

STORMSIDE, v0.22.04 – Walkthrough

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Game: *Stormside*, by Atemsiel

Game version: v0.22.04

Walkthrough version: 5 ([CHANGELOG](#))

I don't know how often (or whether) I'll be able to update this – it's probably best not to expect instant updates when new game versions are released. There are probably some errors here.

Coloured text means:

- Text like **THIS** should work as a clickable link.
- **STARTING RELATIONSHIP ROUTES** and **CLOSING RELATIONSHIP ROUTES**.
- Other **IMPORTANT CHOICES** (or things I'm guessing are important, anyway).
- **SCENES** which unlock in the replay gallery.
- **ONIONS** (i.e. unlocks for special images) which you can hunt for. (Precise locations are not specified in the main text of the walkthrough, but are given in an index at the end.)
- **PHONE PHOTOS** or **PROFILE OUTFITS** which you can unlock.

Contents

- Walkthrough:
 - [DAY 1 \(RILEY'S HOUSE\)](#)
 - [DAY 2 \(ACADEMY WEBSITE, AT THE POOL, CLOTHES SHOPPING, SLEEPOVER\)](#)
 - [DAY 3 \(GETTING UNIFORMS, EVENING WITH CASSIE\)](#)
 - [DAY 4 \(ARRIVAL AT STORMSIDE, RILEY AND CASSIE'S TALK\)](#)
 - [DAY 5 \(ELECTION\)](#)
 - [DAY 6 \(MOVING, PLANS AND DECISIONS\)](#)
 - [DAY 7 \(AFTER CLASS, HIKARI'S PUNISHMENT\)](#)
 - [DAY 8 \(AFTER CLASS, SEX SHOP, HIKARI'S LAUNDRY AND SHOWER\)](#)
 - [DAY 9 \(SHOPPING WITH HIKARI, PARTY INVITATION, GHOST HUNTING WITH SASHA\)](#)
 - [DAY 10 \(MORNING, SASHA'S PUNISHMENT, PARTY\)](#)
 - [DAY 11 \(RILEY'S MORNING, SECOND-YEAR STUDENTS, RILEY'S LATE, GYM, AKEMI DEAL, RILEY AGAIN, MATSUDAS, BEDTIME\)](#)
- Summaries:
 - [RELATIONSHIP ROUTES](#)
- Unlockables index:
 - [ONIONS](#)
 - [SCENE REPLAYS](#)
 - [PHONE PHOTOS](#)
 - [PROFILE OUTFITS](#)

General note

- ❖ There's already an official **in-game walkthrough**. If you just want to know about turning points as you get to them, that's all you need. This just goes into more detail about certain things, particularly unlockables (bonus pictures, for example).
- ❖ Not everything is explicitly listed – **if a choice isn't mentioned, it means I don't think it has any major long-term effects**. However, since the game is still in development, I don't always know what will matter, or how. It's possible that I've misinterpreted something, and something that I say doesn't matter may end up mattering.

Day 1

Riley's house

- The effects of peeking on Riley are minor (so far).
- You unlock Riley's profile and an outfit for her (**CASUAL 3**).
- **ONIONS 1 AND 2** can be found ([DETAIL](#)).
- You unlock Cassie's profile.
- Riley sends you a picture of herself and Cassie after you get home (**PHONE PHOTO 1**).

Day 2

Academy website

- Cassie sends you a photo of Riley changing (**PHONE PHOTO 2**).

At the pool

- Riley sends you a photo of her and Cassie in the pool (**PHONE PHOTO 3**). On arrival, you unlock an outfit each for Riley (**BIKINI**) and Cassie (**BIKINI**).
- If you accept the proposal in the locker room:
 - You get a blowjob from an anonymous girl (**GALLERY SCENE 1**).
 - **ONION 3** can be found ([DETAIL](#)).
- Riley sends you a photo of Cassie changing (**PHONE PHOTO 4**).

Clothes shopping

- Fashion show:
 - You unlock four outfits for Cassie (**HOT PANTS**, **APPLE BOTTOM JORTS**, **PARTY DRESS**, and **LINGERIE 1**) and four outfits for Riley (**LUMBERJACK**, **MUSTARD SPECIAL**, **PARTY DRESS**, and **LINGERIE 1**).
 - Your choice as to who looks hotter only has minor effects so far, but if you tell Riley that she looks "hot as hell", you have the opportunity to peek on her masturbating later.
- **ONION 4** can be found ([DETAIL](#)).

Sleepover

- If you peek on Riley and Cassie in the bath, you see Cassie playing with herself after Riley leaves (**GALLERY SCENE 2**).
- Later, if you peek on Riley:

- If you told her that she was “hot as hell” during the [FASHION SHOW](#), you see her playing with herself (**GALLERY SCENE 3**). You can then choose to cover for Riley so that Cassie doesn’t see her like that (only minor effects so far).
- Otherwise, peeking just lets you see her getting dressed.
- You unlock outfits for Riley (**PAJAMAS**) and Cassie (**PAJAMAS**).
- **ONION 5** can be found ([DETAIL](#)).

Day 3

Getting uniforms

- You unlock Taliya’s profile.
- You unlock outfits for Riley (**SCHOOL**), Cassie (**SCHOOL**), and Taliya (**SCHOOL**).
- **ONION 6** can be found ([DETAIL](#)).

Evening with Cassie

- How the evening goes depends on how much you flirt with Cassie while texting her.
 - If you give a flirty reply and then say that she’s “plenty sexy as is”, she sends you a selfie in her underwear (**PHONE PHOTO 5**), and you can bring up the texts to her after she arrives. If you do, it unlocks a profile outfit for Cassie (**HALLOWEEN PANTIES**); she then grinds on your cock and gives you a blowjob (**GALLERY SCENE 5**). If you say that you’ll have time for her, you start her **ROMANCE ROUTE** (which also **CLOSES HER SLAVE ROUTE**, although not her submission route).
 - If you give a flirty reply but then tell her you “can’t wait to see that”, or if you go further but then don’t bring up the texts, **CASSIE HAS A DREAM (GALLERY SCENE 4)** in which she gets a rough blowjob from you.
 - If you don’t flirt with her at all, nothing happens.
- **ONION 7** can be found ([DETAIL](#)).

Day 4

Arrival at Stormside

- You get an outfit for Cassie (**CASUAL 2**) and Riley (**SUMMERTIME SHORTS**).
- **ONION 8** can be found ([DETAIL](#)).
- If you’re on [CASSIE’S ROMANCE ROUTE](#), she asks if you’re okay with her **STILL DOING LESBIAN STUFF** as well. Your answer determines whether anything can happen between her and Riley (and maybe other things in future). She also sends you a nude selfie from her dorm room (**PHONE PHOTO 6**).
- Your response to Logan staking his claim to girls only has minor effects so far.
- You meet and unlock profiles for Hikari and Sasha (order doesn’t matter).

Riley and Cassie’s talk

- Unless you told Cassie you’d rather she didn’t do any lesbian stuff, you can now decide whether **CASSIE MAKES A MOVE ON RILEY**. If she does:
 - Cassie fingers and licks Riley (**GALLERY SCENE 6**).
 - **ONION 9** can be found ([DETAIL](#)).

- You can decide whether Cassie masturbates after she goes back to her own room (**GALLERY SCENE 7**).

