake skip the next stage of the party.

If they're not interrupted by Trish, Taeng panics, and runs out of the room. Blake gets dressed, and leaves to the corridor.

If Blake just wanders around, he finds Gillian trying to flirt with Stewart in the library. She invites him to her place. This might later give Blake an opportunity to ruin Stewart's relationship with Iris (but not on the NTR route). After Stewart leaves, Gillian calls Blake, and they talk again. Blake then returns to the corridor.

At the corridor Blake walks past the door, and hears Trish, and doctor Lowe's voices from behind it. They're clearly having sex, and Blake can choose to watch.

If Blake chooses to do that, he sneaks into the room, and watches them.

If Blake refuses, he goes to the main hall, and finds Reese talking to Taeng. Taeng offers Reese to pay her for sex, and Reese asks Taeng to later find her in the library. Blake takes notice of that. He then talks to Gillian in the lounge, who once again disappears soon, but not before telling Blake that she thinks Dominique is interested in her.

At the last stage of the party Blake wanders around the corridors in search for Gillian, and bumps into Dominique. Blake asks her if she saw Gillian, and she says no.

If Blake is Dominique's slave or if he managed to resist her drug back in the office, but later visited the gym with her, and watched Reese perform on the stage, she will try to drug him again.

But she won't be able to do that if Ambrosia is a domme. She will wake Blake up, effectively ending Dominique's slavery route. Gillian then shows up, and drags Blake outside. The party ends.

If, however, Dominique succeeds, she takes Blake to her ballet room. You get +3 bimbo points, and +1 sub point. She once again convinces Blake that he's a dog, and dresses him in the slave outfit. They play a little, then Dominique's friend Loretta shows up with her slave: a large man in a dog mask called Drake. Dominique, and Loretta make Drake, and Blake have sex, while talking about other things. Dominique reveals various details about her plans, which Blake won't be able to remember anyway. Once Blake is thoroughly "bred", Dominique throws him out, and he finds himself on the bench outside with no memories about what just happened. He walks to Samuel's place, and the scene ends.

If Blake isn't Dominique's target for tonight, she goes to her ballet room. Blake can choose if he wants to take a look inside or go somewhere else.

If Blake decides to go to the lounge area, he meets with Trish there. They talk, and she shows him some of her pictures. Then Blake leaves the party, and goes to Samuel's place.

If Blake has heard Taeng talking to Reese, he can go to the library, and watch them have sex. Taeng appears to feel very sympathetic towards Reese. After they're done, Blake leaves as well, and goes to Samuel's place. If Blake decides to take a look inside, he finds Dominique with Gillian there. Dominique is forcing Gillian to get naked, and threatens her. Blake can intervene, watch or just leave.

If Blake decides to intervene, Gillian is very angry, and blames Blake for ruining her opportunity, then runs away. You lose all of her points of friendship, and interest. Dominique makes fun of Blake, then dismisses him. Blake leaves the party, and goes to Samuel's place.

If Blake decides to just go away, he leaves the party, and goes to Samuel's place. Unlike all other outcomes of the party, here you actually have a short dialogue sequence with Samuel. He guesses that Gillian lied about being invited, and assures Blake that she's gonna be fine.

If Blake decides to watch, he sees Gillian stripping, then Dominique humiliating her. Then Dominique invites two men in dog masks, who proceed to have sex with Gillian, as Dominique watches. This goes on for a long time, until both men finish. Dominique then tells Gillian to leave without getting dressed or even cleaned up. She runs away, and Blake leaves the party.

The scene ends.

Scene 12.

The next day Samuel brings Blake home, and he decides to spend it all on the couch. Suddenly, Iris shows up, who apparently didn't know that wall paint can have a certain effect on people. They talk about various things.

IIt If Blake is on Iris's true route, they have sex.

Otherwise, he mentions that she found herself a new man.

If Blake is on Iris's NTR route (it doesn't matter if he left it or not), you get a bonus picture.

Iris invites Blake for a sleepover with Jasmine, and Pepper, and leaves.

Blake gets a call from Liam who tells that he's soon moving to Deliverance.

LS If Blake is on Liam's route, you get a bonus picture.

Blake spends even more time on the phone, and gets a message from Kushari. She's about to visit him. They discuss Deliverance, Liam, Kira, and other things.

If Blake is Kushari's bitch, and isn't on Iris's or Vanessa's true routes, he can ask her if she wants to have sex, and she, of course, agrees.

That will give you +1 bimbo point.

Kushari leaves, and Blake goes to the kitchen, where he finds Ambrosia. She talks about some vague things, and leaves Blake slightly anxious.

The act ends.

Points:

Overall, you can get up to 4 Melinda's points, up to 4 Samuel's points, up to 22 Iris's points, up to 5 Suya's points, up to 1 Josiah's point, up to 4 Vanessa's points, up to 3 Jasmine's points, up tp 5 dom/sub points, up to 12 bimbo points, and up to 3 bisexual points; up to total 7 gay/straight points, 22 dom/sub points, 19 bisexual points, 22 bimbo points, 12 Melinda's points, 11 Samuel's points, 5/2 Liam's points, 11 Suya's points, 3 Josiah's points, 9 Vanessa's points, 26 Iris's points, 5 Trish's points, and 12 male/female anonymous admirer points.

Important decisions:

Blake can pause his Vanessa's route.

Blake can reveal his relationship with Claude to Gillian, who was punished by him.

Ambrosia can become either domme or a sub.

Blake can decide to marry Samuel.

Blake can become Dominique's slave.

Blake can agree to switch his porn route from girls only to bisexual.

Blake can ruin his friendship with Zoey in two different ways.

Blake can settle on either Iris's true or NTR subroutes.

Blake can switch his Vanessa's subroute.

Blake can have sex with Kira, and Kushari.

Blake can get a stalker, and agree to their demands.

Blake can become Rebecca's friend with benefits.

Blake can have a threesome with Taeng, and Trish.

Blake can watch Gillian being humiliated by Dominique.

Act XV: Presage

Scene 1.

At the beginning of this act Blake finds himself at the villa. He's alone with Melinda, as everybody else was sent back to the city.

MB If Blake is on Melinda's route, they spend some time together. This event is different depending on what subroute Blake is on.

If Blake is not on her route, she calls him to her bedroom, and they talk. Melinda asks Blake a question.

Answer "*I never thought I'd leave it for sure*" to get +1 Melinda's point.

Once Blake is back in his bedroom, he spends some time on the bed, then gets a choice of what to do next. There are two options: take a nap or go see Trish.

If Blake chooses to take a nap, the following dream depends on whether or not his Ambrosia is a domme.

With dominant Ambrosia Blake finds himself in an empty, dimly lit room, where he meets with Ambrosia. She wants to test Blake, which is why once again acts in an uppity fashion, annoying Blake. She then moves both of them to some kind of a backyard with bright daylight. They continue talking. Eventually Ambrosia starts pushing Blake too far, and you get a choice: walk away or teach her a lesson.

If Blake walks away, the dream just ends.

If Blake decides to teach Ambrosia a lesson, he drops her on the ground, and gets +1 dom point. Then you get another choice: leave or make sure that she has learned the lesson.

This time leaving gives you +1 dom point. That's where the dream ends.

If Blake chooses to punish Ambrosia, he grabs her, and they have sex. Blake notices that his dream penis is significantly bigger than the real one, which leaves Ambrosia satisfied. Then the dream ends.

If Blake is submissive, he sees a different dream, in which he finds himself at his old place in the slums. He's surprised by such turn of events, but doesn't have a lot of time to think about that, as the past Blake enters. Here Blake can talk to past self, and get specific points which might later let those two have sex with each other. In order to get the maximum points, you need to choose the following options:

First question:

-, Hello, Blake":

+1 point.

Second question:

-,,Ever heard of Melinda Borsch?":

+1 point.

Third question:

----,*Just don't think about it*":

+1 point, only available if Blake is a bimbo.

Fourth question:

---, Because you're not gonna throw a girl out?":

+1 point.

-,,I don't know. Maybe we're supposed to have sex...":

BR This option is only available if Blake has lost his anal virginity, isn't on Iris's true route, has at least one point of this event, and either has more gay points than straight ones or has 7 or more bisexual points or is a bimbo. It lets Blake skip straight to having sex with himself. This also gives him +1 bimbo point.

At the end of the dialogue past Blake decides what to do next.

If Blake scored fewer than three points or if he still has his anal virginity intact or if he's on Iris's true route or has 6 or more straight points, the dream just ends. Otherwise, Blake gets to choose whether or not he wants to have sex with his past self. Current Blake is being the bottom here. It gives him +1 bimbo point.

After all that, Blake wakes up.

If Blake chooses to take a walk, he dresses up, and goes outside. He reaches Lowe's house, and finds Trish there. She's excited to see Blake.

If Blake had a threesome with Trish, and Taeng at the Dominique's party, she asks Blake if he's interested in continuing their encounters. You can tell her that she crossed the line or brush it off.

The dialogues here are different depending on whether or not Blake had sex with Trish prior to this threesome.

Otherwise, Trish asks Blake if he would prefer having sex with her or her husband. You get +1 bisexual point for choosing doc on straight routes, and choosing Trish on gay routes. Choosing "*Depends on what will happen next*" will give you +1 bimbo point.

If Blake never had sex with Trish, he can choose "*neither*", and get –1 bimbo point.

After that, Trish asks Blake what Melinda is doing in private.

Choose "*She is planning something, yes*" to get +1 Trish's point. Choose "*Why do you ask?*" to get -1 Trish's point.

Trish's points come to play immediately after that.

If Blake managed to get at least 3 Trish's points prior to that, Trish tells Blake a story about her past relationship with Melinda, before her transition. She also mentions that Melinda used to be a fan of astrology.

Otherwise, they just chat about her a little.

Then Trish leaves the room for a moment, and comes back with a bunch of dresses that she makes Blake try. Once they go through all of them, doc calls, and tells Trish that he's bringing the client. Blake goes home. Back at the villa. There are several possible events you can go through here.

MBs If Blake is on Melinda's sissy route, he goes to her room, and they talk.

If Blake told Melinda that he was in love with another man in the 3^{rd} scene of 2^{nd} act, she offers him a choice. She can either take him to her basement to have fun or tell him her own story about Blake, and his slums lover.

If Blake chooses the basement, she leads him there: see below to continue.

If Blake agrees to hear the story, he gets +3 Melinda's points, and +1 bimbo point. See below to continue.

Otherwise, Melinda just brings Blake to her basement, and uses a guiding hook to walk Blake around until he orgasms. After that she dismisses him.