Day 5

Election

- If you're *not* on [CASSIE'S ROMANCE ROUTE](#), you can decide whether you want a "reward" from her anyway. Refusing means that you don't get one, while the other two options set up the possibility of a reward [LATER](#) (and being explicit that you want a blowjob makes a difference to how it plays out).
- You can do your campaigning in any order (but note that choosing "other girls" first opens up a possibility you'd otherwise miss).
 - Taliya:
 - If you send Professor Brown to the library when you've already visited Akemi and Olivia there, you have more possible outcomes when texting with Akemi [LATER](#). (Sending him elsewhere has no major effect so far).
 - **ONION 12** can be found ([DETAIL](#)).
 - You get a profile outfit for Taliya (**SCHOOL SUMMER**).
 - Hikari:
 - You get a profile outfit for Hikari (**SCHOOL SUMMER**).
 - **ONION 10** can be found ([DETAIL](#)).
 - Sasha:
 - You get a profile outfit for Sasha (**SCHOOL SUMMER**).
 - **ONION 13** can be found ([DETAIL](#)).
 - The other girls:
 - **ONION 11** can be found about now (see onion index).
 - You unlock profiles for Olivia and Akemi.

Day 6

Winner

- You get an outfit for Riley (**SCHOOL 2**) and Cassie (**SCHOOL 2**).
- Unless you told Cassie that you [DIDN'T WANT A REWARD](#), she pulls you into a closet and offers you one now. If you're on [HER ROMANCE ROUTE](#) already, the reward is a titjob (**GALLERY SCENE 8**); otherwise, it's a blowjob (**GALLERY SCENE 9**). The blowjob has some variation depending on whether Cassie [HAD A DREAM](#) about you and whether you were direct about your desired reward.
- If you got either the titjob or blowjob, Cassie later sends you a photo of the effect it had on her (**PHONE PHOTO 7**).

Plans and decisions

- Obviously, Sasha is pleased if you [AGREE TO HELP](#) her. The [GHOST HUNT](#) is on Day 9, and your choice also affects the remainder of today.
 - If you refuse:

- When she leaves, you can decide to return the excess money she paid (which later allows you to change your mind about helping her, albeit with a restriction). If you don't return the money, you [CLOSE HER ROMANCE AND SUBMISSION ROUTES](#).
- Back at the dorm, Hikari is alone – you unlock an outfit for her ([CASUAL 1](#)) and can make plans to [GO SHOPPING](#) (see [HERE](#)).
- If you agree:
 - You can offer to pay for the lunch – if you do, she sends some photos of new clothes ([PHONE PHOTOS 8-11](#)) which you can view on Day 7.
 - Sasha is talking to Hikari when you return to the dorm, and as well as unlocking the Hikari outfit mentioned above, you also unlock an outfit for Sasha ([CASUAL 2](#)). You don't make any shopping plans with Hikari now (but you can do it later).
- If you're *not* in a [RELATIONSHIP WITH CASSIE](#), she texts you in the evening to nail down your intentions. You have another chance to start her [ROMANCE ROUTE](#) – if you don't, you [CLOSE HER ROMANCE AND SUBMISSION ROUTES](#). You can also express [INTEREST IN RILEY](#) or not (which affects future conversations, but perhaps not outcomes). If you're interested in at least one of them, you can also decide whether you're [FINE WITH LESBIAN STUFF](#) happening between them as well.

Day 7

After class

- [ONION 14](#) can be found ([DETAIL](#)).

Hikari's punishment

- Akemi asks you to go easy on Hikari. If you agree and then break your word, Akemi and Hikari will both be angrier than they otherwise would be. Your choices are:
 - Agree.
 - Question whether Akemi actually voted for you. If you [SENT BROWN TO THE LIBRARY](#) after talking to Akemi and Olivia there, Akemi will offer a guess about who didn't vote for you in exchange for going easy on Hikari.
 - Refuse. If you do that, you have the option of demanding a photo of Akemi's tits to change your mind ([PHONE PHOTO 14](#)).
- You can then choose whether to give Hikari a regular punishment or not. (Choosing a regular punishment doesn't necessarily break any deal you just made with Akemi, but going too far with it will.)
 - If you go easy on her, you just handcuff her to a post and leave her for a while.
 - Unless you've [TOLD CASSIE](#) that you're not interested in Riley, you run into Riley while Hikari is in the basement. You get an outfit for her ([SCHOOL SWIMSUIT](#)), and if you say that she looks great, you get two photos of her in it ([PHONE PHOTOS 12-13](#)).
 - After the punishment, Hikari invites you to [GO SHOPPING](#) (see [HERE](#)) if you haven't already arranged that. (This isn't the last opportunity for that.)

- If you give her a regular punishment, you spank her (**GALLERY SCENE 10**). This unlocks a profile outfit for her (**BRA AND PANTIES 1** – *although actually, this one doesn't currently display for me*). How far you go will make a difference later. The “levels” seem to be:
 - 10 or fewer: light.
 - More than 10: moderate.
 - More than 20: heavy.
 - More than 30: brutal.
- In the evening, Hikari and/or Akemi will start **PLOTTING REVENGE** against you if you spanked Hikari too much.
 - Hikari will be mad if you gave her a brutal spanking (which **CLOSES HER ROMANCE ROUTE**), or gave a heavy spanking after agreeing to go easy on her. You'll have the option of trying to **APOLOGISE** later, which keeps all routes open unless you were brutal.
 - Akemi will be mad if you gave Hikari a brutal or heavy spanking, or a moderate spanking after agreeing to go easy on her. It looks like this is one way to eventually get Akemi's slave route (although there may be others).

Day 8

After class

- **ONION 15** can be found ([DETAIL](#)).

Sex shop

- There are different versions of this scene (and you might not see it at all).
 - If Cassie and Riley **DID SOME LESBIAN STUFF** together and you didn't **DENY INTEREST IN THEM BOTH**, they visit the shop together. You unlock two Cassie outfits (**CASUAL 3**, **SLUTTY PANTIES**) and a Riley outfit (**CASUAL 4**). If you didn't tell Cassie to stop doing lesbian stuff and say yes to something happening now, you unlock another Riley outfit (**SLUTTY PANTIES**) and Cassie masturbates Riley with a dildo after a bit of cunnilingus (**GALLERY SCENE 11**).
 - If the above doesn't apply but you didn't **DENY INTEREST IN RILEY**, Riley either visits by herself or doesn't do anything with Cassie while there. Of the four outfits mentioned above, you only unlock the first Riley one. If you say yes, Riley masturbates herself with a dildo (**GALLERY SCENE 12**).
 - If neither of the above applies, you don't see this event.

Hikari's laundry and shower

- If you **SPANKED HIKARI**, you have the opportunity to apologise for it. Depending on how it goes, she might cancel any **PLANS FOR REVENGE** which she and/or her sister had started to make. Additionally, she might make, confirm, or cancel arrangements to **GO SHOPPING** with you **TOMORROW** – if you don't go, it **CLOSES HER ROMANCE/SUBMISSION ROUTES**.
 - Light spanking: No revenge was being planned, and Hikari wants to make/confirm shopping plans regardless of what you say here.

- Moderate spanking: She won't cancel shopping plans if you've already made some, but if you haven't, apologising now is the only way to get invited.
- Heavy spanking: If you apologise, Hikari will drop any ideas for revenge she might have had – and so will Akemi, provided you didn't already have shopping plans and didn't break an agreement to go easy. Apologising also means that you can confirm or make shopping plans, which are cancelled otherwise.
- Brutal spanking: You won't be going shopping with her, but if you apologise, she'll drop her intention of getting revenge on you (although Akemi won't).
- If you gave Hikari a heavy or brutal spanking, she will later masturbate in the locker room (**GALLERY SCENE 13**).

Day 9

Shopping with Hikari

- This only occurs if you made arrangements to go shopping with Hikari and she didn't cancel them (see [HERE](#), [HERE](#), and [HERE](#) for the various opportunities).
- You unlock two Hikari outfits (**BIKINI** and **THONG BIKINI**).
- If you didn't give her a heavy spanking, she'll ask you to pick a bikini for her – advising her to buy the pink one means she'll get both.
- When dealing with the clerk, you can give a calm response or say that it's none of his business. If you do the latter, you can ignore his comment and then either punch or push him, or you can call the manager. Punching the clerk affects your possible kiss, below.
- **ONION 16** can be found ([DETAIL](#)).
- Cooking lessons:
 - If you confirm that you'd like **COOKING LESSONS**, Hikari will kiss you.
 - If you gave her a heavy spanking, it will just be on the cheek.
 - Otherwise, she goes further. If you didn't punish her and didn't punch the store clerk, you can kiss her back (which also potentially results in her sending you a selfie [LATER](#)). Either way, you can encourage her feelings (which continues her storyline) or let her down gently (which **CLOSES HER ROMANCE AND SUBMISSION ROUTES**).
 - If you back out of cooking lessons, you cut off her romance/submission routes.

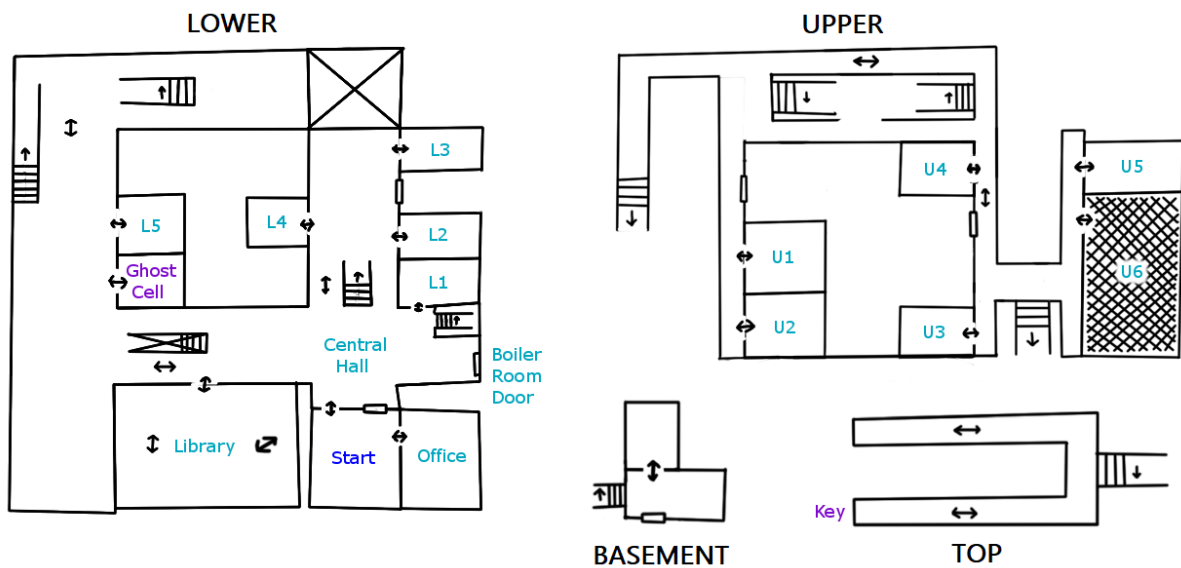
Party invitation

- Confirming that you'll go to the party continues Riley's storyline; otherwise, you **CLOSE HER ROMANCE/SUBMISSION ROUTES**. The party happens [LATER](#).

Ghost hunting with Sasha

- If you [AGREED TO GO GHOST-HUNTING](#) with Sasha, you have the opportunity to **GET SOME SLEEP** before you go (which affects what scenes you can get later – see the end of this section). If you didn't agree but you decided to return the money she left, you now have a second chance to agree (but it's too late to get any rest).
- If you agreed to help or at least returned Sasha's money, and you also [RETURNED A KISS](#) from Hikari, Hikari sends you a nude selfie (**PHONE PHOTO 15**) now.
- You have different options for the ghost-hunt sequence.

- If you play the **sandbox** version, further information is below.
- If you choose the **visual novel** version of the ghost-hunt or **skip it** altogether, you can go straight to the [CHOICE AT THE END](#).
- You can wander around as you like and will have to figure out where to go and what to do (although there's a hint system if you get stuck). Various things can happen as you explore (sometimes depending on how long you have been wandering around). There's an in-game map which you can check via the notebook in the upper left of the screen (with an arrow to show the direction you're looking, which is useful for knowing where each movement option takes you). An annotated version of that map is below:



- To complete the sandbox ghost hunt:
 - If you use the spirit box (second icon in the upper left), you can talk to the ghost, but it won't provide any useful information unless you know its name. The first step is to locate the ghost's cell. For a clue, go to the office (through the door on the right wall at the very start) and find a poem on the nearest desk.
 - Leave the office and go forwards into the prison proper. The poem mentions somewhere "beneath the candle", and there's a candle in the cell I've marked U2 – so the cell *beneath* that is the one you want. I've marked it as "Ghost Cell". If you start from the central hall, you can go left, forward, and right to get to the general area – there are two cells upstairs and two cells downstairs, with the upper right having the candle and the lower right being the ghost's. In the ghost's cell, find a book partly under the bed. Remember which one it is (because there are other books in the prison which aren't his).
 - Next, go to the prison library. If you start from inside the ghost's cell, go backwards; right; backwards; and through the door to your left. Go further into the library, approach the shelves, and use the ledger (a face-down book on the floor). Note who borrowed the book you found in the ghost's cell: Jack Allen. Use the spirit box again and tell the ghost his name. Now, the ghost will reply when you ask where he is: the boiler room.

- Exit the library, go back to the central hall, and go right (the edge of the screen, not through the door). The boiler room is through the metal door on the right – but it's locked.
- To find the key, you can talk to the ghost again – you will get hints about how near or far you are. You need to go upstairs twice, to the section of the prison I've labelled "Top" – to get there, go back to the central hall, go up the stairs, go forward along the walkway (just to the right of the cells), and go up the second stairs. Then go round the corner on the left. The key is hanging from a grate in the ceiling.
- Before concluding the ghost hunt, make sure you've seen any of the following that you wish to see:
 - Brief sightings of the ghost. These may not happen the first time you visit an area, and often require you to have walked around for a while first. Possible locations include the cell I've marked U1 (check the ceiling); the room I've marked U6 (check the grating); the doorway of the library seen from the inside; the central part of the top-most level (check the lower walkways); and the prison floor when viewed from the right walkway on the top-most level. You may also get strange noises and sudden spikes on your EMF meter without any visible cause.
 - Unlockables. There aren't any onions as such during the ghost-hunt, but there are three things which count as **ONIONS 17, 18, AND 19** ([DETAIL](#)). Unlike other things of interest in the prison, the EMF meter won't activate when you point at them.
 - When you're ready to finish, go back to the boiler room and open the door. Go down the hatch and follow the walkways until you find a saw – look at it, then head back towards the boiler room for a meeting.
 - You have to decide what kind of ghost it is, based on the notes Sasha provided (which you can refer to now). The correct answer isn't revealed yet.
- After the hunt, Sasha tells you a little about her mother if you first agreed to help immediately (rather than saying no first and later changing your mind).
- If you say that her suggestion for keeping warm is inappropriate, you **CLOSE HER ROMANCE AND SUBMISSION ROUTES**. Otherwise, you keep your options open and something happens overnight:
 - If you didn't sleep before meeting Sasha (either because you decided to watch movies instead or because you only changed your mind about coming at the last moment), Sasha gives you a blowjob while you're asleep (**GALLERY SCENE 14**). When you realise what happened in the morning, you can decide what you think about it – if you tell her that it isn't okay, you can say that **SASHA WILL BE PUNISHED TOMORROW**. (You're not locked into a relationship route yet.)
 - If you got some sleep before meeting Sasha, you are awake and she gives you a thighjob (**GALLERY SCENE 15**).