If Blake isn't on Melinda's route, but he told her that he was in love with a man in the 3rd scene of 2nd act, she asks him if he wants to hear a story that she wrote about him, and his slums lover.

If Blake agrees to hear it, he gets +2 Melinda's points, and +2 bimbo points. The story itself is completely linear, and is narrated in its entirety by Melinda herself. In this story Blake is waiting for his crush Jim, while hiding a lingerie set under his normal clothes. Once they meet, they go to Jim's place where Blake reveals himself. Then they have sex. After that, Melinda asks Blake if he recognised himself in his character.

Choose "*I was a bit different back in the day*" or "*Some things were really close to the truth*" if Blake isn't a bimbo or "*You had fun writing this*" if Blake is a bimbo to get +1 Melinda's point.

After that, Melinda dismisses Blake.

If Blake refuses to listen to her story, he just goes back to his bedroom to browse the Extragram. However, in this case he skips the conversation with Kira. See below to continue.

In all the other cases Blake stays in his room, and gets a message from Kira. They talk. Kira is acting a little awkward, and both she, and Blake grow annoyed. Once the dialogue is over, Blake decides to browse the Extragram. The first picture is from Rebecca.

If Blake agreed to become her friend with benefits, he gets a bonus picture from her.

The next picture is from Bree at her new place.

DWs If Blake is Dominique's slave, right after that she sends him a picture with the message. It has a code word that hypnotises Blake. She will use this word from now on. After the conversation Dominique makes Blake delete the picture, and forget about her message.

Then Blake sees Pepper. Iris is talking to her in the comments.

If Blake hasn't ruined his relationship with Zoey, the next picture is from her.

After that goes Samuel's photo.

To finish the session Blake might get up to three possible special pictures.

If he visited Trish earlier that day, and had sex with her previously, and didn't tell her to stop her advances, and isn't on Iris's true route, she sends him a picture of herself masturbating.

If Blake had sex with Jamal in the 4th scene of 14th act, and isn't Rebecca's friend with benefits, he gets a picture from him at the pool.

BR If Blake is a bimbo, she imagines having sex with Jamal.

If Blake befriended Coco, and got her Extragram invite in the 5th scene of 13th act, he gets a picture from her topless behind the bar counter.

After all that Blake puts the phone down.

The day ends, but the scene continues. The next morning Melinda leaves to the city, while Blake stays at the villa to wait for Eduardo to arrive. And he does arrive —with Liam, who's leaving to Deliverance, and wants to talk to Blake. Here you can score some Liam's points.

During the first option choose *"So, when exactly are you leaving?*" or *"Are you planning on seeing Melinda today?*" to get +1 Liam's point. If Blake isn't on Liam's route, you can choose *"I see, you're wearing normal clothes today…*"m and get –1 Liam's point if Blake complimented Liam's female secretary outfit at Dominique's office or if Blake is a bimbo.

Blake, and Liam talk a little more after that, then it's time for several possible outcomes.

If Blake is not on Liam's route, and didn't help Liam hook up with Eduardo, he just leaves the villa.

If Blake left Liam's route, but gave him a goodbye kiss in the 3rd scene of 13th act, he can choose whether or not he wants to return to Liam's route.

If Blake chooses the *"Take his hand*" option, they go to Blake's bedroom, and have sex. They're dating once again.<mark>LS</mark>

LSt If Blake is on Liam's true route or if he's on the shared route, but neither of them got the idea to have a threesome with Eduardo, they go to Blake's bedroom, and have sex.

LSs If Blake is on Liam's shared route, and either he or Liam thought about inviting Eduardo to a threesome, they do exactly that. The three of them gather in Blake's bedroom, and have sex.

If Blake has helped Liam to hook up with Eduardo, he goes to Ed's bedroom to have sex.

If Blake is on Iris's true route or if he has fewer gay points than straight ones, and fewer than 6 bisexual points, he just leaves them alone.

Otherwise, you get the choice whether or not you want to see them in bed together.

If Blake agrees, and isn't a bimbo, he gets +1 bimbo point, and +1 bisexual point on straight routes.

After all that the scene ends.

Scene 2.

After a couple of days Blake goes back home. He gets an invitation from Bree to visit her at her new place later tonight, cleans up the flat, and decides to go somewhere. You get the choice here. Blake can either hit the gym or just go for a walk.

If Blake chooses the gym, he goes there, and bumps into Quinn in the subway. She's asking Blake what Melinda was doing in secret. You get several options.

If Blake chooses the *"We were fucking like crazy*", available on all routes, Quinn records him saying that.

After that Blake reaches the gym, and encounters Tanya there. They decide to train together, and discuss Zoey in the meantime —the dialogue here depends on their previous actions. There's a lengthy training session here, and more dialogues regarding different choices. Eventually they call it a day, and go to the locker room to take a shower, and get dressed. Blake goes home.

If Blake chooses to go for a walk, he goes to the park, and bumps into Vanessa. She has nothing to do, and offers Blake to keep her company as she goes to some kind of game bar. Blake agrees. They talk about Iris (and Stewart if Blake isn't on Iris's true route). They make their way to the city, and enter the bar. Vanessa grabs a drink.

VI If Blake is on Vanessa's route, he asks her to not get wasted, and she agrees.

If not, Blake can ask her to slow down with the alcohol, which does affect the possible outcome of this scene. Vanessa will listen to Blake's request.

The two of them go to a pool table, and start a game. In the meantime, they keep talking, and Blake can get Vanessa's points here.

First question:

— "Buy him a beer?":

+1 Vanessa's point.

-, *Marry him?*':

+2 Vanessa's points if Blake is on her true route.

—"*Blow him?*":

-1 Vanessa's point. Only available if Blake is a bimbo.

Second question:

-,,*Alluring to me*":

+1 Vanessa's point. Only available if Blake is Dominique's slave.

----,*Let's just say... interesting*":

+1 Vanessa's point. Only available if Blake isn't a bimbo.

VI If Blake is on Vanessa's route or if Blake didn't give her oral in the 4th scene of 3rd act, and let her get drunk, she teaches him how to use the pool cue while having full body contact.

Once the game ends, there are several possible outcomes.

VI If Blake is on Vanessa's route, they go to her place to have sex.

VIt If Blake is on Vanessa's true route, and he didn't make her angry in the 1st scene of 14th act, she rewards him by giving him a blowjob. Unfortunately, since Blake couldn't possibly expect that, he ejaculates at the worst possible moment, and makes Vanessa feel very awkward. Blake goes home after that.

If Blake didn't tell Vanessa to slow down with the alcohol, didn't give her oral in the 4th scene of 3rd act, and let her know at any point that he has male genitals, she offers him to go to her place to have sex.

Blake automatically refuses if he's on any of the main routes or if he's on Iris's true route or if he's on Iris's NTR route, and isn't a domme or if he has more gay than straight points, and fewer than 6 bisexual points or isn't a bimbo. Blake simply goes home after that. Otherwise, Blake gets a choice here. You can agree or refuse to follow her.

If Blake agrees, they go to Vanessa's flat, and he satisfies her orally. While this event won't put Blake on Vanessa's route by itself, later on they will be able to continue their relationship. After the sex scene Blake goes home.

If Blake refuses, he just goes home.

Otherwise, they part ways, and return to their homes.

As Blake goes home, there's another optional event that could happen.

If Blake listened to Stu talking to Gillian at Dominique's party, he's not on Iris's true route, and he didn't have the non-route sex with Vanessa earlier that day, he sees Stewart talking to Gillian in the corridor. She's dressed provocatively, and acts flirty. Stewart is visibly nervous because of that.

If Blake is a domme, he takes a picture of Gillian putting her hand on Stewart's chest. There will be a chance to use it later.

Otherwise, he just watches them.

Regardless of that, Stewart refuses to come in, and leaves Gillian angry, and disappointed.

If Blake doesn't encounter Stu, and Gillian, he just goes home.

Back in the flat Blake still has some time to kill before visiting Bree, so he spends some of it on the couch before getting bored.

If Blake hasn't ruined his relationship with Zoey, he can go see her at her place. They have a conversation about various things.

If Blake didn't let Tanya cheat on Zoey with him, and hasn't watched Tanya having sex with Zoey at any point, and didn't make Rebecca spend the night at Zoey's place in the 3rd scene of 8th act, and participated in the photoshoot in the 1st scene of 8th act, Zoey goes to take a nap, but not before flashing her breasts to Blake.

After that Blake returns home, and waits for the evening to go visit Bree.

If Blake did ruin his relationship with Zoey or if he chose to stay home, he gets a visit from Troy. He brings the news that Claude has "left" the city, and that he's gonna close the club soon. They have a short conversation about that.

If Blake had sex with Troy at any point in the past, he can ask Troy to take him right in the kitchen, which he would agree to.

If Blake also had sex with Claude at any point, he can ask himself which one of the guys is better at sex. Choosing Claude gives you +1 sub point, choosing Troy gives you +1 dom point, and choosing both gives you +1 bimbo point.

Once they're done having sex, Troy leaves, and Blake prepares to go visit Bree.

If Blake, and Troy don't have sex, Blake just thanks him for everything he has done, and Troy then leaves.

In the evening Blake dresses up, and goes to see Bree. She's now living with three other men, but this night they're all hanging out somewhere else. They have a pretty long conversation, which differs a lot depending on whether or not Blake is on Bree's route, and what kind.

If Blake never kissed Bree in the 1st scene of 5th act or if he did, but ended up on Iris's true route, Bree lets him sleep in her bed after they're done with the conversation.

BCs If Blake is on Bree's sex route, and either didn't visit her father with her, and didn't have sex with Troy earlier or is a bimbo, she offers Blake to have sex. She strips him naked, then ties hom to a chair, and uses her strapon on him. After they're done, they go to sleep in her bedroom.

BC Otherwise, they go to the bedroom, and continue talking there. Bree shares a story about Dominique, and asks Blake whether or not he would keep her company if she wanted to talk to her again. There is no

choice here because Bree will do it alone eventually. After that Blake gets naked, and waits for Bree to come back from the shower. They join each other on the bed, and fall asleep.

The scene ends.

Scene 3.

Third scene begins with a lengthy event in which Blake is alone, and naked in his flat. He is aroused, and wants a release, and will find one in one of three possible ways, two of which require him previously visiting the slums with Iris with some other requirements.

If Blake did go to the slums, and is submissive, and is either familiar with anal toys or had sex with Whitecastle, he finds the chastity cage that Whitecastle made him wear, and decides to put it on once again just to experience it once again.