Day 10

Morning

- If you [WENT GHOST-HUNTING](#) with Sasha and got one of her sex scenes (but haven't decided to punish her), you let her use your bath while you have a shower. You learn more about Sasha's mother.
- If you [AGREED TO GO TO THE PARTY](#), you unlock a Riley outfit ([CASUAL 2](#)).

Sasha's punishment

- This only occurs if you previously [DECIDED TO PUNISH SASHA](#).
- Sasha wants to know if you'll continue to help her hunt ghosts.
 - If you say yes, you [CLOSE HER SLAVE ROUTE](#).
 - If you then forgive her altogether, you also [CLOSE HER SUBMISSION ROUTE](#), and she will offer you a blowjob instead of the normal punishment ([GALLERY SCENE 16](#)).
 - If you say no, you [CLOSE HER ROMANCE AND SUBMISSION ROUTES](#).
- If the punishment goes ahead, you spank her while she is handcuffed and naked ([GALLERY SCENE 17](#)). If you spank her more than 20 times, you can use the dildo on her afterwards. You can stop using the dildo when she's about to cum, and then either start again or end the punishment with no orgasm. (After her third round with the dildo, you automatically let her cum unless you told her that you wouldn't keep helping, in which case you can deny her.) Long-term effects of how you handle her are not yet determined.

Party

- This only occurs if you [AGREED TO GO](#) to the party.
- You unlock a Taliya outfit ([TOWEL](#)), an Olivia outfit ([PAJAMAS](#)), and an Akemi outfit ([TOWEL](#)).
- There are four ways things can go at (and after) the "party", depending on whether you check on Riley first and which plan you enact. They are listed from "best" to "worst" in terms of how safe/secure Riley seems to feel at the end of them (which affects what happens later), but one isn't necessarily better than another in the long-term.
 - Option 1 – Checking on Riley + Window-Breaking: This seems like the least traumatic option for Riley. Afterwards, you can choose between:
 - Staying with Riley in her room (automatic after saying that you won't punish her). You unlock a Riley outfit ([PARTY DRESS 2](#)).
 - Deciding that [RILEY WILL BE PUNISHED](#). This [CLOSES HER ROMANCE ROUTE](#).
 - Option 2 – Not Checking on Riley + Power-Cut: This has some drama, but Riley seems not too bad. Afterwards, you can choose between:
 - Staying with Riley in her room. You unlock a Riley outfit ([PARTY DRESS 2](#)).
 - Deciding that [RILEY WILL BE PUNISHED](#). This [CLOSES HER ROMANCE ROUTE](#).
 - Neither. This [CLOSES HER ROMANCE AND SUBMISSION ROUTES](#).
 - Option 3 – Not Checking on Riley + Window-Breaking: There's some drama. Afterwards, you can choose between:
 - Staying with Riley in her room.
 - Refusing. This [CLOSES HER ROMANCE AND SUBMISSION ROUTES](#).

- Option 4 – Checking on Riley + Power-Cut: Riley is shaken. Afterwards, you can choose between:
 - Letting Riley stay in *your* room. **ONION 20** can be found ([DETAIL](#)).
 - Refusing. This **CLOSES HER ROMANCE AND SUBMISSION ROUTES**.
- If you end up staying with Riley in her room (*not* your room), you can choose to start her **ROMANCE ROUTE** (which also **CLOSES HER SLAVE ROUTE**) or turn her down (which **CLOSES HER ROMANCE ROUTE AND SUBMISSION ROUTES**).
- Depending on your choices above, you might have some sex scenes.
 - If you just started Riley’s romance route:
 - If you took Option 1, you can take her virginity (**GALLERY SCENE 22**).
 - If you took Option 2, or if you took Option 1 but decide not to take her virginity until she’s sure, you finger her (**GALLERY SCENE 18**). Then:
 - If you listen to her suggestion, you get a blowjob (**GALLERY SCENE 21**). After that, you can then decide whether or not to let Riley see the stats on your phone.
 - If you say that you’re not done with her, you use her dildo on her (**GALLERY SCENE 19**). After that, you can decide whether to keep going with a titjob (**GALLERY SCENE 20**).
 - If you took Option 3, there’s no sex tonight. (And if you took Option 4, you didn’t have a chance to start a relationship at all, so ditto.)
 - If decided to punish Riley, you have the option of getting her to pose a bit first – if you do that, you can take some photos (**PHONE PHOTOS 16-17**). Then, you spank and finger her (**GALLERY SCENE 23**). There’s more punishment tomorrow.

Day 11

Riley’s morning

- If you weren’t with Riley when you went to sleep, skip this section.
- If you started Riley’s romance route:
 - If you told Cassie that you’re okay with Cassie-Riley lesbian encounters, you can confirm this with Riley or change your mind.
 - If you didn’t get a blowjob, titjob, or vaginal sex last night, then you have an option for a blowjob and fingering now (**GALLERY SCENE 26**).
 - Pressing or dropping the issue makes no long term difference.
- If you ended up letting her stay in your room:
 - You unlock (separately) two outfits for Riley (**YOUR SHIRT, TOWEL**).
 - The conversation between Riley and Cassie varies depending on what you’ve told Cassie in the past, but ends the same way. The fact that Cassie knows that Riley stayed with you changes whether you can get a scene with Cassie [LATER](#).
 - You can now choose to start Riley’s **ROMANCE ROUTE** (which also **CLOSES HER SLAVE ROUTE**) or turn her down (which **CLOSES HER ROMANCE ROUTE AND SUBMISSION ROUTES**). If you go for romance, you give her cunnilingus (**GALLERY SCENE 25**).
- If you punished Riley:
 - You can do the punishments in any order. When you send her out for water, you unlock a Hikari outfit (**PAJAMAS**).

- You get a thighjob (**GALLERY SCENE 24**).
- You can choose between Riley's **SUBMISSION ROUTE** or **SLAVE ROUTE** (**CLOSING ALL OTHER ROUTES WHEN YOU DO SO**). If you take the submission option, she gets you to take a photo of her (**PHONE PHOTO 18**).
- Not letting her cum creates the possibility of punishments **LATER**.
- If you told Cassie that you're okay with Cassie-Riley lesbian encounters, you can confirm this with Riley or change your mind.
- If you stayed with her but rejected romance, there's only a brief scene here.

Second-year students

- Your answers during the assembly don't currently have major lasting consequences.
- If you use ghosthands to listen in on Paige and Ashley:
 - You unlock an outfit for Ashley (**BRA AND PANTIES**) and Paige (**BRA AND PANTIES**).
 - **ONION 21** can be found (**DETAIL**).
 - You can use ghosthands to determine who wins the bet (**GALLERY SCENE 27**). This will have consequences for which of the two girls will approach you (it'll be Ashley if she loses).
- Over the next three dorms, you unlock five outfits: Julia (**TOWEL**); Raya (**CASUAL 1**); Millie (**CASUAL 1**); Anika (**CASUAL 1**); and Jade (**PAJAMAS**).
- If you enter Jade's room, you can optionally agree to have sex (**GALLERY SCENE 28**). If you do, you unlock an Emilie outfit (**TOWEL**) in the process.
- After this, if you gave her cunnilingus this morning, Riley sends you a photo (**PHONE PHOTO 19**).

Riley's late

- If you're on some sort of relationship route with Riley, she won't show up for gym class, and you have the option of looking for her. If you do:
 - If you're on her submission or slave route *and* you didn't let her cum this morning, she's masturbating. You can open the curtain or leave the matter until later.
 - If you open the curtain and are on the submission route, you have the option of letting her finish. Interrupting could possibly have an effect in future. You then have the option of spanking her (**GALLERY SCENE 29**).
 - If you open the curtain and are on her slave route, you automatically interrupt her and have the option of spanking her (**GALLERY SCENE 30**).
 - If you don't open the curtain, you can punish her more vigorously **LATER**.
 - If you're on her submission or slave route but you *did* let her cum, she isn't doing anything when you find her (so no punishments).
 - If you're on her romance route, you can switch to her **SUBMISSION ROUTE** by saying that you'll **PUNISH HER AFTER GYM**. If you don't do that, you lock in her romance route.

Gym class

- Conversations between the girls at the start of gym class are partly random, so you might get different ones if you play again.
- You unlock outfits for all seven main girls (**SCHOOL GYM x7**).

- During the tests:
 - Akemi: If you went shopping with Hikari, she might ask you about it – your answer could make a difference to something, but doesn't yet.
 - Cassie: Most choices here don't have lasting consequences, but depending on your prior choices with her and Riley, Cassie may suggest that both girls **LOSE THEIR VIRGINITIES TOGETHER** at some point – you can agree or not (but saying yes might restrict what you can do during Riley's **PUNISHMENT**, if she's scheduled for one).
 - Hikari: Saying that you won't spank her even if she loses may result in her visiting you **THIS EVENING**, although that can be pre-empted depending on your choices with Akemi below.
- If you're not on any of Riley's routes, you can decide that you'll **PUNISH HER AFTER GYM** for being late – this happens **LATER**, and will start her **SLAVE ROUTE**.

Akemi negotiations

- Akemi once again wants to you to not actually spank Hikari.
 - If you say that you don't intend to, Hikari will visit your room **LATER**, which will allow you to start at least one of her relationship routes. This choice might also help with Akemi's romance route in future.
 - If you say that you will do it (either seriously or despite already decided with Hikari you won't), you have further options:
 - If you accept Akemi's offer to be spanked instead:
 - You **CLOSE HER ROMANCE ROUTE**.
 - You spank her **LATER**.
 - If you reject Akemi's offer:
 - You **CLOSE HER ROMANCE ROUTE**, and she'll be **PLANNING REVENGE** if she wasn't already.
 - You can either accept her revised offer of bonus titjob with the spanking, or reject her again (in which case you may or may not get to spank Hikari, depending on past choices). See **LATER**.
 - If you offer her a wager about whether you can get her to orgasm, that's what you'll do **LATER**. I don't think this necessarily starts/closes any routes yet, but that might depend on other choices.

Riley again

- If you started a romance with Riley **THIS MORNING** (not last night), she will have arranged a meeting by text – although this is cancelled if you decided to punish her, below. You can accept or reject a blowjob (**GALLERY SCENE 31**), and **ONION 22** can be found afterwards. Warning Riley about Logan probably won't make a huge difference, but this isn't certain.
- If you decided to punish Riley after gym for whatever reason, that happens now. She'll get collared regardless of other choices/conditions, but the rest is highly dependent:
 - If you were already on her submission or slave routes:
 - If she broke **INSTRUCTIONS** that she's not allowed to cum and you didn't already **PUNISH HER** for that, you can either punish her now, or you can

act like you don't know and reward her for obedience (the truth comes out anyway).

- If you punish her on her submission route:
 - You can say that she's the only girl you want. This **LOCKS YOU OUT OF ALL OTHER ROUTES FOR ALL OTHER GIRLS**, so don't do that unless you're sure.
 - You paddle her (**GALLERY SCENE 32**), and can take her virginity (**GALLERY SCENE 34**) unless you previously told Cassie that you wanted to wait for a double event.
 - Telling her about Logan gives a body-writing photo (**PHONE PHOTO 20**).
- If you reward her on her submission route:
 - You finger her while she's tied down and blindfolded (**GALLERY SCENE 36**). You also paddle her a bit after collaring her.
 - Telling her about Logan gives a body-writing photo (**PHONE PHOTO 20**).
- If you punish her on her slave routes:
 - You put her in restraints and a blindfold and slap her with a riding crop (**GALLERY SCENE 33**). You can then take her virginity (**GALLERY SCENE 35**) unless you previously told Cassie that you wanted to wait for a double event.
 - You can decide whether she'll still do lesbian stuff with Cassie.
- If you reward her on her slave route:
 - You finger her while she's tied down and blindfolded (**GALLERY SCENE 37**).
- If she doesn't have any outstanding punishment, you just collar her and paddle her a bit.
- If you were on her romance route until now:
 - You spank her (**GALLERY SCENE 38**).
 - She asks whether or not you'll be doing things with other girls – saying no **LOCKS YOU OUT OF ALL OTHER ROUTES FOR ALL OTHER GIRLS**, so don't do that unless you're sure.
 - Telling her about Logan gives a body-writing photo (**PHONE PHOTO 20**).
- If you weren't on any Riley route until now:
 - You spank her (**GALLERY SCENE 39**).
 - You can decide whether she'll still do lesbian stuff with Cassie.

Dinner and a phonecall

- You unlock an outfit for Julia (**WAITRESS**).
- Agreeing to Mr Westrock's request will probably lead to things happening with Olivia, but it doesn't look like you'll be locked into any particular route yet.

Evening with a Matsuda

- This varies depending on what you said you'd do at [GYM CLASS](#).
 - If you made a deal with Akemi:
 - You unlock an outfit for Akemi ([CASUAL 1](#)).
 - You spank Akemi ([GALLERY SCENE 43](#)).
 - Teasing her about punishing Hikari *might* [CLOSE AKEMI'S ROMANCE ROUTE](#) in future, and perhaps more.
 - If you held out for a titjob, you get that now as well ([GALLERY SCENE 44](#)).
 - If you made a bet with Akemi:
 - You unlock an outfit for Akemi ([CASUAL 1](#)).
 - You win the bet ([GALLERY SCENE 42](#)).
 - Your choice afterwards doesn't start any of Akemi's relationship routes yet, but in conjunction with other factors (such as whether she's [OUT FOR REVENGE](#)), it will probably be important.
 - Saying that you're not out to get her won't stop her being vengeful if she already is, but it might give you more options later. If she isn't vengeful, it might point you towards her romance route.
 - Demanding compliance if she's already vengeful could possibly lock you out of anything but her slave route; otherwise, demanding compliance likely points you towards her submission route.
 - If you didn't make any bargains or bets with Akemi and told her and/or Hikari that you weren't intending any punishment:
 - You unlock an outfit for Hikari ([PAJAMAS](#)) if you haven't already.
 - Massage choice:
 - If you offer her a massage, you end up giving her cunnilingus ([GALLERY SCENE 45](#)). You either start her [ROMANCE ROUTE](#) or, if you spanked Hikari hard enough before that she [MASTURBATED IN THE SHOWER](#) and don't say you regret it, her [SUBMISSION ROUTE](#). This is probably permanent.
 - If you just tell her not to worry about it, you [CLOSE HER ROMANCE AND SUBMISSION ROUTES](#).
 - If you were definite about intending to spank Hikari:
 - You unlock an outfit for Akemi ([PAJAMAS](#)) and Hikari ([PAJAMAS](#)).
 - There are two main ways it can go:
 - If you've never [SPANKED HIKARI](#) and responded positively on the shopping trip, Hikari will come to your room despite Akemi's wishes. You unlock an outfit ([TOWEL](#)). You give her a massage, spank her a bit, and finger her ([GALLERY SCENE 46](#)). This looks like the start of her [SUBMISSION ROUTE](#), but I don't know that for certain.
 - Otherwise, Akemi will stop you from spanking Hikari tonight, and will be [PLANNING REVENGE](#) if she wasn't already. Hikari will