If Blake didn't have sex with Whitecastle or is on any of the true routes or is committed to Melinda or is engaged to Samuel, he finds a vibrator, and uses it on himself, eventually bringing himself to an orgasm.

If, however, Blake did have sex with Whitecastle, and isn't on any of the true routes etc., he falls asleep, and sees a dream in which Whitecastle himself shows up in Blake's flat to have sex with him. Blake doesn't realise that he's dreaming, and couldn't resist, so he reluctantly agrees, only to wake up later on, and be disappointed with himself.

Otherwise, Blake goes to the kitchen, and finds a blue popsicle in the refrigerator. He then tries to rub his nipple with it, and gets even more aroused. Eventually he decides to rub it against his penis, and reaches an orgasm while doing so.

After all that, Blake takes a shower, and gets dressed. Soon, Suya arrives, and they talk briefly. Blake gets an idea to give Suya a new haircut, which she's not happy about.

If Blake agreed to do a porn video with two men earlier, Suya tells Blake that she saw it, and found it very good.

They go through several other topics during the dialogue.

If Blake isn't on Suya's route, she eventually goes to her room to take some rest.

SM If Blake is on her route, there are two possible following scenes.

If Blake is a domme, and he's not on Suya's bimbo subroute, he decides to act dominant, and give Suya a blowjob/handjob in exchange for her submission.

SMb Otherwise, Blake makes Suya take pictures of him on her phone.

Regardless of the outcome, Suya returns to her room to take rest.

Blake then puts a new dress on, and goes for a walk. There are two possible choices here, but they won't exactly lead Blake where he thinks they might lead.

If Blake chooses the bookstore, he goes there.

IIt However, if Blake is on Iris's true route, he finds out that she's in school, and Stewart is alone at the shop. Blake then leaves, as he's not planning on spending time with Stu.

Otherwise, Blake walks into the store, and doesn't see anyone, so he opens the door to the backroom, and sees Stewart holding Iris in his arms.

BR If Blake is a bimbo, she also imagines Iris naked.

In both of these cases Blake leaves the store, and bumps into Kushari, who asks Blake to keep her company as she goes to the garage to check on her truck. Blake agrees. They talk a little while they walk to the compound. At the garage, Kushari, and Blake have a long conversation about various things, some of which depend on past choices (specifically whether or not Kushari was forced to kill Griddle).

If Kushari didn't kill Griddle, eventually they discuss Blake's sexual fetishes, and he admits to enjoy attention to his feet. Kushari then offers her help with that.

If Blake is committed to Melinda or agreed to marry Samuel or is on Liam or Vanessa's route or is on Iris's true route, he automatically refuses regardless of whether or not he's Kushari's bitch. Otherwise, if Blake is Kushari's bitch, he automatically agrees.

In all the other cases Blake gets a choice.

If Blake agrees to Kushari's proposal, she spends some time worshipping his legs, and feet, but will eventually go for more. They will have sex. Blake gets +1 bimbo point here.

If Blake refuses, they just talk a little more.

After that, Kushari, and Blake leave the garage, and suddenly encounter Josiah, who also has a garage there. Kushari aggressively pushes him back, while Blake is trying to defuse the situation. Eventually Kushari, and Blake leave, talk a bit more, and part ways. Blake goes home.

If Blake chooses to just take a walk, he goes to the lingerie store first to try some things, and you get a sequence with him putting various clothes on. He's not buying anything, however, and leaves, only to bump into Josiah, who's on his way to the garage. He asks Blake if he wants to keep him company. You can agree or refuse.

If Blake refuses, he returns home, and once again browses Extragram.

If he's friendly with Reese, he sees the picture of her dancing around the stripper pole.

He sees photos of Lucia with Liam, then Rebecca, Jasmine, and Suya. After that he puts the phone down, and waits for the evening.

If Blake agrees to keep Josiah company, they go to the garage compound together. During the scene you can score or lose Josiah's points.

When Josiah tries to compliment Blake, reply "*Do you want me to take my shoes off?*" to get +1 Josiah's point if Blake is a domme of if he addresses Blake as a lady or "*That's just your opinion*" to get –1 Josiah's point.

Once they arrive at the garage, Blake finds out that Josiah's been restoring an old musclecar for himself, and is very proud of his project. He wants to spend some time working on it, while Blake sits nearby.

If Blake talked to Josiah on the phone in the 3^{rd} scene of 13^{th} act, he gets +1 Josiah's point automatically.

Once he starts working with the car, he asks Blake a question which depends on the previous choices.

If he addresses Blake as a lady, and Blake has at least 4 Josiah's points, he asks Blake whether or not he's planning on marrying someone. Josiah then asks what Blake finds most important in a man.

If Blake is on any of the straight routes or if he has fewer gay than straight points, and fewer than 4 bisexual points, and isn't on Samuel or Liam's route, he replies that he's not looking for a man. In that case the scene just follows with the dialogue.

Otherwise, you get to choose the answer.

Choose "*He should love me*" to get +1 Josiah's point or "*He should pay attention to what I say*" to get +2 Josiah's points if Blake is a domme or "*He should be rich*" to get -1 Josiah's point.

Blake then asks Josiah if he has ever dated anyone, to which he replies that he knows the answer already. Blake then can choose what to say.

Select the "*I think, you're looking for a wrong girl*" option to get +1 Josiah's point of Blake is a domme.

They continue discussing relationship until Josiah mentions love.

If Blake has at least 5 Josiah's points, and is a domme, he can get an idea to make Josiah submit to him.

Choosing to do so will start Josiah's submission route. Blake will then easily convince Josiah to kneel before him. After that Josiah gets back to the car.

If Blake doesn't get this choice or abandons the idea, they'll just continue talking.

Blake continues watching Josiah working. They talk about Deliverance briefly, but that depends on the previous actions. Eventually Josiah asks Blake about the biggest coincidence in his life. None of the options here give any points, but can show some perspective on both of them. They talk more, but eventually decide to leave the garage. On the outside they bump into Kushari, who's very unhappy to see Blake in Josiah's company, and drags her "daughter" away from the guy. Eventually they part ways, and Blake goes home.

In the evening Blake goes to work his last shift at the club. He changes into his bunny uniform, and starts serving orders as usual. He soon meets Taeng, who's a little tipsy, and friendlier than usual. They talk.

If Blake participates in her experiments, she mentions that she will soon need Blake for the final one.

Blake returns to work for a minute, then finds Taeng again. She admits that she's lonely, then suddenly asks Blake for a blowjob.

If Blake is on any of the true routes or is committed to Melinda or agreed to marry Samuel, he automatically refuses. See below to continue.

If Blake has visited Taeng in the hotel in the 7^{th} scene of 12^{th} act, and isn't a domme, he automatically agrees. See below to continue.

Otherwise, he gets a choice.

Agreeing to give Taeng a blowjob gives Blake + 1 bisexual point, and +1 bimbo point. Blake takes Taeng to one of the backrooms, and fellates her. She appears to be thankful, and leaves the club, while Blake goes back to the main area, and takes some rest on the couch.

If Blake refuses to give Taeng a blowjob, he gets back to work, and sees Reese perform a striptease. During that, a woman asks Blake if Reese does private shows.

If Blake is friendly with Reese, he can choose to say "*Perhaps you should ask her yourself?*", which the woman will do, and keep Reese busy for the rest of the evening so that Blake wouldn't be able to see her.

Reese then notices Blake.

If Blake has done a porn scene with Reese, and Rebecca or if he visited her flat in the 4th scene of 7th act, she will gesture Blake to come closer.

If Blake spent the night with Reese at the hotel in the 1^{st} scene of 12^{th} act, he will do it automatically, and they will kiss.

Otherwise, you'll get to choose.

Select "*Come to her*" for Blake, and Reese to kiss each other.

If Blake, and Reese don't kiss, Blake just goes to the couches, and takes some rest.

After all that Blake returns to the office to change his clothes, and come home.

If Blake isn't friendly with Reese or didn't visit her place in the 4th scene of 7th act or kept her busy with the private show, he just strips naked in the room. Then Troy comes in, and they briefly talk.

If Blake had sex with Troy in the past, he lifts Blake up, and they kiss.

After that Blake goes back home.

Otherwise, he finds naked Reese in the room. They talk, as Blake undresses as well. Reese explains that she's leaving the city. If Blake made Reese scared of Troy or if he didn't tell her to find a man, she's leaving with Taeng.

Otherwise, she's leaving with Troy.

Eventually, Troy shows up. Reese gets an idea to make a picture of the three of them.

If Reese is leaving with Taeng or if Blake is on any of the true routes or is committed to Melinda or agreed to marry Samuel or didn't have sex with both Reese, and Troy at any point previously, Reese goes to her client, and Blake goes home.

Otherwise, Reese proposes a threesome.

Agreeing to that leads to Blake having sex with Reese, and Troy. He also gets +1 bisexual point, and +1 bimbo point. After that he goes home.

If Blake refuses, all of them just leave the room, and Blake goes home.

The scene ends.

Scene 4.

Blake has plans for the next day, as he goes to the slumber party with Iris, Jasmine, and Pepper. But first he has to buy drinks, which he does in the downtown shop. After that, he gets a choice whether or not he wants to stay there, and have a walk or go home.

If Blake decides to stay, he walks around the downtown.

If he witnessed Gillian submitting to Dominique at the party, he eventually ends up at the coffee shop window, and inside it he sees Dominique walking Gillian on a leash, while she's almost completely naked. He then gets a message from Rebecca asking to come over to Samuel's place, and he agrees. See below to continue.

Otherwise, he bumps directly into Dominique on the street, and is surprised by her outfit. She then takes him to the coffee shop, and they have a long conversation. During it Blake can start accumulating points of Dominique's annoyance, which will take effect later in the game.

If Blake visited the gym in the 10th scene of 14th act, Dominique will ask him if he delivered her message to Melinda. He didn't do that because he forgot, and that gives him +1 point of Dominique's annoyance.

They continue talking, and she asks Blake if he wants to hear a story from her, which will give her perspective on Melinda, Colette, and their relationship.

If Blake refuses, he gets +1 point of Dominique's annoyance.

If he agrees, Dominique goes on an emotional speech before finally getting back to her old self.

Dominique then makes a note of the barista working behind the counter, and asks Blake how much money it would take to convince him to give this man a blowjob.

If Blake isn't Dominique's slave, and is either on any of the true routes or committed to Melinda or agreed to marry Samuel or has fewer gay than straight points, and fewer than 4 bisexual points, and isn't a bimbo, he just says that it's not possible, and gets +1 point of Dominique's annoyance.

Otherwise, you get several options to pick from.