join the plan unless you refrained from spanking her heavily and responded positively to her feelings during a [SHOPPING TRIP](#).

Bedtime

- You might have options for spending the night with someone.
 - Hikari: If she came to your room (above), you can decide if she stays with you. If she does, she talks about her family a bit. If you let her go, you unlock an outfit for her (**YOUR SHIRT**) and can possibly try one of the girls below.
 - Riley: If you're on her romance or submission routes (and, if you [PUNISHED HER](#) after gym, you didn't refuse to take her virginity), you can text her. You unlock an outfit for her (**YOUR SHIRT**).
 - Cassie: If you're on Cassie's romance path, you can text her – she'll agree provided she didn't [HEAR FROM RILEY](#) about Riley staying in your room.
 - This results in cunnilingus and a rough blowjob (**GALLERY SCENE 45**).
 - If you're on Hikari's romance or submission routes, you talk to Cassie about giving her some guidance. If you haven't been shutting down lesbian interactions, Cassie wants to know if she's allowed to try things with Hikari – the consequences are yet to be seen.
 - No-one: Whether by choice or through not having anyone available, you might spend the night alone.

Relationship routes

This provides a quick summary of relationship statuses for each character (if they're available yet).

Riley

- **ROMANCE:**
 - [AGREE](#) to go with her to the party; after the party, [STAY WITH HER](#). You can start her romance route that night or the following morning, depending on exact circumstances. Don't punish her when she's [LATE](#).
- **SUBMISSION:**
 - [AGREE](#) to go with her to the party; after the party, [PUNISH HER](#) her for breaking curfew. In the morning, you can start her submission route.
...Or...
 - Follow her romance route, but punish her when she's [LATE](#).
- **SLAVE:**
 - [AGREE](#) to go with her to the party; after the party, [PUNISH HER](#) for breaking curfew. In the morning, you can start her slave route.
...Or...
 - Don't start any route, then punish her when she's [LATE](#).

Cassie

- **ROMANCE:**
 - Flirt with her the [SECOND TIME](#) she stays over, and say that you'll have time.
...Or...
 - Confirm your interest in her when she [TEXTS YOU](#) about it.
- **SUBMISSION / SLAVE:**
 - Not yet.

Akemi

- Routes aren't started yet, but if you want to romance her in future, don't [DO A DEAL](#) for a spanking session or a titjob after gym class. Generally speaking, whether she's planning revenge on you (see [HERE](#), [HERE](#), and [HERE](#)) will likely make a difference, as will how nice you are if she's the one who [VISITS YOU](#) on the evening after gym class.

Hikari

- **ROMANCE:**
 - Make it clear that you won't go through with punishing her after [GYM CLASS](#) (and don't extract a [DEAL OR WAGER](#) out of Akemi by acting like you're going to). You'll be able to start her romance route if you give her a [MASSAGE](#) (it's either automatic or a choice, depending on whether you meet the requirements for her submission route too).
- **SUBMISSION:**
 - In her [FIRST PUNISHMENT](#), spank her hard enough that she later [MASTURBATES](#). Don't go through with her second punishment after [GYM CLASS](#) (and don't extract a [CONCESSION](#) out of Akemi by acting like you're going to). You'll be able to start her submission route if you give her a [MASSAGE](#).
...Or...
 - Let her leave her [FIRST PUNISHMENT](#) without spanking her. Tell everyone that you *will* punish her after [GYM CLASS](#), rejecting Akemi's attempts to bargain. You'll *probably* start her submission route if you give her a [MASSAGE](#), but I'm not actually certain of that.
- **SLAVE:**
 - Not yet, but you presumably don't want to avoid the above for now. You can't actually spank her after [GYM CLASS](#), but trying might make a difference.

Sasha

- Routes aren't started yet, but you can lock yourself out of some. You won't be able to get her romance or submission routes if you reject her idea for keeping warm after the [GHOST HUNT](#), or if you tell her you're not ghost buddies anymore when [PUNISHING](#) her. If you accept her keeping-warm idea, schedule a punishment, and *do* agree to stay ghost buddies, you'll close off her slave route, and also her submission route if you forgive her altogether.

Taliya

- Not yet.

Olivia

- Not yet, but [AGREEING](#) when her father requests that you accompany her to an event is probably going to help get some/all of her routes.

Jade

- Doing [A DEAL](#) to make her your “contracted fucktoy” will presumably set the tone of your future relationship.

Ashley and Beth

- Nothing likely fixed yet, but determining who wins [THEIR BET](#) will probably affect the order in which things happen, at least.

Raya, Beth, Julia, Millie, Emilie, Paige, Anika, Rachel, and everyone else

- Not yet.

Unlockables index

Onions

1. [DAY 1: RILEY'S HOUSE](#) – When you're fetching Riley's shorts from the dryer, the onion is between two bottles in the upper left.
2. [DAY 1: RILEY'S HOUSE](#) – When Riley is tidying her room, the onion is behind a box on a high shelf on the left.
3. [DAY 2: AT THE POOL](#) – Only available if you accept the offer in the pool locker room. It's behind the lockers on the right after the blowjob is over but before the girls stand up.
4. [DAY 2: CLOTHES SHOPPING](#) – Just after you leave the store, there's an onion on the ground behind the lamppost on the left (in the pool of light where the two pedestrian crossings meet).
5. [DAY 2: SLEEPOVER](#) – After the talk more about your powers, there's an onion on a pipe above Cassie's head as the girls are going out the door.
6. [DAY 3: GETTING UNIFORMS](#) – While the girls are changing behind the curtain, there's an onion behind one of the chair legs on the right.
7. [DAY 3: EVENING WITH CASSIE](#) – When Cassie is sitting on the couch asking about your application to Stormside, an onion is behind the cushion.
8. [DAY 4: ARRIVAL AT STORMSIDE](#) – When you first meet up with Riley and Cassie, there's an onion on top of the yellow wall behind them (where that wall goes behind the higher wall).

9. [DAY 4: RILEY AND CASSIE'S TALK](#) – If Cassie has masturbated Riley, there's an onion behind the alarm clock on the right as Cassie is about to leave.
10. [DAY 5: ELECTION](#) – When Hikari is leaving after your conversation, there's a small onion on the big, smooth wall to the left of the screen. It's near the right end of the wall, with a tree trunk behind it.
11. [DAY 5: ELECTION](#) – When you start talking to Akemi and Olivia in the library, there's an onion on a tall bookshelf that Akemi is standing in front of, partly behind a row of books.
12. [DAY 5: ELECTION](#) – When talking to Taliya after Professor Brown has left, there's an onion under one of the seats (middle row, second from right).
13. [DAY 5: ELECTION](#) – When talking to Sasha, you have to wait until she leans back a bit (which happens after you change the subject to the vote). Then, there's an onion barely visible behind the case of one of the computers on the table behind her.
14. [DAY 7: AFTER CLASS](#) – When talking to Akemi and Hikari in the hall, there's an onion on the floor in front of the left-most doors.
15. [DAY 8: AFTER CLASS](#) – When Olivia starts talking to you in the hall, there's an onion above/behind the door of one of the small lockers on the far right of the screen.
16. [DAY 9: SHOPPING WITH HIKARI](#) – When talking to Hikari near the bridge after you've left the shop, you have to wait until she moves her head forward a bit. Then, there's an onion visible behind the post.
17. [DAY 9: GHOST HUNTING WITH SASHA](#) – While exploring the prison, in the corridor to the left of the library on the map provided. Go left from the central hall; forward; and turn left. There's a skull which counts as an onion on the ledge to the left, above a light fitting.
18. [DAY 9: GHOST HUNTING WITH SASHA](#) – While exploring prison, in the cell I've labelled L3. Go straight ahead from the central hall (left of the stairs, not up them or through the door); and enter the furthest of the three blue doors. There's a saw which counts as an onion in the cell window.
19. [DAY 9: GHOST HUNTING WITH SASHA](#) – While exploring the prison, in the room I've labelled U6. Go upstairs from the central hall; right (edge of the screen, not along the walkway); and through the archway in the centre (not through the door). There's a hammer which counts as an onion in the back right corner of the room.
20. [DAY 10: PARTY](#) – After checking on Riley, causing a power outage, and agreeing to let Riley stay in your room. When you hold her, there's an onion behind the pillow on the left.
21. [DAY 11: SECOND-YEAR STUDENTS](#) – If you spy on Ashley and Paige, as Ashley is starting to play with her dildo, there's an onion on a shelf on the left edge of the screen.
22. [DAY 11: RILEY AGAIN](#) – If you meet Riley in the janitor's room for a blowjob. There's an onion on the trolley in the corner behind Riley.

Scene replays

1. *"Mystery girls suck :D"* – [DAY 2: AT THE POOL](#).
2. *"Cassie's alone time"* – [DAY 2: SLEEPOVER](#).
3. *"Riley's alone time"* – [DAY 2: SLEEPOVER](#).
4. *"Cassie's dream"* – [DAY 3: EVENING WITH CASSIE](#).
5. *"Cassie's hookup"* – [DAY 3: EVENING WITH CASSIE](#).
6. *"Just girls having fun"* – [DAY 4: RILEY AND CASSIE'S TALK](#).
7. *"Dormitory Dildo Play #1"* – [DAY 4: RILEY AND CASSIE'S TALK](#).

8. *"Promised reward #1"* – [DAY 6: WINNER.](#)
9. *"Promised reward #2"* – [DAY 6: WINNER.](#)
10. *"Hikari's first spanking"* – [DAY 7: HIKARI'S PUNISHMENT.](#)
11. *"Riley's first toy (With Cassie)"* – [DAY 8: SEX SHOP.](#)
12. *"Riley's first toy (Solo)"* – [DAY 8: SEX SHOP.](#)
13. *"Masochistic inception"* – [DAY 8: HIKARI'S LAUNDRY AND SHOWER.](#)
14. *"Sleeping Rough 1"* – [DAY 9: GHOST HUNTING WITH SASHA.](#)
15. *"Sleeping Rough 2"* – [DAY 9: GHOST HUNTING WITH SASHA.](#)
16. *"Sasha's apology"* – [DAY 9: SASHA'S PUNISHMENT.](#)
17. *"Sasha's spanking #1"* – [DAY 9: SASHA'S PUNISHMENT.](#)
18. *"Pleasuring Riley #1"* – [DAY 10: PARTY.](#)
19. *"Pleasuring Riley #2"* – [DAY 10: PARTY.](#)
20. *"Exhausted Riley"* – [DAY 10: PARTY.](#)
21. *"Riley's first BJ"* – [DAY 10: PARTY.](#)
22. *"Taking Riley's virginity"* – [DAY 10: PARTY.](#)
23. *"Riley's spanking #1"* – [DAY 10: PARTY.](#)
24. *"Riley's forced thighjob"* – [DAY 11: RILEY'S MORNING.](#)
25. *"Eating out Riley"* – [DAY 11: RILEY'S MORNING.](#)
26. *"Riley's morning blowjob"* – [DAY 11: RILEY'S MORNING.](#)
27. *"Ashley's spooky experience"* – [DAY 11: SECOND YEAR STUDENTS.](#)
28. *"Jade's bargaining chip"* – [DAY 11: SECOND YEAR STUDENTS.](#)
29. *"Riley couldn't help herself (Sub version)"* – [DAY 11: RILEY'S LATE.](#)
30. *"Riley couldn't help herself (Slave version)"* – [DAY 11: RILEY'S LATE.](#)
31. *"Diligent girlfriend Riley"* – [DAY 11: RILEY AGAIN.](#)
32. *"Riley's Punishment #1"* – [DAY 11: RILEY AGAIN.](#)
33. *"Riley's Punishment #2"* – [DAY 11: RILEY AGAIN.](#)
34. *"Desperate Riley #1"* – [DAY 11: RILEY AGAIN.](#)
35. *"Desperate Riley #2"* – [DAY 11: RILEY AGAIN.](#)
36. *"Riley's Reward #1 (Sub version)"* – [DAY 11: RILEY AGAIN.](#)
37. *"Riley's Reward #2 (Slave version)"* – [DAY 11: RILEY AGAIN.](#)
38. *"Riley's spanking #2 (Sub version)"* – [DAY 11: RILEY AGAIN.](#)
39. *"Riley's spanking #2 (Slave version)"* – [DAY 11: RILEY AGAIN.](#)
40. *"Akemi's orgasm wager"* – [DAY 11: EVENING WITH A MATSUDA.](#)
41. *"Akemi's selfless spanking"* – [DAY 11: EVENING WITH A MATSUDA.](#)
42. *"Akemi's selfless titfuck"* – [DAY 11: EVENING WITH A MATSUDA.](#)
43. *"Hikari's happy ending massage #1"* – [DAY 11: EVENING WITH A MATSUDA.](#)
44. *"Hikari's happy ending massage #2"* – [DAY 11: EVENING WITH A MATSUDA.](#)
45. *"Someone finally ate out Cassie..."* – [DAY 11: BEDTIME.](#)

Phone photos

1. Cassie and Riley – [DAY 1: RILEY'S HOUSE.](#)
2. Riley – [DAY 2: ACADEMY WEBSITE.](#)
3. Riley and Cassie – [DAY 2: AT THE POOL.](#)
4. Cassie – [DAY 2: AT THE POOL.](#)
5. Cassie – [DAY 3: EVENING WITH CASSIE.](#)