Choose "*One dollar*", "*One hundred thousand bucks*" or "*One billion bucks*" to get +1 point of Dominique's annoyance.

This follows by one of two possible outcomes.

If Blake isn't Dominique's slave, he just leaves the coffee shop, and goes home.

DWs Otherwise, she once again mentions the code word, and turns Blake's mind blank. She then orders him to strip naked right in the middle of the shop, and start kissing her foot. When the barista comes back, he asks what is going on, and Dominique tells him that she's actually owning this place. She orders him to come closer, then makes Blake give him a blowjob. Eventually, she leaves, and Blake regains his consciousness in the restroom, forgetting everything that happened. Then he goes home.

If Blake chooses to go home, he gets a message from Rebecca asking if he could visit her at Samuel's place, and he agrees. As it turns out, Samuel tricked her into staying at his place, and waiting for a package delivery, and she's bored. She, and Blake spend some time talking about various things.

If Blake is Rebecca's friend with benefits or if he had sex with her in the villa bathroom in the 11th scene of 11th act, and he's not on any of the true routes, and didn't agree to marry Samuel, she offers Blake to have sex. You can agree or refuse.

If Blake refuses, they just proceed with the conversation. See below to continue.

If Blake agrees, they play with each other on Samuel's bed until he shows up himself. SK If Blake is on Samuel's route, he's partially angry, partially amused.

Otherwise, Rebecca jokingly offers Blake to use the dildo she found in Samuel's drawer. They continue talking about different things (some of which depend on Rebecca, and Blake's relationship with Melinda, and Vanessa) until Samuel shows up.

With Samuel coming back, all three of them gather in the kitchen to talk. Regardless of the previous actions, Samuel is not getting his package, so he's frustrated. Samuel, and Rebecca talk, while Blake rests on the couch. Rebecca then gets a phone call, and leaves the flat, so Samuel can focus on Blake. Once again, their dialogue depends on previous choices.

SK If Blake is on Samuel's route, and he didn't have sex with Rebecca earlier, Samuel will slide his hand under Blake's dress, and start fondling him. Rebecca will return, only to see what is happening, and then leaving. Blake will have sex with Samuel, and go home after that.

Otherwise, Rebecca will come back, and leave the place with Blake. He goes home, and she goes to a party.

Back home Blake gets a visit from Iris as they prepare to go to the slumber party. However, they've got time to kill, so Iris makes herself comfortable. They talk.

If Blake isn't on Iris's true route, she asks if she can take a nap, and then falls asleep on the couch.

IIt If Blake is on Iris's true route, but doesn't own a sybian, she also takes a nap.

IIt If Blake is on Iris's true route, and has a sybian, she asks him if she could use it. He then brings it to the living room, and puts on the coffee table. Iris asks how often does Blake use it.

Answer "*Every week*" to get +1 Iris's point.

Then Iris tells Blake to sit on the couch, takes her skirt off, and climbs on the sybian, then starts riding it with Blake being in control of the speed. This goes on for a while until eventually Iris has an orgasm, and she, and Blake share a kiss. After that Iris spends some time recovering.

Once she wakes up, Blake gets dressed, and they leave the flat. They arrive at Jasmine, and Pepper's place. Blake then changes his clothes, while Iris stays in a skirt.

Throughout this event Blake can score specific Jasmine's points which might open certain scenes later on. The main idea here is to spend time with her, but not too much, so that she won't get tired of Blake. Your first choice here is between helping Jasmine out or listening to Iris talking to Pepper.

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Choose to help her to get +1 Jasmine's party point.
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After that Jasmine asks if anyone wants to play twister with her. You can choose to join her or take some rest first.

If Blake chooses to play twister, you get +1 Jasmine's party point. At first Iris, and Pepper spin the wheel to guide them, but then leave the room to talk in private. Jasmine says that she hopes they're not having sneaky sex.

Say "*Yeah, me too*" to get +1 Jasmine's point (not the party point, but the point of her interest in Iris) or "*Iris is against stuff like this*" if Blake is on Iris's true route to get +1 Iris's point, and – 1 Jasmine's point.

Iris, and Pepper soon return, and the game continues. Jasmine eventually wins.

If Blake chooses to take rest, he spends time talking to Iris, while Jasmine plays twister with Pepper. Iris brings up Melinda's age to show Pepper that she's not old yet.

After that, the girls grab some beer, and sit around talking. Pepper explains her job, and Jasmine mentions that she received an offer to become a model. Eventually Pepper goes to order a pizza, while Blake receives one of five possible photos.

SK If Blake is on Samuel's route, he sends him a picture of his penis.

If Blake is on Iris's true route, but she doesn't know that Blake is dating Samuel, he keeps the picture to himself.

Otherwise, he gets the choice of whether or not he wants to show the photo to everybody else.

If he does, he gets +1 Iris's point, and the girls comment on how lucky Blake is.

VI If Blake is on Vanessa's route, he gets her picture from the locker room. Again, you get to choose whether or not you want to share the photo.

If Blake does show the picture to the girls, he gets +1 Jasmine's point, and -2 Iris's points. She's angry.

BCs If Blake is on Bree's sex route, and they had sex at her flat earlier in this act, he gets a nude picture from her. Again, he can show it to the other girls.

Doing so gives you +1 Jasmine's point. The girls talk about Bree being a bad teacher.

If Blake had sex with Jamal in the 4th scene of 14th act, isn't Rebecca's friend with benefits, and isn't on Iris's true route, he gets a picture of his penis. Again, it's possible to show it to the other girls.

Doing so gives you +1 Iris's point, and prompts a short discussion.

In all the other cases Blake gets a picture from Suya. This time Pepper looks at the screen herself, and comments on how pretty Suya is. Iris mentions that she has a penis.

Once this part is over, the girls decide what to do next. Jasmine wants to play the bottle, Pepper wants to play truth or dare, and Iris doesn't want to do anything.

If Blake agrees to play the bottle, you get +1 Jasmine's party point. Then they spin, and as a result Blake has to kiss Pepper, while Jasmine has to kiss Iris. Then the pizza arrives.

If Blake decides to play truth or dare, he might find out something dark about the characters he knows. If Blake, and Iris went to the slums together, and escaped with Higashi or Troy's help, Iris makes Pepper tell the story about her relationship with Claude, and Troy, who apparently owned her at some point, and that's why she's still wearing the collar. Pepper doesn't hate the guys, but Iris is still angry at them. Once the story is finished, the mood is down, but thankfully the pizza arrives.

Otherwise, they go in circle. Iris dares Pepper to strip completely naked, which she does. Then it's Blake's turn. He can choose either of the three, and truth or dare.

The first option is Iris.

Iris's dare option is to make her kiss Jasmine. It gives you +1 Jasmine's point, and -1 Iris's point.

Iris's truth option is to make her tell everyone what exactly happened the day she, and Blake left the slums.

The second option is Jasmine.

Her dare option is the same: to kiss Iris. This gives you +1 Jasmine's point, and -1 Iris's point as well.

Jasmine's truth option is to tell everyone her wildest fantasy. Jasmine says that she's imagining herself on a boat in the middle of the ocean.

The third option is Pepper.

Her dare option is to kiss Blake.

If Blake is on Iris's true route, this gets you – 1 Iris's point.

Pepper's truth option is to tell which one of the other three she would save if they were drowning. She picks Jasmine.

Then it's Jasmine's turn. And she goes with Iris's idea, and makes Blake strip naked. He then learns something about his previous life in the slums, and that the girls were quietly taking care of him. He also receives a lot of compliments, and eventually gets emotional. Then the pizza arrives. If Blake agrees with Iris, he gets +1 Iris's point. Pepper, and Jasmine, annoyed, leave to play cards, while Iris, and Blake talk in the kitchen. She asks him what he's thinking about.

If Blake saw Gillian on Dominique's leash earlier, he can tell her about that.

You can also choose *"Nothing. What about you?*" to get +1 Iris's point.

Iris then opens the beer, and starts drinking.

BR If Blake is a bimbo, and has fewer than 6 gay points or more than 7 bisexual points, she imagines Iris, Jasmine, and Pepper having sex.

Iris finished her beer, then the pizza arrives.

Blake can then choose who he wants to talk to.

Choosing Jasmine gives you +1 Jasmine's party point. They talk about various things. Jasmine mentions that she has hard time adjusting in the city, and that she misses her old friends.

If Blake chooses Iris, he finds her in the bedroom. Even though she didn't do anything the entire evening, she's tired, and complaining about pizza. Blake joins her on the bed, and she thanks him for one of several possible reasons depending on the previous actions. Then she starts pushing him off the bed.

Choosing Pepper gives you +1 Jasmine's point, as it lets her talk to Iris in private. Blake sits on the couch next to Pepper, and they talk a little about her past life, and other things related to her. Then she mentions that Jasmine is in poor health, and asks to be as gentle as possible with her.

After all that the party slowly goes to an end. There are various possible outcomes next.

If Blake isn't a bimbo, and ended up with at least 1, and no more than 3 Jasmine's party points, and didn't ruin his relationship with Zoey, and didn't leave Jasmine to go to Felix's workshop in the 9th scene of 14th act, and Zoey showed him where the public pool is (which means Blake

has to avoid going to the slums with Iris), he can invite Jasmine there if he wants.

BR If Blake is a bimbo, Pepper asks her to go to a gay club together, and she agrees.

Otherwise, the night just ends.

Blake goes to sleep on the bed with Iris next to him, but wakes up in the middle of the night. He then goes to the balcony to get some fresh air, but hears the sounds from the living room where Jasmine, and Pepper have sex. He watches them a bit, then returns to bed. The scene ends.

Scene 5.

The next morning Blake waits for Suya to wake up to take her to a beauty salon. In the meantime, he has to kill some time.

If Blake isn't a bimbo, he's playing with his phone.

BR If Blake is a bimbo, she pulls her panties down, and touches herself.

Suya then comes to the living room, and learns about the salon. She's not happy about the idea, and throws a tantrum, but Blake doesn't back down, and eventually convinces her. They get dressed, and leave the flat, then get in the car, and take off. During the ride Blake can get one of three possible messages.

TPp If Blake is on Tanya's porn route, and he agreed to make videos with men, Tanya tells him that she would need him later that day for another shooting.

TPs If Blake is on Tanya's secrets route, and they eavesdropped on Claude, and Dominique in the 2nd scene of 13th act, she also tells him that she needs him later that day. She wants to discuss something important.

In all other cases, Blake just gets a message from Gillian, who asks him if he's available for a threesome. Blake obviously isn't.

Eventually, they arrive at the salon, and despite Suya's poor attitude, she lets momma Sue do her hair, and makeup. Blake also prepared a new dress for her. While the women are busy, Blake decides to take a walk outside.

If Blake has a phone stalker (regardless if he's given up to their demands earlier), he's contacted once again. This time they want Blake to take his skirt off right in the middle of the street. Once again, Blake can agree or refuse.

But if Blake denies the stalker the second time in a row, they will get angry, and eventually will punish Blake.

If Blake doesn't have a stalker, he just gets a spam message on the phone.

After that, Blake continues on his way, then gets another message, which depends on his route.

LS If Blake is on Liam's route, he gets a picture of Liam's masturbating with a dildo.

If Blake is on Iris's route, he gets a picture of her vagina, as she's working at the store.

MB If Blake is on Melinda's route, he gets a picture of her in a latex outfit with a whip in her hands, as she's standing in the middle of her basement. She orders Blake to delete the picture after he's finished admiring it.

Otherwise, Melinda sends him a picture of Eduardo, and Quinn fighting, and complains about them ruining her mood all the time. She then mentions that Blake is the only employee of hers who she can rely on.

Blake then returns to the salon, and sees Suya. She appears to be slightly annoyed, as Blake only mentioned the hairstyle, but she had to put makeup, and a new dress on as well. Blake is disappointed with her reaction, but still apologises. They return home, and continue talking. Suya is warming up to her new appearance. She goes to take a shower, and then leaves to meet with Felix.

If Blake agreed to meet with Tanya, he dresses up, and goes outside to see her.

TPs If Blake is on her secrets route, she takes him to her rooftop retreat Blake might've seen earlier in the 5th scene of 14th act. She then explains Blake that Troy is planning on leaving the city with a huge load of mind-altering drugs that he's been able to amass, and that he killed Claude for not being on board with the plan. This is only partially true, and Blake will later learn what actually happened, but what's important is that Tanya is deadlocked on killing Troy, and Blake can't do anything about that. If Reese is

leaving with Troy, Blake mentions that, and asks Tanya to help her. After that he goes home, very distressed.

TPs If Blake is doing porn, Tanya takes him to the special flat. This time Blake is supposed to be a gamer girl who only cares about videogames, and not boys. So, her father invited a jock to help her with this situation. As Blake doesn't know anything about games, Tanya has to teach him the basics first. The rest of the scene is linear. The guy called Evan shows up, then he, and Blake play the console together. Blake loses, and has to pay with his body. Evan is a good lover, so Blake has fun, and goes home satisfied.

Otherwise, Blake cleans the place up, and then gets a visit from Gillian who's dressed very provocatively, in her regular fashion. She starts with apologising for what has happened at Dominique's party, with different lines depending on Blake's actions there. She then talks about hiring a detective for her husband who discovered that he has an affair with another woman. Gillian is furious, and asks for Blake's advice. There are five possible options, and four of them change your Gillian's points.

-, *Maybe don't do anything?*':

-1 point of Gillian's interest.

-, *How about you start treating your husband better?*":

-1 point of Gillian's friendship.

---,*Maybe you should bang his lover?*':

+1 point of Gillian's interest.

—"*Who is your husband's lover anyway?*":

+1 point of Gillian's friendship.

They continue talking, as Gillian expresses her frustration caused by other people, and wonders what would Blake look like as a man. Then she goes home.

Suya comes back home in the evening, and talks to Blake about his day,

SM If Blake is on Suya's route, she gets in the mood for sex pretty soon. Then you get one of two possible outcomes.

If Blake doesn't own a sybian they just go to the bedroom, and have sex there. This part of the event is relatively short. Then they go to sleep.

If Blake does own a sybian, however, he offers Suya to try it, and she agrees. They put it in the middle of the room, and Suya climbs on it. Meanwhile, Blake is in control of the speed. Suya is enjoying the ride, and Blake also gets aroused, so he strips naked, and takes Suya's penis in his mouth, then lets her stick it in his bottom.

If Blake bought the sybian with the money he got from Trish, and not Tanya, the scene is slightly longer.

After they're finished, they go to sleep.

If Blake isn't on Suya's route, she talks about Melinda, and how she would like to have sex with her, then goes to sleep.

At night there is a chance of getting another dream sequence.

If Blake is a domme, didn't meet with Tanya earlier that day for any reason, has fewer gay than straight points or has 6 or more bisexual points, didn't see Gillian with Dominique at Dominique party, and didn't have the sybian event with Suya, he can choose to fantasise about Gillian being his slave.

If he chooses to do so, he sees a dream in which Gillian is chained to a large frame, and has a blindfold on. Blake comes in, and plays with her private parts using his hands, and a vibrator. At first Gillian is trying to resist, and talks back, but soon gives in, and embraces what's happening to her.

If Blake doesn't get this choice or decides to skip it, he just sleeps until the morning.

The scene ends.

Scene 6.

After a couple of days which Blake spends off-screen, Liam contacts him from Deliverance, and shows a little of his workspace, and later of his personal quarters. He also tells some strange stories about Deliverance which make Blake even more sceptical about the place. Once Liam comes home, Lucia shows up, and Blake talks to her as well. After their videochat ends, Lucia also sends Blake a sexy picture of herself.

If Blake offered Jasmine to go to the pool together, they then meet each other outside, and go to the place. Blake has a new, and very revealing swimsuit, while Jasmine is wearing something more traditional. They're alone at the pool, and have a lot of time to talk, and relax. Once again, you can score points here.

Choose "*I'm the same person as before*" for her first question to get +1 Jasmine's point.

Choose "*I have no idea*" for her second question (which is only available if Blake isn't on Iris's true route) to get +1 Jasmine's point.

Jasmine is pretty playful during that scene, and even slaps Blake's bottom once. When they're finished, Blake goes home.

If Blake is not spending time with Jasmine, he gets a call from Melinda asking to keep her company as she visits her office. Blake can't refuse. Melinda arrives, and picks Blake up. They spend some time riding in the car then arrive at the place. Melinda talks to one of her employees, then has to wait for another one to arrive. Since she has nothing to do, she asks Blake to tell her a story about someone interesting from his past life at the slums. You can choose between Big Mack, Candy, Pepper, and Jasmine.

MBs If Blake is on Melinda's sissy route, and isn't a domme, Melinda makes him worship her feet, as she's talking to Samuel on the phone.

They continue talking.

MBt If Blake is on Melinda's true route, she mentions her first husband, and says she will talk more about him someday.

Once Melinda's employee arrives, and they talk, Melinda picks Blake up, and they leave the office.

MB If Blake is on Melinda's route, and she didn't make him kiss her feet earlier in the office, she stops by his place, and they have sex using the strapon.

The evening event depends on whether or not Blake is a bimbo.

If Blake is not a bimbo, he goes for a walk, and bumps into Jamal, who invites him to his recording studio. Blake also sees Jamal's car, which appears to be slightly similar to the one Josiah's restoring. They arrive at the studio, and talk about Rebecca. The dialogue here depends on his relationship with her.

If they broke up, he mentions that she became less toxic recently.

Jamal then suggests Blake trying to sing a song, and Blake agrees. He goes behind the glass, and stands at the microphone with Jamal recording the session. As it turns out, Blake has to perform a song that was written for Gillian's album, and it's very suggestive. Blake, however, tries his hard.

If Blake had sex with Jamal in the 4th scene of 14th act, isn't Rebecca's friend with benefits, and isn't on Iris's true route, he gets in the mood, and can invite Jamal to join him behind the glass. This leads to them having sex, and gives you +1 bimbo point. Jamal doesn't stop the record during sex, so Blake's moans make it on the tape, and Jamal will later mix them into a real record.

If Blake doesn't have sex with Jamal here, he just finishes the song, then continues the conversation. Jamal asks what Blake's songs would be about if he wrote them.

Choose "*Actually, you know what? They would be about sex*" to get +1 bimbo point.

After all that Blake returns home. It's already dark, so he just goes to bed.

BR If Blake is a bimbo, instead of that she goes to the gay club with Pepper. She picks her up at her flat, and founds out that Pepper is wearing a very revealing outfit. They make their way to the gay club. Pepper enjoys the atmosphere. Later on you can make several choices regarding the drinks. Blake can get wasted or stay sober depending on the amount of alcohol she consumes. There are four choices, and one involuntary action for the domme Blake. At some point Blake goes to the restroom, and encounters Reggie here, who once again doesn't recognise her, and is acting very rude until she mentions that she has a penis. Then his attitude changes. The night continues, and at certain point there comes the time where its conclusion is settled.

If Blake managed to drink all five times, she gets wasted.

If Blake drank fewer than five times, but she's a domme, she won't get wasted.

In other cases, it depends on the number of times. For four drinks you need at least 11 dom points to not get wasted. For three drinks you need at least 8 dom points. For two drinks you need at least 6 dom points. For one drink you need at least 4 dom points.

What happens next depends on Blake's status.

If Blake is drunk, and she had sex with Pepper in the 9th scene of 13th act, she finds herself in the restroom stall on her knees, orally servicing Pepper. While they both enjoy it, this essentially kills Blake's future chances of having sex with Pepper, as she would feel regret about taking advantage over drunk Blake. They then go to a hotel together, and the night ends.

If Blake is drunk, and she didn't have sex with Pepper, she also finds herself in the restroom stall, but this time she's giving Reggie a blowjob. After they're done, Pepper finds Blake, and they go to a hotel together, where the night ends.

If Blake managed to stay sober, she, and Pepper leave the club, and go to a hotel to spend the night there.

If Blake had sex with Pepper in the $9^{\rm th}$ scene of $13^{\rm th}$ act, they discuss that.

Otherwise, they talk about Felix.

They get naked, and have a short conversation before going to sleep.

During the night Blake might get another dream sequence.

If Blake is on Vanessa's route, and didn't get wasted at the club with Pepper, he gets a dream about his, and Vanessa's possible future, in which he once again has breasts. They have sex under the evening sun. At the end Vanessa asks Blake which woman he would pick to a have a threesome with them.

Choose Iris to get +1 Vanessa's point.

The scene ends.

Scene 7.

The next morning Suya, and Blake go to the villa again. Suya wants to delay that as much as possible, but Blake forces her to get up, and leave.

SM If Blake is on Suya's route, he grabs her when she cleans her car seat, and fondles her crotch.

On the road, Suya, and Blake talk a little.

SM If Blake is on Suya's route, their dialogue gets weird.