6. Cassie – [DAY 4: ARRIVAL AT STORMSIDE.](#)
7. Cassie – [DAY 6: WINNER.](#)
8. Sasha – [DAY 6: PLANS AND DECISIONS.](#)
9. Sasha – [DAY 6: PLANS AND DECISIONS.](#)
10. Sasha – [DAY 6: PLANS AND DECISIONS.](#)
11. Sasha – [DAY 6: PLANS AND DECISIONS.](#)
12. Riley – [DAY 7: HIKARI'S PUNISHMENT.](#)
13. Riley – [DAY 7: HIKARI'S PUNISHMENT.](#)
14. Akemi – [DAY 7: HIKARI'S PUNISHMENT.](#)
15. Hikari – [DAY 9: GHOST HUNTING WITH SASHA.](#)
16. Riley – [DAY 10: PARTY.](#)
17. Riley – [DAY 10: PARTY.](#)
18. Riley – [DAY 11: RILEY'S MORNING.](#)
19. Riley – [DAY 11: SECOND-YEAR-STUDENTS.](#)
20. Riley – [DAY 11: RILEY AGAIN.](#)

Profile outfits

- **Riley:**
 1. "School" – [DAY 3: GETTING UNIFORMS.](#)
 2. "School 2" – [DAY 6: WINNER.](#)
 3. "Casual 1" – Default.
 4. "Casual 2" – [DAY 10: MORNING.](#)
 5. "Casual 3" – [DAY 1: RILEY'S HOUSE.](#)
 6. "Casual 4" – [DAY 8: SEX SHOP.](#)
 7. "Lumberjack" – [DAY 2: CLOTHES SHOPPING.](#)
 8. "Mustard Special" – [DAY 2: CLOTHES SHOPPING.](#)
 9. "Summertime Shorts" – [DAY 4: ARRIVAL AT STORMSIDE.](#)
 10. "Pajamas" – [DAY 2: SLEEPOVER.](#)
 11. "Party Dress" – [DAY 2: CLOTHES SHOPPING.](#)
 12. "Party Dress 2" – [DAY 10: PARTY.](#)
 13. "School Swimsuit" – [DAY 7: HIKARI'S PUNISHMENT.](#)
 14. "School Gym" – [DAY 11: GYM CLASS.](#)
 15. "Bikini" – [DAY 2: AT THE POOL.](#)
 16. "Slutty Panties" – [DAY 8: SEX SHOP.](#)
 17. "Towel" – [DAY 11: RILEY'S MORNING.](#)
 18. "Lingerie 1" – [DAY 2: CLOTHES SHOPPING.](#)
 19. "Your shirt" – [DAY 11: RILEY'S MORNING.](#)
- **Cassie:**
 1. "School" – [DAY 3: GETTING UNIFORMS.](#)
 2. "School 2" – [DAY 6: WINNER.](#)
 3. "Casual 1" – Default.
 4. "Casual 2" – [DAY 4: ARRIVAL AT STORMSIDE.](#)
 5. "Casual 3" – [DAY 8: SEX SHOP.](#)
 6. "Hot Pants" – [DAY 2: CLOTHES SHOPPING.](#)
 7. "Apple Bottom Jorts" – [DAY 2: CLOTHES SHOPPING.](#)

8. "Pajamas" – [DAY 2: SLEEPOVER.](#)
 9. "Party Dress" – [DAY 2: CLOTHES SHOPPING.](#)
 10. "School Gym" – [DAY 11: GYM CLASS.](#)
 11. "Bikini" – [DAY 2: AT THE POOL.](#)
 12. "Halloween Panties" – [DAY 3: EVENING WITH CASSIE.](#)
 13. "Slutty Panties" – [DAY 8: SEX SHOP.](#)
 14. "Lingerie 1" – [DAY 2: CLOTHES SHOPPING.](#)
- **Akemi:**
 1. "School Summer" – Default.
 2. "Casual 1" – [DAY 11: EVENING WITH A MATSUDA.](#)
 3. "Pajamas" – [DAY 11: EVENING WITH A MATSUDA.](#)
 4. "School Gym" – [DAY 11: GYM CLASS.](#)
 5. "Towel" – [DAY 10: PARTY.](#)
 - **Hikari:**
 1. "School" – [DAY 5: ELECTION.](#)
 2. "Casual 1" – [DAY 6: PLANS AND DECISIONS.](#)
 3. "Casual 2" – Default.
 4. "Pajamas" – [DAY 11: RILEY'S MORNING](#) or [DAY 11: EVENING WITH A MATSUDA.](#)
 5. "School Gym" – [DAY 11: GYM CLASS.](#)
 6. "Bikini" – [DAY 9: SHOPPING WITH HIKARI.](#)
 7. "Thong Bikini" – [DAY 9: SHOPPING WITH HIKARI.](#)
 8. "Bra and Panties 1" – [DAY 7: HIKARI'S PUNISHMENT.](#)
 9. "Your shirt" – [DAY 11: BEDTIME.](#)
 - **Sasha:**
 1. "School" – [DAY 5: ELECTION.](#)
 2. "Casual 1" – Default.
 3. "Casual 2" – [DAY 6: PLANS AND DECISIONS.](#)
 4. "School Gym" – [DAY 11: GYM CLASS.](#)
 - **Taliya:**
 1. "School" – [DAY 3: GETTING UNIFORMS.](#)
 2. "School Summer" – [DAY 5: ELECTION.](#)
 3. "Casual 1" – Default.
 4. "School Gym" – [DAY 11: GYM CLASS.](#)
 5. "Towel" – [DAY 10, PARTY.](#)
 - **Olivia:**
 1. "School" – Default.
 2. "Pajamas" – [DAY 10: PARTY.](#)
 3. "School Gym" – [DAY 11: GYM CLASS.](#)
 - **Jade:**
 1. "School" – Default.
 2. "Pajamas" – [DAY 11: SECOND-YEAR-STUDENTS.](#)
 - **Ashley:**
 1. "School" – Default.
 2. "Bra and Panties 1" – [DAY 11: SECOND-YEAR-STUDENTS.](#)
 - **Raya:**

1. "School" – Default.
 2. "Casual 1" – [DAY 11: SECOND-YEAR-STUDENTS](#).
- **Beth:**
 1. "School" – Default.
 - **Julia:**
 1. "School" – Default.
 2. "Waitress" – [DAY 11: DINNER AND A PHONECALL](#).
 3. "Towel" – [DAY 11: SECOND-YEAR-STUDENTS](#).
 - **Millie:**
 1. "School" – Default.
 2. "Casual 1" – [DAY 11: SECOND-YEAR-STUDENTS](#).
 - **Emilie:**
 1. "School" – Default.
 2. "Towel" – [DAY 11: SECOND-YEAR-STUDENTS](#).
 - **Paige:**
 1. "School" – Default.
 2. "Bra and Panties 1" – [DAY 11: SECOND-YEAR-STUDENTS](#).
 - **Anika:**
 1. "School" – Default.
 2. "Casual 1" – [DAY 11: SECOND-YEAR-STUDENTS](#).

Walkthrough changelog

- First edition:
 - Game up to 0.2.02.
- Second edition:
 - Game up to 0.21.01.
 - Fixed an omission regarding the sex shop visit.
- Third edition:
 - Update for 0.21.02.
 - Added map for Sasha's prison ghost hunt.
 - Minor fixes.
- Fourth edition:
 - Mentioned another ghost sighting.
 - Removed note about a now-fixed bug relating to Akemi's profile.
- Fifth edition:
 - Update for 0.22.04.
 - Standardised relationship statuses according to in-game guide. Added summaries of how to get those statuses for each character.
 - Minor fixes.