Once they arrived at the villa, Blake sees Melinda talking to Rebecca. Blake listens for a bit, then goes to change to his uniform. As he returns to the living room, Melinda goes to her bedroom, while Rebecca asks to talk to him. Rebecca explains that Dominique told her about her father's yacht, and she's extremely curious about that. They talk a bit more, then she leaves, and Blake starts his maid chores. He fills the bucket with water, and begins cleaning the kitchen. Ambrosia then shows up to talk to him. Then Melinda comes back, and asks Blake to talk to Rebecca about Dominique. Them getting closer is worrying to her. After Blake is finished with the kitchen, he goes to Quinn's bedroom. There he finds a piece of paper on the floor with something written on it. He can pick it up or leave it be.

If Blake picks the note up, it can be about one of two possible things.

If Blake was watching Quinn in her bedroom in the 9th scene of act 12th, and later spied on Melinda for her in the 2nd scene of 13th act, and either shoplifted for her in the 7th scene of 13th act or told her that he's been having sex with Melinda earlier in this act, the paper says that Quinn is in love with Blake. She then shows up to catch Blake in the process.

If Blake is on Melinda or Suya's route or is on Samuel's wife route or agreed to marry Samuel or is on Liam, Vanessa or Iris's true route, Blake just denies her automatically. If not, Quinn offers him to come to her bedroom later that night, and see what happens. You'll be able to make this choice later.

Otherwise, it just mocks Blake. Quinn then comes to the room.

If Blake doesn't pick the note up, nothing happens. Quinn enters the room.

Blake, and Quinn talk a little, then he leaves. Here you get to choose where you want to go next. Your options are the garage, the gym, and the master bathroom.

BR If Blake is a bimbo, and has fewer than 5 gay points or more than 4 bisexual points, she imagines Melinda, and Rebecca standing naked next to each other.

If Blake picks the garage, he goes there, and, to no surprise, finds Suya. They talk about different things.

SM If Blake is on Suya's route, she asks him if he's imagining her wearing something different. You get three options here. They all provide different pictures.

Pick "*In a bunny suit*" to get +1 Suya's point, and see her in the same outfit Blake was wearing at the club.

Pick "*In a sexy lingerie*" to see Suya in a pink nightie.

Pick "*Simply naked*" to se Suya naked, and give her an idea to invite Rebecca to watch them having sex.

If Blake isn't on Suya's route, they discuss the tools on her workbench. Blake has no idea what most of them do.

After Quinn calls Suya to take her to Clam Bay, Blake leaves.

If Blake chooses the gym, he goes there, and finds Eduardo training. They talk as he continues to do that, while Blake cleans the place.

BR If Blake is a bimbo, and had sex with Eduardo in the 6th scene of 14th act, he strikes a pose for her, and she touches his chest.

Eduardo then asks Blake about his uniform, and how comfortable is it to wear it all day. Then they discuss Melinda's distaste for swearing, and eventually mention Trish, and that Eduardo thinks she started disliking him recently. Once Blake is finished cleaning, he can ask Eduardo to take pictures of him.

If Blake asks him to do that, they spend some time together, while Blake is posing, and Eduardo is using the camera.

If Blake gave Eduardo a blowjob in the 6th scene of 12th act or had sex with him in the 6th scene of 14th act, and isn't on Iris's true route, and didn't agree to marry Samuel, he can make Eduardo take his shorts off.

If Blake does that, he proceeds to give Eduardo another blowjob, this time on camera. Eduardo will save those pictures for himself.

Otherwise, they just finish taking pictures.

Otherwise, they just finish taking pictures.

If Blake decides not to, he finishes cleaning, and leaves.

If Blake chooses the master bathroom, he goes there, and finds Melinda in the bathtub, as she mentioned that she would be there, but Blake forgot. Melinda, however, is in a good mood, and doesn't throw Blake out. Instead, she talks to him, while exposing her naked body. Blake can ask her about something.

Choose "*Maybe ask her about her book?*" or "*Let's just wait for her to talk*" to get +1 Melinda's point.

After they spend some time talking, Melinda gets relaxed. Blake gives her a massage.

MBt If Blake is on Melinda's true route or if he's not on her route, but has at least 6 Melinda's points, is a domme, isn't a bimbo, and when he told Melinda's story about his crush from the slums it was a woman, Melinda asks Blake to fondle her breasts. After that she lets him go.

Otherwise, she just dismisses Blake eventually.

After Blake is finished with the chores, he talks to Rebecca briefly in the living room.

MB If Blake is on Melinda's route, she calls him to her bedroom, where they strip naked. Melinda asks Blake which part of her body he likes the most.

Pick "*Your legs…*" or "*That it's yours…*" if Blake isn't a bimbo to get +1 Melinda's point.

After that Melinda ties Blake to a restraining device, and plays with him in various ways, mostly involving fingering. Once Blake orgasms, she unties him, lets him fall on the floor, and then makes him kneel before her. After that Blake goes to his bedroom, and falls asleep.

SM If Blake is on Suya's route, and isn't a domme or is on Suya's bimbo subroute, he goes to his bedroom, and finds her there, laying on his bed completely naked. She appears to be in a playful mood. Blake tells her that Melinda's bedroom is on the other side, and she'll be able to hear everything, so Suya shows him handcuffs, and a mouth-gag. Then she proceeds to have sex with him. Melinda does her his muffled moans through the wall, but thinks that he's just masturbating. Suya, and Blake spend the night together.

Otherwise, Blake just goes back to his bedroom, and takes his clothes off. He then starts browsing the Extragram.

If Quinn "confessed" to Blake, and he didn't deny her, she sends a message reminding him of that. The choice will follow a bit later.

If not, Blake gets a message from Rebecca.

If she's still dating Jamal, she shows Blake a picture of Jamal's penis.

The first Extragram picture that Blake sees belongs to Kira.

If Blake didn't ruin his relationship with Zoey, her picture is next. She's crying.

Then it's Pepper who put a bucket on Jasmine's head as a punishment for wasting money. Iris is very unhappy about that. Then it's Iris posting a picture of Bree, then Bree herself showing her legs, and feet. If Blake received Quinn's message earlier, he can choose whether or not he wants to visit her.

However, if Blake is a domme, and isn't a bimbo, he will refuse automatically. See below to continue.

Otherwise, the choice is yours.

If Blake refuses, see below to continue.

If Blake agrees, he goes to her bedroom, strips naked, and sits on the bed. Quinn then shows up with a strapon between her legs, and takes Blake without much of a foreplay. They both end up having an orgasm, then Quinn tells Blake that she has to wake up early, and kicks him out. He returns to his room, and goes to sleep. You get +1 sub point.

If Blake didn't receive the message or decided to deny Quinn, he hears Melinda talking on the phone behind the wall. She talks to Samuel, who invites her to his yacht tomorrow. Then Blake goes back to Extragram, and sees Samuel's picture next. Then Vanessa. Then he finally puts the phone down, and goes to sleep.

The scene ends.

Scene 8.

The next morning Blake wakes up in his bedroom.

If Blake didn't ruin his relationship with Zoey, but also didn't see her crying picture yesterday, she invites him to her place.

If Blake didn't ruin his relationship with Zoey, and saw the picture, she already invited him, but texts him here as well to ask to come sooner.

Otherwise, Blake hears Rebecca talking about something.

Then it's one of two possible outcomes.

If Blake isn't a bimbo or is a bimbo, but had sex yesterday (with Melinda, Suya or Quinn), nothing happens, as Blake puts the uniform on, and goes to the kitchen.

BR Otherwise, Blake gets in the mood for sex, and searches the room to find something to masturbate with. She discovers a bottle with water underneath her bed, and uses it as a dildo. After she orgasms, she dresses up, and goes to the kitchen.

In the kitchen Blake bumps into Rebecca, who's dressed for the outside, and is preparing to go see dr. Lowe. She asks Blake if he could join her.

If Blake received a message from Zoey earlier that morning, and Rebecca isn't changing, and Blake isn't a bimbo, you have to choose between those two.

If Blake refuses to go with Rebecca, she gets angry, but this decision won't get long-lasting consequences. He then dresses up, and goes to see Zoey. He finds Zoey in a bad mood in her living room. Apparently, Tanya confessed to her about all the time she cheated on her.

Including her having sex with Blake if that happened before, with the exception of the porn scene they filmed with Coco. However, Tanya told Zoey that it happened before Blake, and Zoey met each other.

They continue talking about various things.

If Blake did have sex with Tanya, and Zoey knows about that, she tells him that he could make her feel better by showing her his oral skills.

If Blake is on any of the true routes or is committed to Melinda or agreed to marry Samuel or isn't a bimbo, and has more gay than straight points, and fewer than 5 bisexual points, he refuses automatically. See below to continue.

BR If Blake is a bimbo, and didn't refuse automatically, she agrees automatically. See below to continue.

Otherwise, you can make a choice.

If Blake refuses, Zoey invites Blake to the backyard. See below to continue.

If Blake agrees, they have sex with Blake using his tongue on Zoey. She's extremely satisfied, but couldn't stop thinking about Tanya. The event ends with Zoey rethinking the situation. Blake goes home.

Otherwise, Zoey invites Blake to the backyard. They continue talking there. Zoey once again mentions Rebecca, and asks Blake a couple of questions. At come point she returns to the house, and Blake spends some time talking to Ambrosia. When Zoey comes back, she says that her grandparents will be back soon, so Blake has to go. She also says that she received a message from Tanya, and that she still has feelings toward her. Blake leaves Zoey in a slightly better mood than before, and goes home.

If Blake agrees, see below to continue.

If Blake received the message, and Rebecca isn't changing, and Blake isn't a bimbo, he chooses Zoey. See above to continue.

If Blake didn't receive the message, he just agrees to go with Rebecca. They leave the villa, and walk towards doc's house, which, as it turns out, is much farther away from the villa than Rebecca thought. They do reach their destination, and dr. Lowe greets the girls. He doesn't appear surprised at all. Trish isn't home, so there's not much for Blake to do other than just listening to Rebecca speaking to the doc. During this scene you can score several points which could help Rebecca change for better.

First question:

-,*"It's bullshit*":

+1 point if Blake is a domme.

-,*It might be true*":

+1 point if Blake isn't a domme.

-,*"I don't care*":

+1 point if Blake is a bimbo.

Second question:

-,,*I think, it's more important*":

+1 point if Blake participated in any of the porn scenes with Rebecca.

-, *Eh... about the same*":

+1 point if Blake is a bimbo.

-,,I think, Rebecca likes fucking more":

+1 point if Blake isn't a bimbo.

Rebecca then proceeds to talk about her sexual awakening, and mentions Samuel as being the first man she felt something about.

SKs If Blake is on Samuel's route, and is a bimbo or is on Samuel's slut subroute, there's a short fantasy sequence here in which Blake imagines having sex with Samuel right in the middle of the room with dr. Lowe, and Rebecca watching them.

BR If not, but Blake is a bimbo, she imagines herself being naked in the middle of the room with dr. Lowe, and Rebecca looking at her.

Otherwise, she remembers that one time when she caught Lucia in the old mansion sneakily eating cake before dinner.

Once Blake snaps back, he finds out that he's being asked a question again.

Third question:

-,,Actually, you often act like a brat":

+1 point if Blake is a domme or if Rebecca isn't changing.

-,,*I don't know how mothers are supposed to act*":

+1 point if Rebecca is slowly changing.

---,*"She could be a bit easier on you, yeah*":

+1 point if Blake is on Melinda's route.

After that Rebecca goes to the bathroom, and Blake talks to the doc a little. When she returns, they continue. Blake skips couple of topics he doesn't find interesting, but eventually they mention that time when Rebecca drugged Blake at the club.

Fourth question:

-,,I didn't need your drugs to relax":

+1 point if Blake got fingered by Rebecca in the sauna in the 4^{th} scene of 5^{th} act.

-, *Now I could do that. But not back then*":

+2 points if Blake had sex with Jamal at any point.

-,,Eh... maybe. I don't know":

+1 point if Blake didn't get fingered by Rebecca in the sauna.

Rebecca then goes off the rails, and starts asking doc inappropriate questions.

BR If Blake is a bimbo, and has fewer than 6 gay points, she once again zones out, and this time imagines Rebecca naked on the table.

Eventually, the event ends, and Blake, and Rebecca go back home.

If Blake managed to score at least 3 points during this scene, he makes Rebecca change for better.

Blake ends up at the villa again. He takes a shower, and goes to his bedroom, where instead of his normal uniform he puts a shirt, panties, and socks on, then takes a nap.

DWs If Blake is Dominique's slave, and he already heard the code word at least once at this point, he has a dream in which he's tied to a chair, while Dominique shows up, and starts talking to him. Eventually, she makes two large men appear, then two more. They then have sex with Blake all at once. Blake wakes up after all four shoot their loads on his body.

Otherwise, there is no dream sequence here. Blake just skips some time, and wakes up.

Blake then goes to the kitchen.

If he didn't get the dream with Dominique, he finds Quinn on the couch, and talks to her. She asks Blake how does she compare to Liam who worked for Melinda prior to her.

Choose "*Liam wasn't picking up fights with the others*" to get +1 Melinda's point.

They go outside, and talk some more.

If he had that dream, he doesn't get to talk to Quinn.

After coming back to the bedroom, Blake wonders what he should do next.

SKVILSIIT If he's on Vanessa, Liam or Samuel's route or on Iris's true route, he takes a nude picture of himself to send to his love interest.

He then receives a message from Suya who asks him to go see her at the gym. She also calls him fat, which he doesn't appreciate, and it makes him question whether or not he should go. You get to choose here. If Blake agrees, he goes to the gym, and finds Suya lifting weights there. Apparently, the dumbbells they got there aren't enough, so she wants to lift something heavier: Blake. Which she does after a short conversation. They continue talking, as Suya carries Blake around the gym. They discuss men, and women as well.

If Blake isn't on Suya's route, eventually they finish their conversation, and the event ends.

SM If Blake is on Suya's route, she pulls her panties down, and her bra up to show herself to Blake. He, of course, finds the view very pleasing.

If Blake isn't on Suya's bimbo route or is a domme, the event ends here.

SMb Otherwise, Suya makes Blake give her a blowjob. He deepthroats her for a while, but then Eduardo suddenly comes down, and sees what is happening. Suya makes Blake finish the job, and the event ends.

If Blake stays in the bedroom, he gets a visit from Trish. She starts with talking about Eduardo, and tells Blake about their last adventure together. Trish once again complains about being bored, and asks Blake what he would do if he were her.

If Blake is familiar with anal toys, choose *"Sex experiments maybe?*" to get +1 bimbo point.

The dialogue continues.

If Blake is not a domme, and had sex with Trish previously, and didn't tell Trish that she crossed the line, she confesses that she's obsessed with Blake. She then makes him strip, kisses his body, and throws him on the bed. They proceed to have sex. After a lengthy sex session, Trish leaves satisfied. She even ignores Eduardo trying to greet her.

Otherwise, they just finish talking, then Trish leaves.

In the evening Blake cooks the dinner, which everyone at the villa enjoys. The scene ends.

Scene 9.

The next morning Blake is still at the villa, and Melinda still hasn't returned. However, someone else arrives: Vanessa. She goes straight to Blake's bedroom, and they talk. The dialogue here depends on his relationship with her. As it turns out, she saw Kira not long ago, and managed to get some information about Blake's father. Now she's convinced that he was responsible for Iris's kidnapping, and their mother murder. She also thinks that he's somewhere in Deliverance, and promises to find, and kill him. Blake tries to calm her down.

If Blake is on Vanessa's route, she gets emotional, and promises that she will take care of Blake no matter what. They hug, then decide to take a picture together. They strip naked, and join each other on the bed. Which, of course, ends with them having sex. Eventually, Melinda arrives, and Blake, and Vanessa put their clothes on to go tell her about them leaving to Deliverance together. Melinda isn't exactly happy, but she's not protesting, and wishes them all the best. Blake's departure to Deliverance thus is settled.

Otherwise, Vanessa soon leaves, while Blake calls Iris. He finds her at the gym, doing exercises. Iris, and Vanessa both go to Deliverance.

Which means that if Blake is on Iris's route, and isn't going to Deliverance with Liam or Samuel, they won't see each other for quite some time.

Iris, and Blake discuss some other things, like Pepper's poor treatment of Jasmine. Eventually, Iris asks Blake to go to a club with her later. After the call, Melinda comes back home, and invites Blake to her room.

SK If Blake is on Samuel's route, she either congratulates him on his upcoming wedding or complains about Samuel leaving, and taking Blake with him. Blake's departure to Deliverance is settled.

LS If Blake is on Liam's route, Melinda says that he contacted her, and told her that he's taking Blake to Deliverance. She's not

pleased about that, but decided to not take any actions against them. Blake's departure to Deliverance is settled.

Otherwise, she just complains about Samuel, and mentions the party that he's gonna organise in about a week.

After Blake is done talking to Melinda, she sends him back home with Suya.

If Blake is leaving to Deliverance, Suya is extremely saddened by this news, and asks for some time to grieve.

Otherwise, she talks about life being a strange thing.

Once back home, Blake has one of two possible places to be.

BRe If Blake participates in Taeng's experiments, it is time for the final session. Blake dresses up, and goes to the hospital. She meets with Taeng in her office, and they go downstairs. Once again, Taeng makes Blake strip naked, and puts a ring on her penis. Then they go to the testing chamber together, and Taeng reveals the device she's gonna use on Blake. It's a restraining device with a dildo, and a special penis holder attached. Once Blake takes the pill, she ties her up, leaves, and starts the sequence. Then Ambrosia appears once again, and starts talking. Her dialogue here depends on whether or not Blake was able to become a domme or not, but the point is the same: she will soon leave Blake, as she's getting closer, and closer to Ambrosia. Regardless, she thanks Blake for the time they spent together. Ambrosia disappears, as Blake orgasms. Once the experiment is done, Taeng gives Blake her money, and lets her go home.

If Blake is not a part of Taeng's experiments, he goes to visit Bree at her greenhouse instead. He finds her talking to her new mother-in-law. They briefly discuss that, and some other things.

If Blake isn't on Bree's route or is on any of the true routes or is committed to Melinda or agreed to marry Samuel, they just continue talking until she asks Blake to help her out with her plants. She talks about her old tastes in music, and explains her views on art. Eventually, the work is done, and Blake returns home. Otherwise, there could be two possible outcomes.

BC If Blake is on Bree's route, isn't a bimbo, and either is a domme or has at least 8 dom points, isn't Kushari or Claude, and Troy's bitch, isn't Dominique's slave, and had sex with Bree at the Halloween party, he decides to start fixing her insecurities. So, he makes her strip completely naked. At first she's angry, but Blake convinces her to go along with it, and they continue taking care of the plants while Bree is naked. Then Blake takes pictures of her, and she asks him to keep them. Blake then returns home.

Otherwise, the event follows the non-Bree route path.

Back home Blake sees Suya, and they talk about their days.

If Blake is leaving to Deliverance, Suya then dresses up, and leaves. See below to continue.

Otherwise, Suya tells Blake that she had an erotic dream about Melinda, and asks if he wants to hear it. You can agree or refuse.

If Blake agrees, Suya tells him that she saw herself submitting to Melinda in her dungeon: worshipping her legs, servicing her orally etc. Eventually, Melinda got pleased with her performance, and let Suya have sex with her. Suya finishes the story wondering about her own submissiveness. After that Suya leaves, and the day ends.

If Blake refuses to hear the story or if he doesn't get this choice, Suya leaves, and soon Blake gets a visit from Jasmine. She compliments the place, and appears to be in a fairly good mood. She mentions that Pepper wants them to move to Deliverance, and that Iris leaving is also a factor in it. She also has news about Ginger. As the conversation continues, Jasmine admits that she hasn't given a single blowjob since leaving the slums, and it makes her feel weird. She misses the feeling. Blake mentions Gillian as someone being able to find a new man each week. If Blake took a picture of Stewart, and Gillian together, he can show it to Jasmine. This gives you +1 Jasmine's point, and – 3 Iris's points.

In any case, Jasmine mentions that she hates cheaters, then asks Blake if she can have a drink.

If Blake has helped Jasmine with Mayhem in the 9th scene of 12th act or kissed her feet in the 5th scene of 13th act or gave Mayhem a blowjob in the 6th scene of 13th act, and has fewer than 5 Jasmine's points, and has at least 1, and no more than 4 Jasmine's party points, and isn't on any of the true routes, isn't committed to Melinda, and didn't agree to marry Samuel, Jasmine asks him if he wants a blowjob from her. You can agree or refuse.

Agreeing will get you –2 Jasmine's points, and will give +1 bisexual point on gay routes, and +1 bimbo points on Suya, Bree, and Iris's routes. Jasmine will proceed to fellate Blake, and she's very good at it. After they're finished, Jasmine goes to the bathroom to clean herself up.

If Blake refuses, they just let it slide. See below to continue.

Otherwise, they just continue talking. Jasmine asks Blake if he wants to see pictures of Pepper that she has. He agrees. The first picture is Pepper in the changing room at the lingerie store. She's wearing a tiny bikini. The next photo is her on the street at night. The third picture is her naked at the kitchen in the morning.

Blake, and Jasmine talk a little more, then Pepper calls her home, and she leaves.

The scene ends.

Scene 10.

This entire scene is just several events from different days put together. It starts with Blake talking about time he spent with Suya. It's mostly straightforward with some minor differences.

SM If Blake is on Suya's route, they have sex in the coffee shop restroom.

The have a lengthy conversation with Felix at the workshop, which is mostly just Suya, and Felix trying to one-up each other. After that Blake, and Suya take a walk through the night city.

SM If Blake is on Suya's route, this part ends with them having sex in her bedroom. Suya also asks Blake whether or not he would like to invite Felix for a threesome, and Blake is less than enthusiastic about that.

The scene continues with Iris's event, as she takes Blake to a male strip club. She looks fairly different with her hair dyed again, and a party outfit. She asks Blake what he thinks.

Choose "*You look great!*" to get +1 Iris's point.

Iris, and Blake make their way to the downtown, and enter the club which is called "Prancing Tiger". Blake is not impressed with this name, and Iris asks him what he would call it.

Choose "*…Prancing Tigers. Like, multiple tigers*" to get +1 Iris's point or select "*I don't know. Just… differently*" to get -1 Iris's point.

They then sit down, and start talking.

If Blake showed the picture of Stu, and Gillian to Jasmine, Iris scolds him for a douche move.

Otherwise, they talk about Felix.

Their dialogue continues until the stripper called Nero shows up on the scene. Blake, and Iris watch him perform, as Iris is visibly aroused. Blake could also be depending on the route.

Iris goes to the restroom, and returns a bit later. She asks Blake to pick a number. The options here don't give you points, but lead to different possible dialogues. Iris is already a little drunk, and she wants to dance. Blake keeps her company at first, but then just resorts to watching her moves. However, soon Iris abruptly stops, and drags Blake outside. They end up on the promenade, and Iris explains that she suddenly felt old memories rushing onto her, and she felt anxious. They talk a little, and Iris appears to calm down.

If Blake is on Iris's route, she calms down so much that she gets in the mood again. She lifts her dress up, and lets Blake use his tongue on her, which he does happily.

After all that Blake calls Suya to pick him, and Iris up, and bring them home. There's one more event to go through in this scene, which depends on your previous actions.

If Blake is friendly with Reese, and visited her at her place in the 4th scene of 7th act, and Blake didn't eavesdrop on Claude, and Dominique with Tanya, the two of them spend the day together. Reese meets with Blake at this house, then they go together in the downtown. Reese brings Blake to a place that one of her old clients left her. They talk a little about him, then she strips naked, and shows Blake the result of her bottom surgery. Now her body is completely female. She's not fully sensitive yet, but hopes to regain it later on. Reese then takes a shower, and gets dressed again. She, and Blake spend even more time talking, and drinking cocktails that Reese prepared. They remember the good times, and promise to never forget each other. They spend the night together, but not in a romantic way.

Otherwise, Blake stays home, and gets a visit from Eduardo. Melinda gave him a day off, and he decided to pay Blake a visit, and see his place. They discuss Rebecca a little, Eduardo asks Blake if he would change anything about her. Then he tells Blake several stories about his adventures, which Blake doesn't find particularly interesting. If Blake gave Eduardo a blowjob at the villa gym earlier in this act, he can suggest them having sex again. Eduardo will agree. Doing this gives you +1 bimbo point. They spend the rest of the day having sex.

Otherwise, they just finish the conversation, and Eduardo leaves.

The scene ends.

Scene 11.

This scene is happening at Samuel's party house in its entirety, and what is happening there mostly depends on the previous choices.

Blake, and Suya arrive at the place before the others, so they enter the house, and talk a little. Samuel already said that he's gonna be late, and Melinda will show up a bit later. After a short talk, Suya, and Melinda see her car arriving, but also hear strange noises from the kitchen. Suya tells Blake to go greet Melinda, and the others, while she goes to the kitchen to check it out. Blake can agree or suggest them doing things the other way around.

If Blake goes to greet Melinda, they have a short talk outside, then in the living room. Melinda then asks Blake where Suya is, and goes to search for her.

If Blake goes to the kitchen, he meets with Kira, who was invited by Samuel. Blake is surprised, but mostly happy to see her, and she looks pretty good, too. She mentions that Kushari brought here there, and that she's planning to spend most of her time with her, and not bother anyone.

After that, Blake gets another choice of who to talk with. You can choose between Quinn, Rebecca, and Eduardo, and the choice here doesn't affect much. Blake then goes back to the living room, and sees Melinda talking to Suya. They discuss the fuel expenses, and Melinda mentions that they might've already ran out of fuel. Rebecca then calls her to the other room, so she leaves. Suya, and Blake talk a little, then she offers to move to the kitchen.

If Blake agrees, he gets +1 Suya's point, and the two of them go to the kitchen. They talk about Melinda who's having a phone call outside, then discuss Kira, depending on who found her first.

Blake can also choose to get some rest, and he will crash on the couch in the living room only for Rebecca to wake him up later. Rebecca mentions Kira, and says that it appears that Kira is proud of Blake. Alternatively, Blake can go outside, and talk to Melinda. She also talks about Kira, and is very displeased with her being there. Then she reflects on her attitude towards Kira, and her lifestyle.

After all three of these events, Blake goes to the bathroom on the second floor, and once he's finished there, he bumps into Kira. The following dialogue partially depends on whether or not they already saw each other that day. Kira expresses her gratitude to Blake, and finally accepts him as her daughter. However, they're interrupted by Samuel arriving. Kira lets Blake go.

SK If Blake agreed to marry Samuel, the following event is linear. Blake goes to the bedroom to change into his wedding outfit, which is just a transparent nightie, stockings with a garter belt, and a chastity cage. Samuel is already waiting for him at the altar, and Melinda is reading them their vows. Once the ceremony is finished, Samuel, and Blake spend some time at the party waiting for the dark, and move to the bedroom to have sex. The day ends.

Otherwise, Blake goes downstairs, and sees Samuel gathering the guests in the kitchen. He bickers with Melinda a little, then lets them go. Blake then receives a phone call.

If Blake is on Vanessa's route, she calls to remind him that they were supposed to leave to Deliverance later that day. Since Blake is out of the city, he'll have to get there tomorrow with Samuel. Blake, and Vanessa are both flirty, and eventually start having phone sex, but Iris's sudden arrival interrupts them.

Otherwise, Blake gets a call from Iris, who's walking home. Iris mentions that she wants to learn how to play a musical instrument.

After that, Blake hears Samuel talking to Melinda, and goes to the kitchen to find Suya drunk, and topless.

If Blake is leaving to Deliverance, she's depressed, and asks him to leave her alone.

Otherwise, she's in her normal drunken mood.

Then Blake has a short conversation with Samuel himself, and if he's leaving to Deliverance with Liam or Vanessa, he asks for a ride. The day ends, and Blake goes to sleep.

SM If Blake is on Suya's route, she's still drunk, so they just sleep until the morning.

SK If Blake is on Samuel's route, they also simply go to sleep.

MB If Blake is on Melinda's route, they share the master bedroom, and he goes there to find her naked, and grumpy. Blake then gives Melinda a massage in an attempt to make her relaxed, which works. She asks him to rub her breasts again, like in the bathroom earlier in this act. Then they go to sleep.

If Blake has watched Samuel, and Suya having sex in the 10th scene of 14th act, he once again finds them together in the master bedroom, and spies on them enjoying each other. Samuel tries to persuade Suya to follow him in Deliverance, but she refuses. Once they're done, Blake sneaks back in his bedroom.

Otherwise, Blake hears Rebecca from her bedroom, and sneaks towards the door to see what she's up to. Apparently, she's masturbating.

If Blake has more gay than straight points, and fewer than 4 bisexual points, and isn't a bimbo, he simply returns to his bed.

LS If Blake is on Liam's route, see below to continue.

Otherwise, he can choose to stay, and watch.

If Blake decides to watch, he gets +1 sub point. Rebecca will eventually notice Blake, but won't let him in, and won't throw him out. She will keep going until she's finished. Then Blake will go back to bed.

If Blake goes away, he just returns to his bedroom.

LS If Blake is on Liam's route, he gets a dream sequence in which Liam is masturbating with a dildo.

In the morning, Blake either goes with Samuel to Deliverance or returns home with Suya.

The act ends.

Points:

Overall, you can get up to 8 Melinda's points, up to 1 Liam's point, up to 7 Iris's points, up to 1 Suya's point, up to 5 Josiah's points, up to 4 Vanessa's points, up to 6 Jasmine's points, up to 1 Trish's point, up to 3 Dominique's negative points, up to 3 dom/sub points, up to 12 bimbo points, and up to 6 bisexual points; up to total 7 gay/straight points, 25 dom/sub points, 25 bisexual points, 34 bimbo points, 20 Melinda's points, 11 Samuel's points, 6/3 Liam's points, 12 Suya's points, 8 Josiah's points, 13 Vanessa's points, 33 Iris's points, 6 Trish's points, 3 Dominique's negative points, and 12 male/female anonymous admirer points.

Important decisions:

Blake can punish dominant Ambrosia.

Blake can stop his sexual relationship with Trish.

Blake can find out about Trish's past relationship with Melinda.

Blake can learn Dominique's code word.

Blake can have a threesome with Eduardo, and Liam.

Blake can have non-route sex with Vanessa.

Blake can take a picture of Gillian trying to seduce Stewart, and later show it to Jasmine.

Blake can see Iris in Stewart's arms.

Blake can make Josiah submit to him.

Blake can have a threesome with Reese, and Troy.

Blake can see Dominique walking Gillian on a leash.

Blake can submit to Dominique in the coffee shop, and be forced to give barista a blowjob.

Blake can let Iris use his sybian.

Blake can learn the truth about Pepper's relationship with Claude, and Troy.

Blake can go to the pool with Jasmine.

Blake can learn about what happened to Claude from Tanya.

Blake can get contacted by his stalker again.

Blake can have a dream about breaking Gillian's will.

Blake can have sex with Jamal in his recording studio.

Blake can service Pepper orally at the gay club.

Blake can give Reggie a blowjob at the gay club.

Quinn can confess her love to Blake.

Blake can agree to have sex with Quinn.

Blake can give Eduardo a blowjob at the gym, and take pictures of it.

Blake can give Melinda a breast massage.

Blake can service Zoey orally.

Blake can help Rebecca change during the therapy session.

Blake can settle on leaving the city to Deliverance.

Blake can teach Bree a lesson on how to deal with her insecurities.

Blake can get a blowjob from Jasmine.

Blake can marry Samuel.